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1918.

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ANCIENT SEPULCHRAL MONUMENTS

CONTAINING

ILLUSTRATIONS OF OVER SIX HUNDRED EXAMPLES

FROM VARIOUS COUNTRIES AND FROM THE EARLIEST PERIODS

DOWN TO THE END OF THE EIGHTEENTH CENTURY

WITH DESCRIPTIVE AND GENERAL INDEX

BY

WILLIAM BRINDLEY

AND

W. SAMUEL WEATHERLEY

FELLOW OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS.



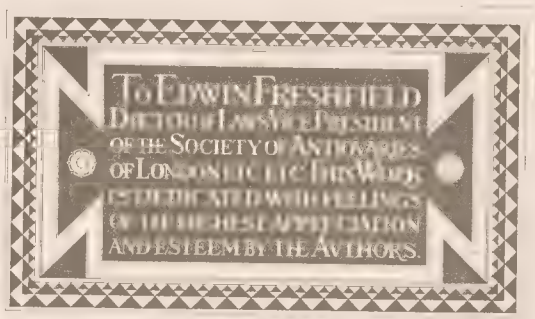
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TO EDWIN FRESHFIELD
OF THE SOCIETY OF ANTIQUARIES
OF LONDON ETC ETC THIS WORK
AND ESTEEM BY THE AUTHORS.

"And Jacob set a pillar upon her grave."

PREFACE.

THE present work is the outgrowth of what was originally a comparatively small collection of drawings of Ancient Sepulchral Monuments, made at different times, to aid those who, rebelling at the ordinary modern Monument, desired a worthier and more satisfactory memorial.

It has been the intention, as far as possible, to make a text-book on Ancient Sepulchral Monuments, which shall supply a need long felt in all Art and Reference Libraries. The work consists of 212 Plates, giving between six and seven hundred examples, which range from Obelisks and Monuments to Headstones and Incised Slabs selected to be practically suitable for modern use or adaptation, and to include typical examples from various countries down to the end of the last century. The drawings are for the most part to a uniform scale of one inch to the foot, which will be found valuable for comparison, the exceptions being where the size has prevented this or the delicacy warranted a larger scale. In numerous instances sections and details one-fourth real size are given. Heraldry formerly introduced with much effect into Sepulchral Monuments is exemplified by specimens which shew a beauty and vigour for which we look in vain in the recent productions of the Heralds' College. Brasses and Effigies so ably treated by others have only been incidentally touched upon. To add to the usefulness of the book, four Plates are devoted to Alphabets taken from old work.

Full descriptive Indices are supplied in place of letterpress, as the latter would have considerably increased the cost and bulk of the book. To facilitate reference, the examples are arranged in groups and when practicable chronologically.

To those from whom we have received assistance, we desire to record our great obligations, and in doing so we would specially refer to the sketches so kindly placed at our disposal by T. Blashill, Esq., F. Healey, Esq., Albert Hartshorne, Esq., F. E. Jones, Esq., C. R. B. King, Esq., W. R. Lethaby, Esq., John Medland, Esq., J. Norton, Esq., G. Gilbert Scott, Esq., and J. Oldrid Scott, Esq.

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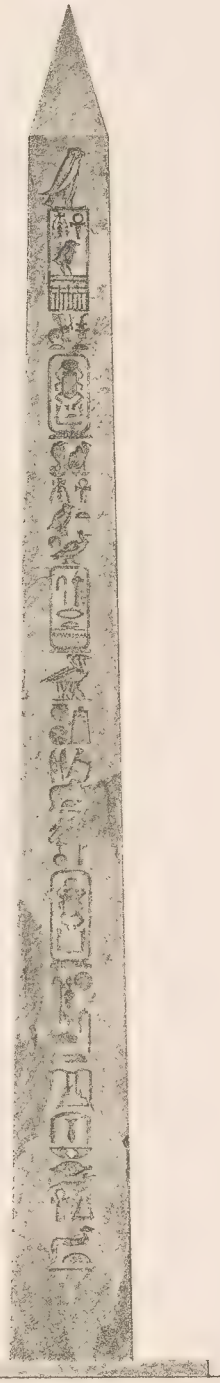
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England."—Ring's "Tombes Celtiques de l'Alsace."—Robertson's "Sculptured Stones of Leith."—Rogers's "Monuments in Scotland."—Rossi's "La Roma Sotterranea."—Royal Institute of British Architects' Transactions.—Ruggiero's "Monumenti Sepolcrali."—Rysbrack's "Designs for Monuments, A.D. 1733."—Salazaro's "Monumenti della Italia."—Schmidt's "Bandeukmale der Römischen Periode in Trier: Die Grabdenkmäler des Hauses Nassau-Saarbrücken."—Seghers's "Antike Alphabete."—Shaw's "Alphabets, etc."—Simpson's "List of Sepulchral Brasses in England."—Smith's "Roman Monuments discovered in London."—"Society of Antiquaries Report on Sepulchral Monuments."—"Spring Gardens Sketch Book."—Steuart's "Monuments in Lydia and Phrygia."—Stephens's "Runic Monuments of Scandinavia and England."—Stillfried-Rattonitz's "Hauses Hohenzollern."—Stirling's "Heraldry of the XVIth century."—Stothard's "Monumental Effigies."—Stroobaut's "Monuments d'Architecture en Belgique."—Stuart's "Stones of Scotland."—Suckling's "County Histories."—Sussex Archæological Collections.—Taylor's "Stones of Etruria."—Thompson's "Sculptured Ornaments of the Monastery of Batalha, Portugal."—Tite's "Egyptian Obelisks."—Tosi's "Monumenti Sepolcrale in Roma."—Trollope's "Manuel of Sepulchral Memorials."—Troyon's "Tombeaux de Belair, Lausanne."—Twining's "Symbols of Mediæval Art."—Uggeri's "Monumenti antichi Giornata Toscolana."—Ungewitter's "Monuments funéraires du Moyen-âge."—Vermiglioli's "Il Sepolcro dei Volunni in Perugia."—Vietty's "Monumens de Vienne."—Visconti's "Antichi Monumenti Sepolcrali nel Ducato di Ceri."—Vogüé's "Mélange d'Archéologie: Syrie Centrale."—Walcott's Works.—Waller's "Monumental Brasses."—Waring's "Architectural Art in Italy and Spain: Art in Central Italy: Stone Monuments."—Weever's "Antient Funeral Monuments."—Westwood's "Lapidarium Walliæ."—Whitaker's "Richmondshire."—Wild's "Cathedrals."—Windele's "Runic Crosses Isle of Man."—Zoëga's "De origine et usu Obeliscorum."

Egyptian Obelisks.

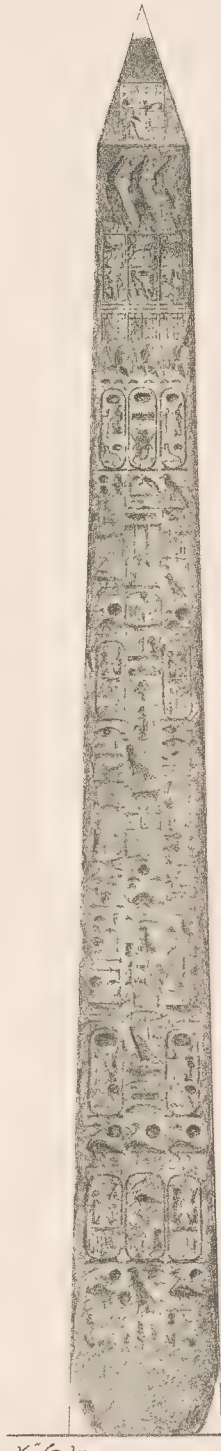
1. { London A.D. 1878.
   { Heliopolis B.C. 1500. Alexandria B.C. 23.
2. Heliopolis.



2.
Square on Plan.



1.



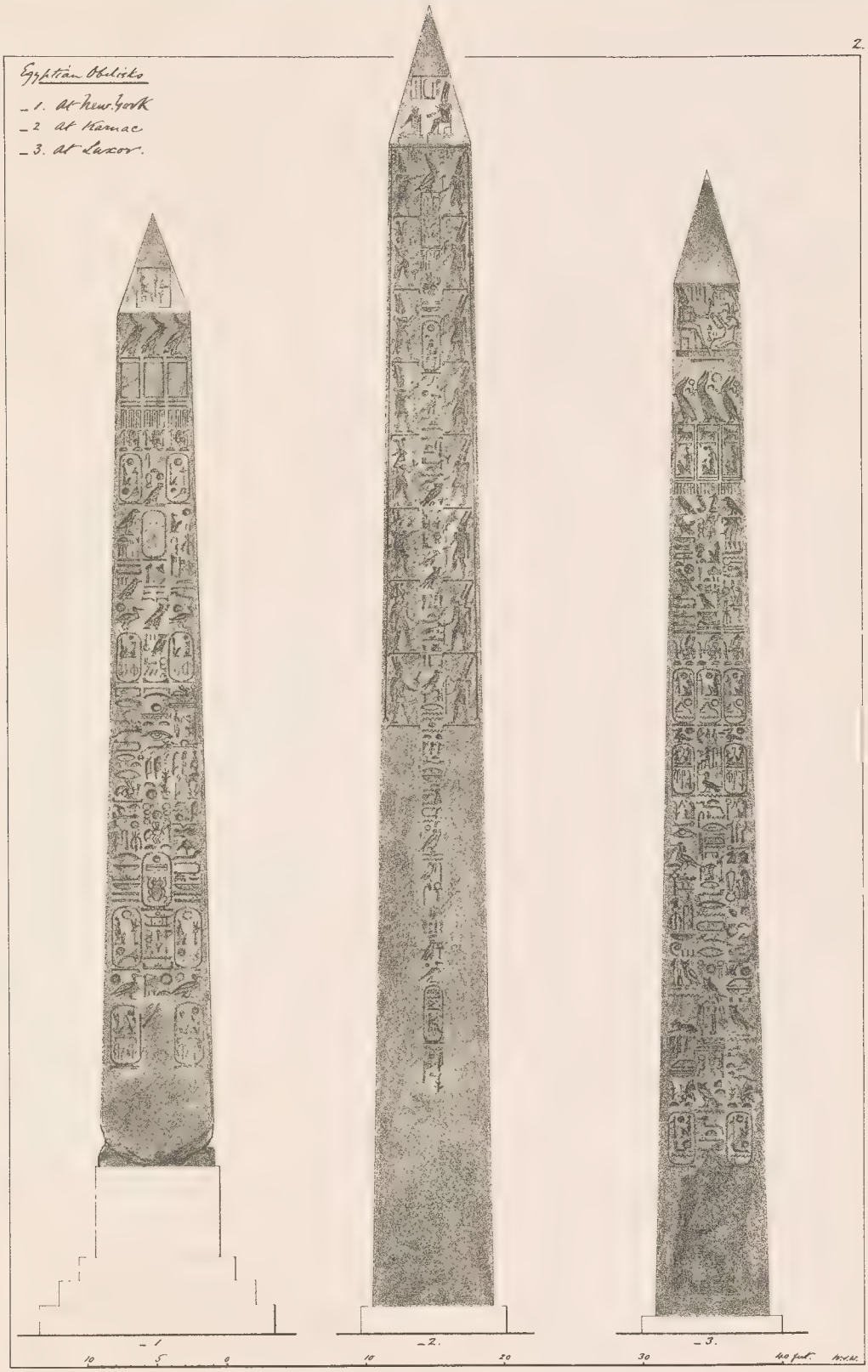
10 5 0 10 20 30 feet.

"Cleopatra's Needle" London.

W.H.W.

Egyptian Obelisks

_1. at New York
_2 at Karnac
_3. at Luxor.



Assyria.

Obelisks now in the British Museum.

1. Set up by Assur-nazir-pal.

Kouyunjik. B.C. 880.

2. Set up by Shalmaneser.

Nimroud B.C. 850.

Inch Scale.



Front. 2. Side Front. 1. Side

Egypt.

Tablets now in the British Museum.

1. 2. XII. Dynasty.
3. XVIII. " "
4. From Thebes. XVIII. Dynasty.

Inch scale.
(Half size details.)

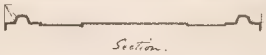




1.

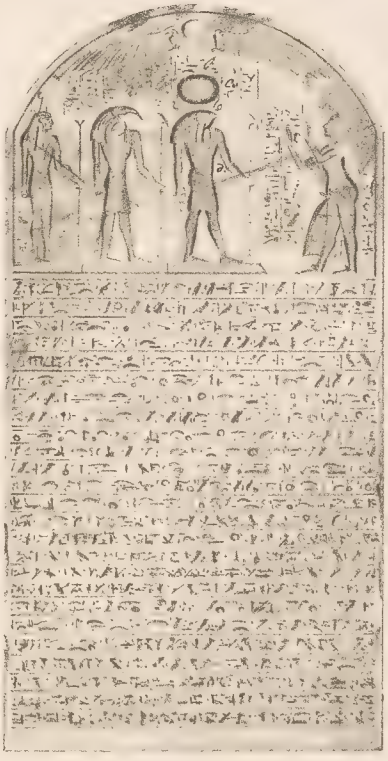




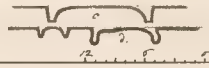


Section.

2.

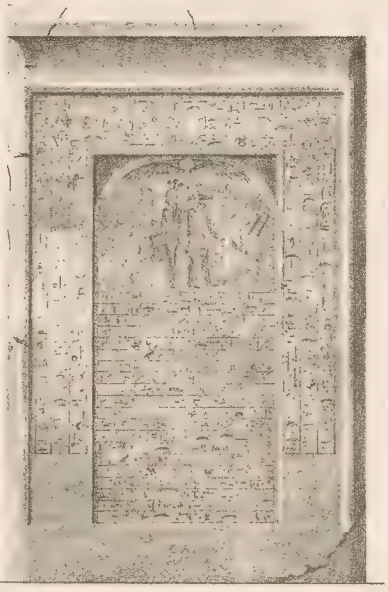


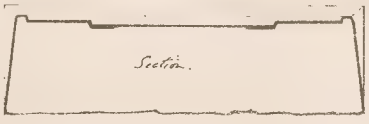
3.





Side.





4.

12 6 0 1 2 3 4 feet

Egypt.

Sarcophagus.

At Mehallet el Kebyr.
Delta.

Scale



2/5.

Greece.

Head-stones & Tablets.

1. 2. 7. 8 Athens.

3. 4. 5. 6. From casts, Louvre Museum. Paris.

Each scale 1/8 full size Details.

1

2

Side

3.

Side

4

5.

6.

Side

7

a

8

Side

a

b

1 (Full size)

12 6 0 1 foot

12 8 4 0 4 feet

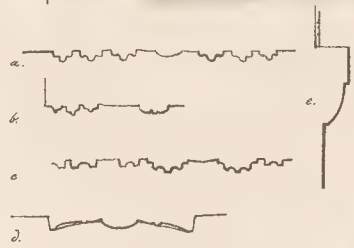
Greece.

From Casts in the possession of W. Brindley Esqre.

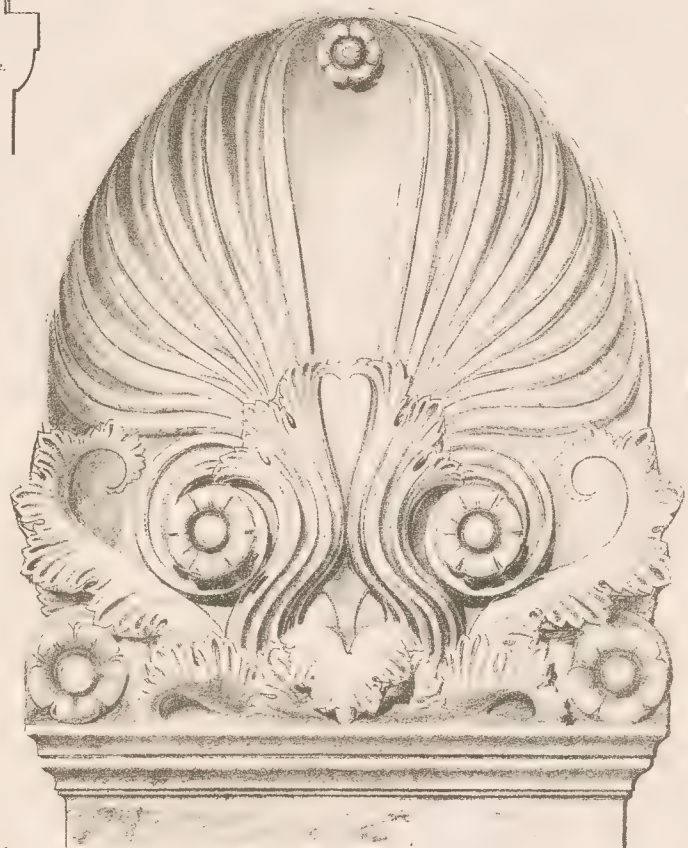
Scale, scale and
½ in full size.



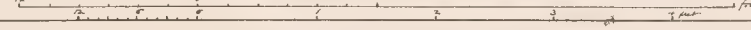












Greece

From Casts in the possession of W Brundley Esquire

Inch scale and
¼ full size.

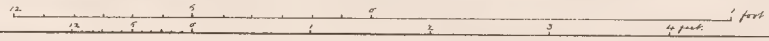












H.W.Hr.

Italy.

Etruscan Head-stones

Museum Bologna

Inch scale



1.



2.



3.



Side.



4.

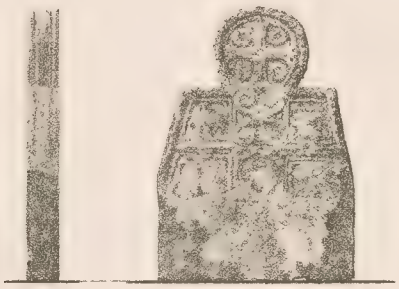
0 1 2 3 4 feet

Italy.

Etruscan Headstones.

In Museum, Bologna.

Inch. Scale









a



1 2

Scale





12 6 4 1 2 3 4 feet

England. Wales

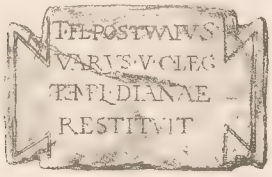
1. Dublin Museum. 6. Penmachno

2. 4. 7. 8. Carleon. Monmouthshire

3. Friedmouth. " "

5. Battle, Brecknockshire.

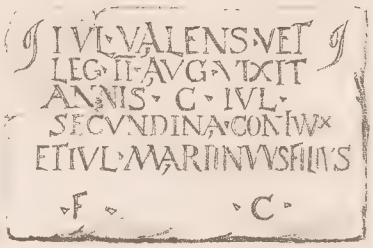
Inch scale.



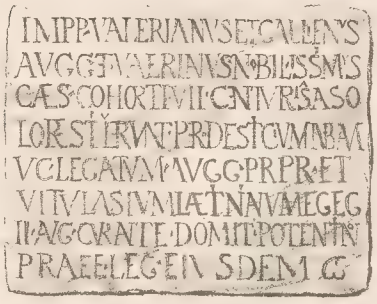
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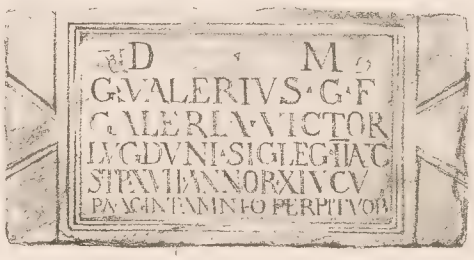
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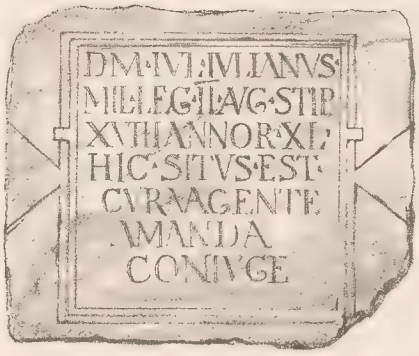
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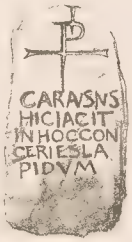
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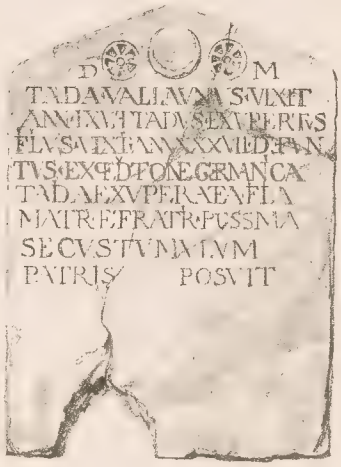
1.



3.



6.



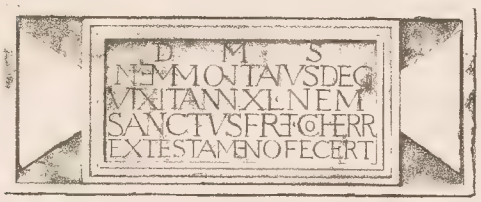
8.

England. France.

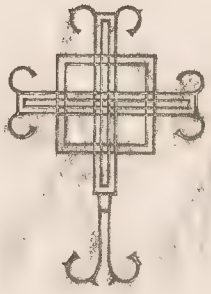
Tablets.

1. Binchester Durham. 2. Lanchester, Durham

3 & 5. Trèves. 4. Vienne, Isère.



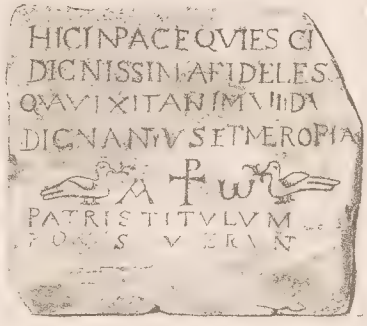
1.



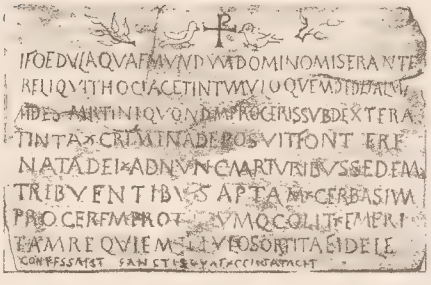
From the Library of Antiquities, at Bologna. (Italy)



2.



3.



4.



5

Roman

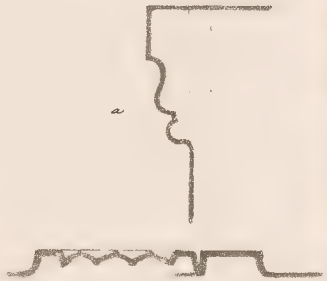
From the Glasgow University Museum.

Inch scale and
1/4 full size sections.



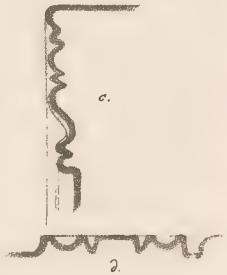
Side

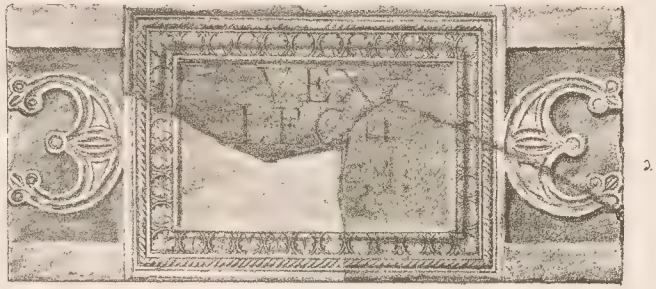
Head-stone.





Tablet.





Tablet
The left part, shaded lighter, does not now exist.

12 6 5 1 2 3 4 feet.

13

Roman.

Tablets from the Glasgow University Museum.

Inch scale and
½ full size sections.

a.



b.

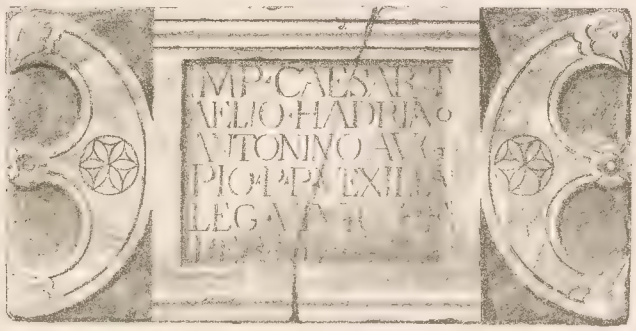




c.



e.



12 6 3 1 2 3 4 feet

England. France.

1. to 5. In the Museum, Alnwick Castle, Northumberland.
2. " " , Chesters. "
3. At Netherhall.
6. " Netherby.
7. In the Museum, Bristol.

Inch scale.



1.



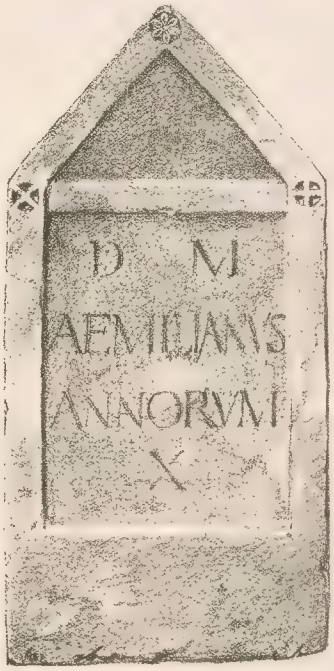
2.



3.



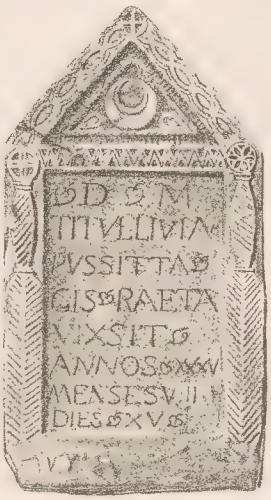
4.



5



7.



6.

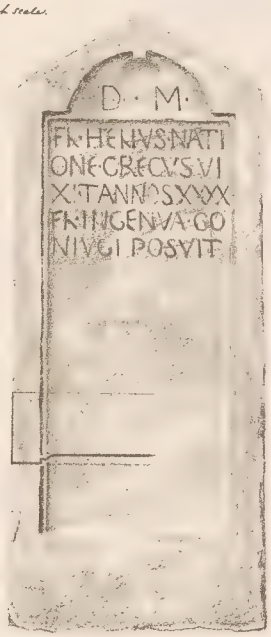
Explanation

Roman Headstones etc found in Lincoln.

1.2.3 4. Preserved in the Cloister Lincoln Minster.

5.6. In the British Museum.

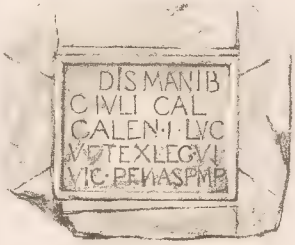
Inch scale.



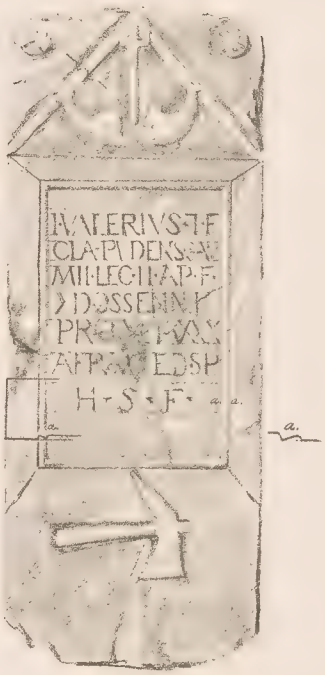
1.



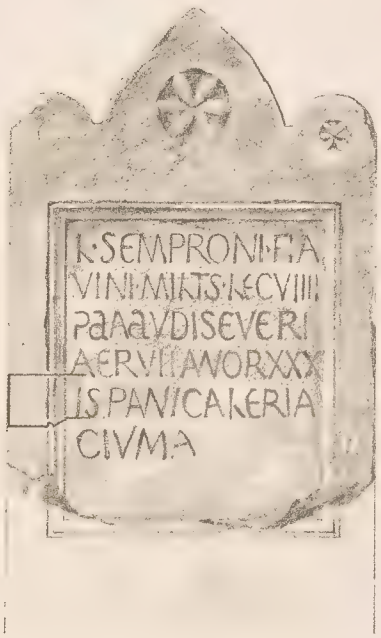
2.



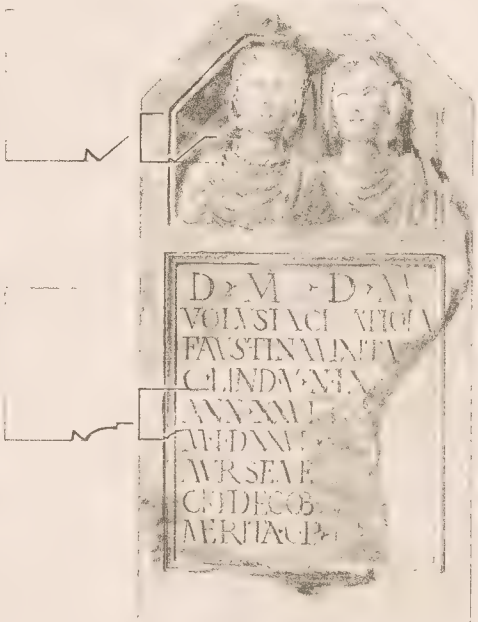
3.



4.



5.

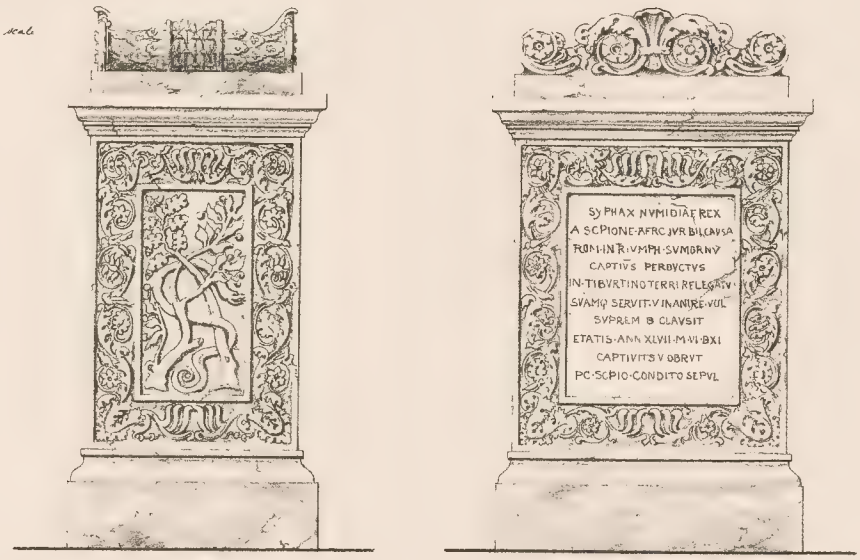


6.

Scale: 0 1 2 3 4 feet

Roman Sepulchral Altar
Museum of the Vatican Rome.

Inch scale



Sepulchral Urns.
British Museum
1/2 scale



From one in Rome



Travelley Collection 2 Travelley Collection 3 Sir R. Worsley Collection

12 6 0 1 foot

M.N.

Germany.

Monument at Igel near Trèves
(To the Secundini family)

Scale
3/16 to the foot.

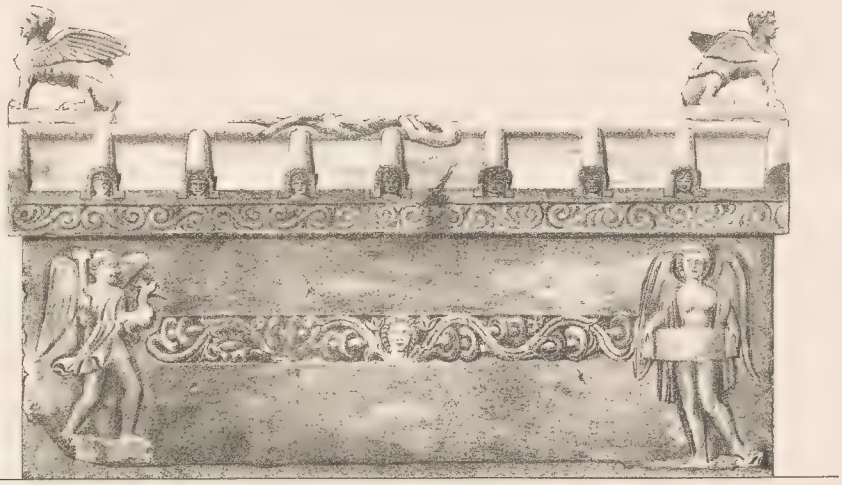


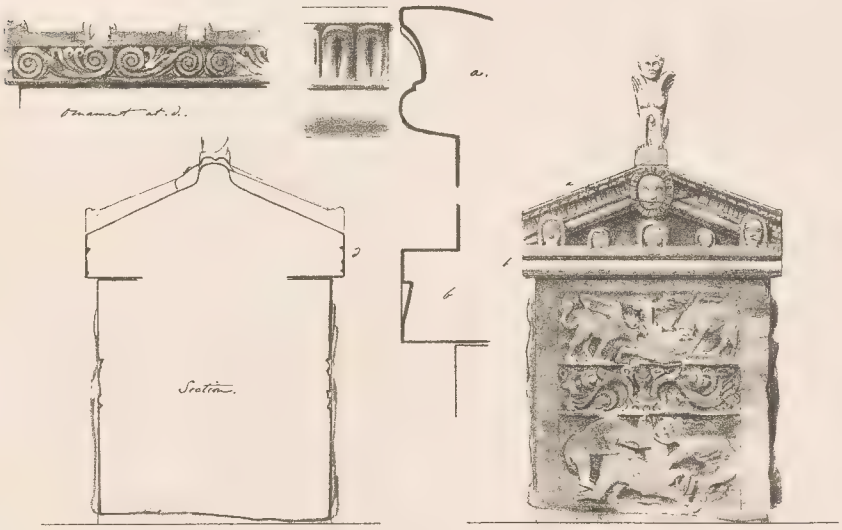


Italy.

Etruscan Sarcophagus, now in the British Museum

Inch scale &
1/4 full size Details.





These are traces of colour chiefly at ends.

Italy.

Sarcophagus in Pepysiano

To Cornelius L. Scipio Barbatus. (B.C. 298)

Now in the Vatican Museum.

Inch scale.

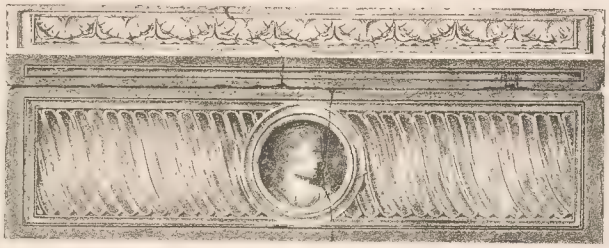


This Sarcophagus was formerly in the Catacomb of S. Calixtus near Rome.

Roman Sarcophagus

Discovered 1843 near Trinity Church
Haydon Lane London

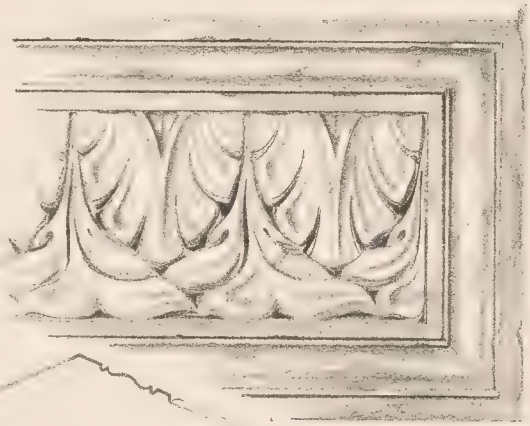
inch scale



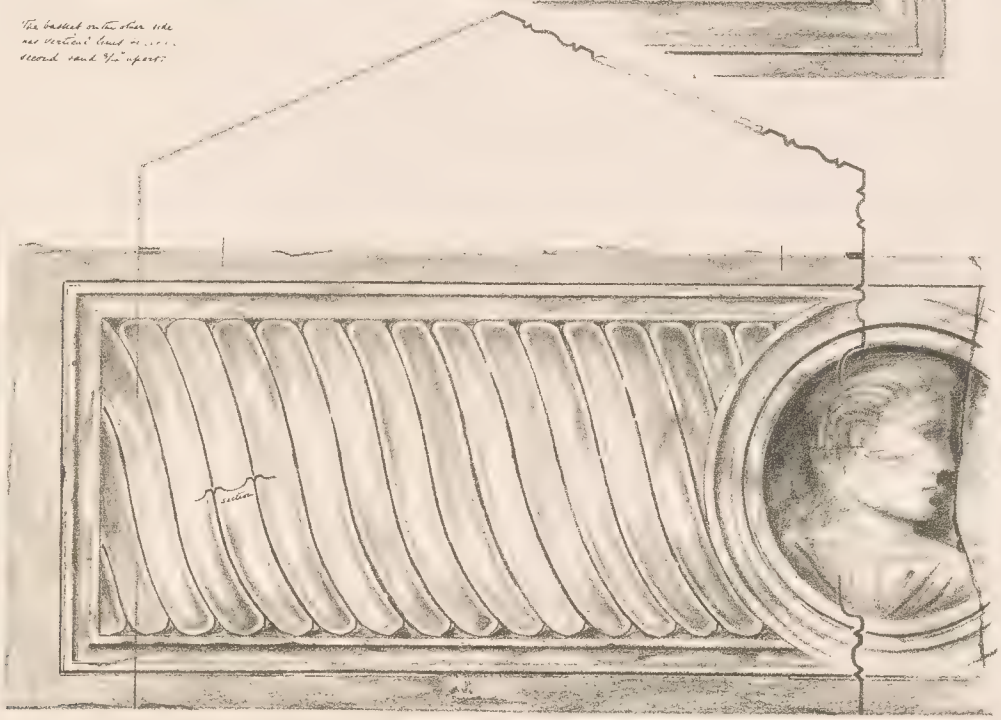
Front

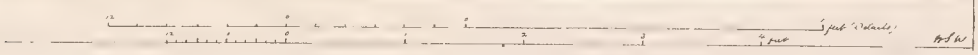


Side



"The basket on the other side has vertical bands or ... recessed about 9/16 inch deep"



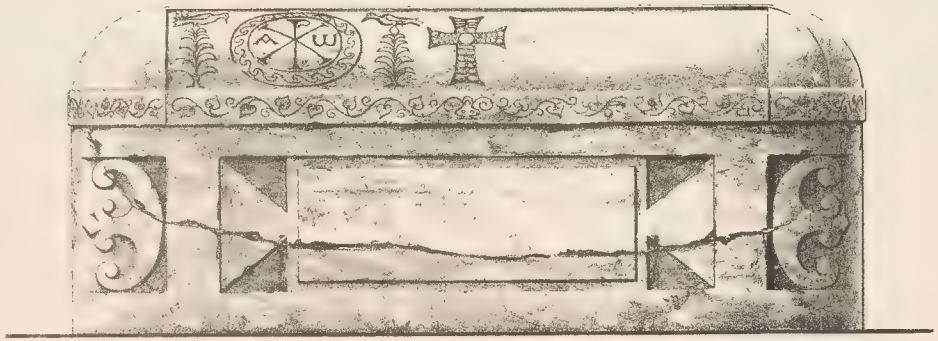


France.

Marble Sarcophagus.

Now in the Museum at Autun.

Inch scale.



Marble Sarcophagus.

Now in the Museum at Bordeaux.



Front

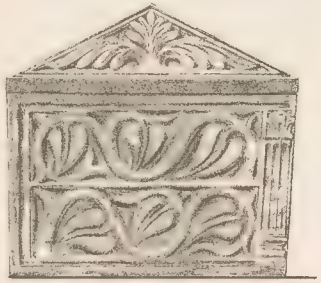


End

France.

1. Sarcophagus, Narbonne.
2. " " Toulouse.

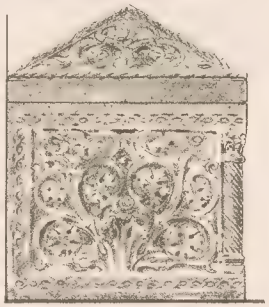
Inch scale.



End.



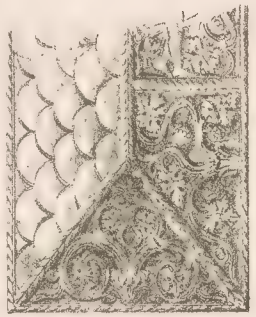
1. Front



End.



2. Front.



Plan of Part of Top.

12 6 0 1 2 3 4 feet.

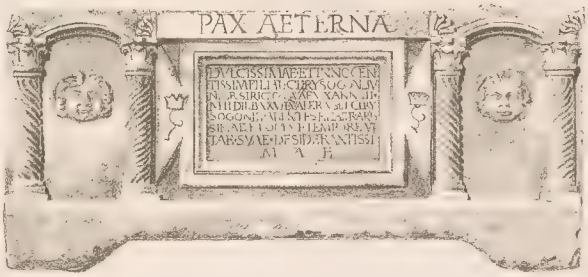
23

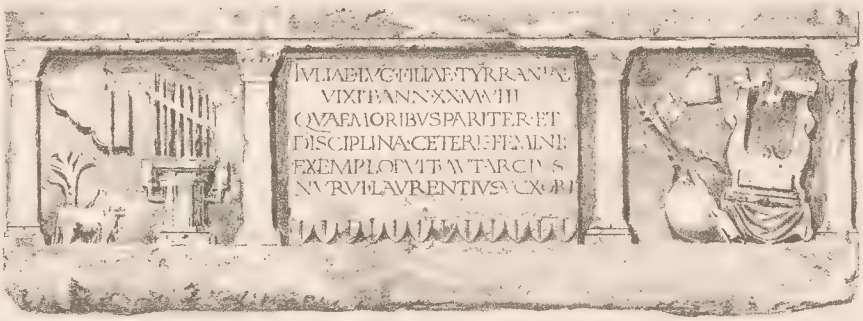
France.

Sarcophagi. Arles. (The Museum)

Inch scale.

The Ends, each having a wreath in centre, are 2·2½ wide.





Ends 2·6½ wide
The Back & Ends plain.



Ends 2·2½ wide
The Back & Ends plain.

Section a,
(Full size)



0 1 2 3 4 feet

France.

Sarcophagi.

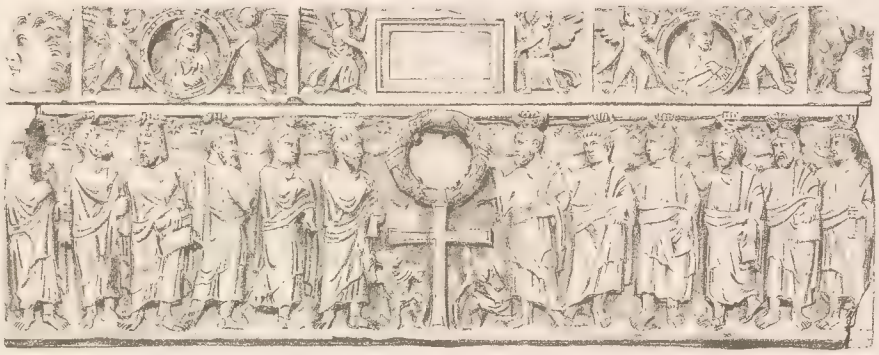
Arles. The Museum

Inch scale

The effigies part of the sarcophagus formerly at Arles, now removed to the Louvre, Paris



This is a front only 6" thick.



Ends 2.3 wide.



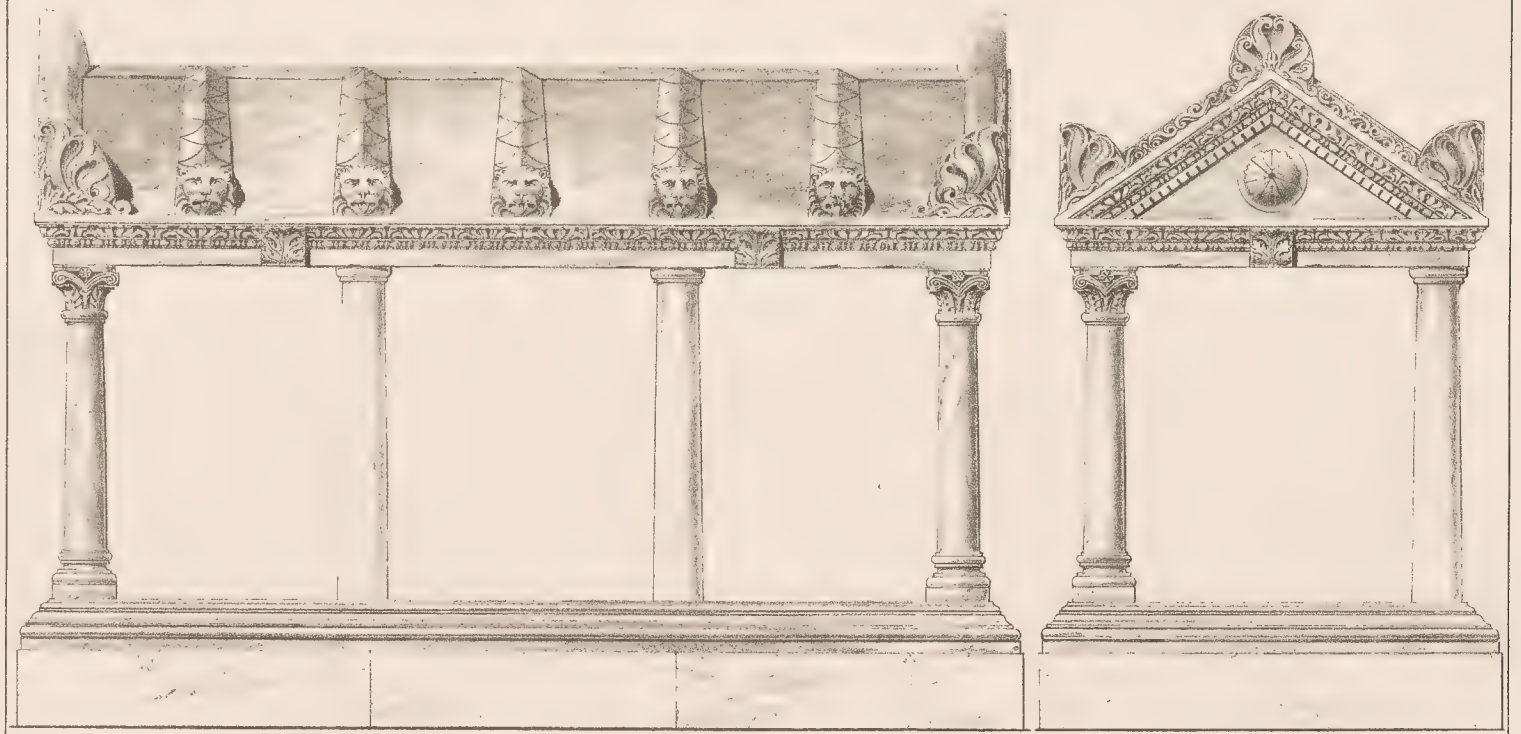
Plain Ends 2 ft ½ wide

0 6 0 1 2 3 4 feet

Italy

In the Porch of the Church of S. Lorenzo, Rome.

Inch scale.



Ends.

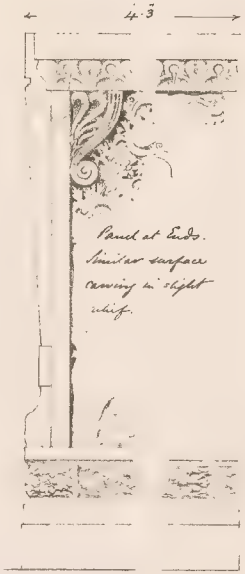
12 6 0 1 2 3 4 feet

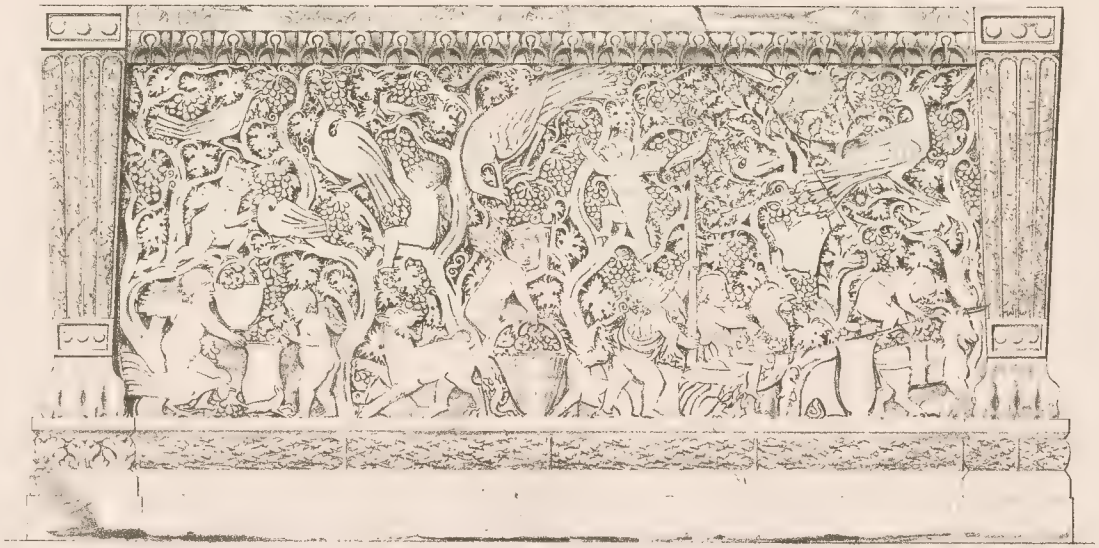
Italy.

Sarcophagus.

In the Porch of the Church of S. Lorenzo, Rome.

Inch scale.





27

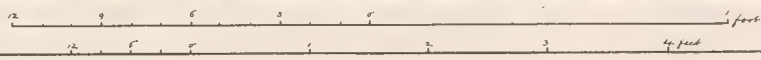
Italy.

Sarcophagus. S. Apollinare in Classe, Ravenna.

Inch scale = ½ full size details

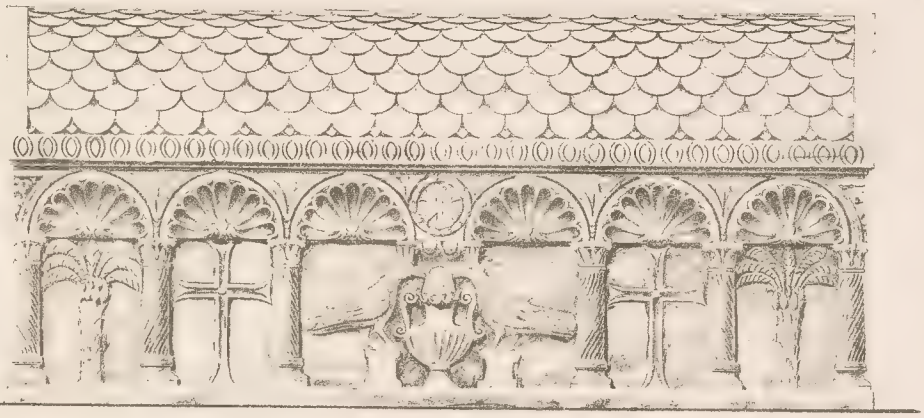






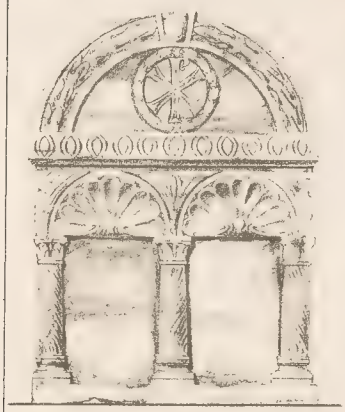
Italy – Sarcophagus. S. Apollinare in Classe, Ravenna.

Inch scale – ¼ full size details.



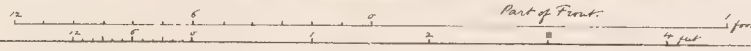
First





End.

Part of First.

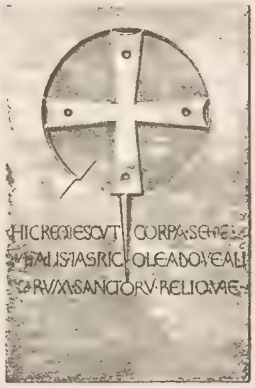


H.H.W.

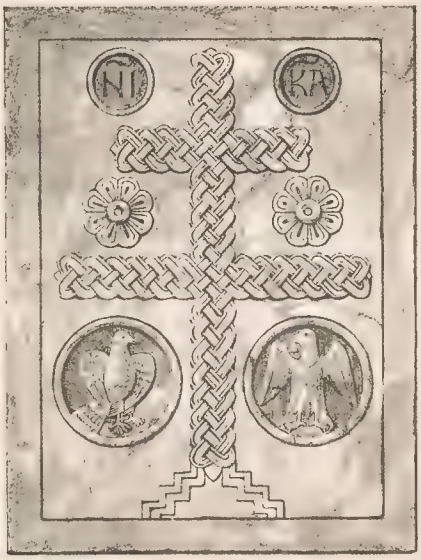
Italy. Greece.

1. Bologna. (S. Stefano)
2. Athens. (in the portal of a ruined Church)
3. Venice. (S.S. Giovanni e Paolo.)

Inch scale.



1.



2.



3.

Full size.

TEMPLI

Inch scale.

Italy — Crosses.

1. 2. 3. 9. Venice. (built in the walls of the Baptistery.)
4. 5. 6. Bologna. formerly at Ravenna.
7. The Cathedral, Torcello. 8. Bologna Museum.
Inch scale.



1.



2.



3.



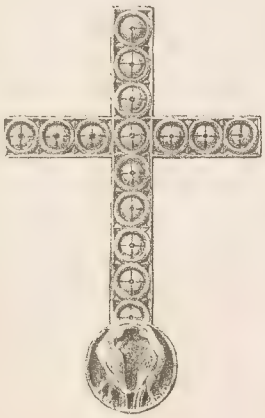
4.



5.



6.



7.



Side.



8.



9.

7 6 5 4 3 2 1 0 1 2 3 4 feet.

Italy:—
Marble Tablets.

1. Forum, Rome.
2. Lateran Museum, Rome.
3. Torcello.

Inch and a half scale and Full size Sections.



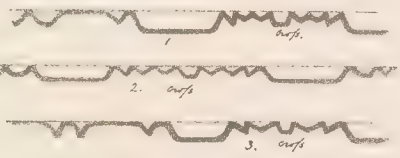
1. Forum Rome.



2. Lateran Museum, Rome.



3. Torcello



12 6 3 1 2 3 feet

England. Scotland.

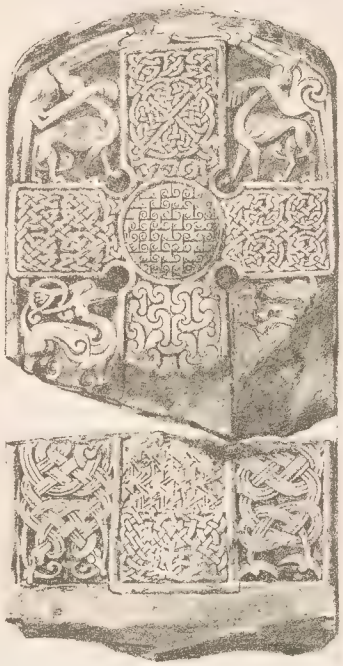
1. 3. 6. At Meigle, Perthshire.

2. " Rothesay, Bute

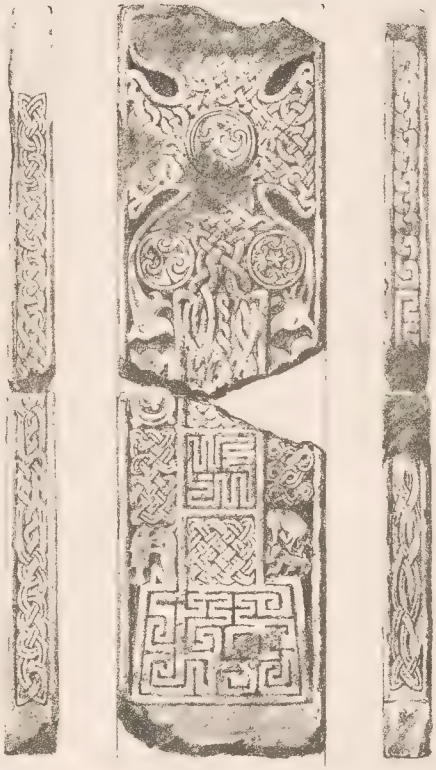
4. " Warkworth, Northumberland

5. " S. Andrews, Fifeshire.

Inch scale.



1.



2.



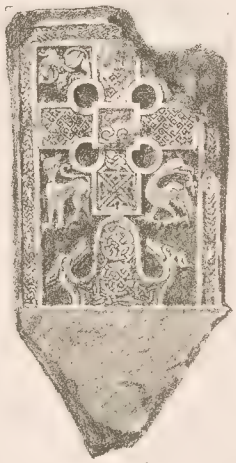
3.



4.



5.



6.

Scotland.

1. S. Orland's stone at Cossins.
2. Church-yard. Meigle.
3. ditto — Aberlemno.

Inch scale.



1



2



3

12 6 0 1 2 3 4 feet

34

Soc. of Ant.

Cross at Kirk Michael.
Back side.



Fragments from Kirk Michael.
Side side

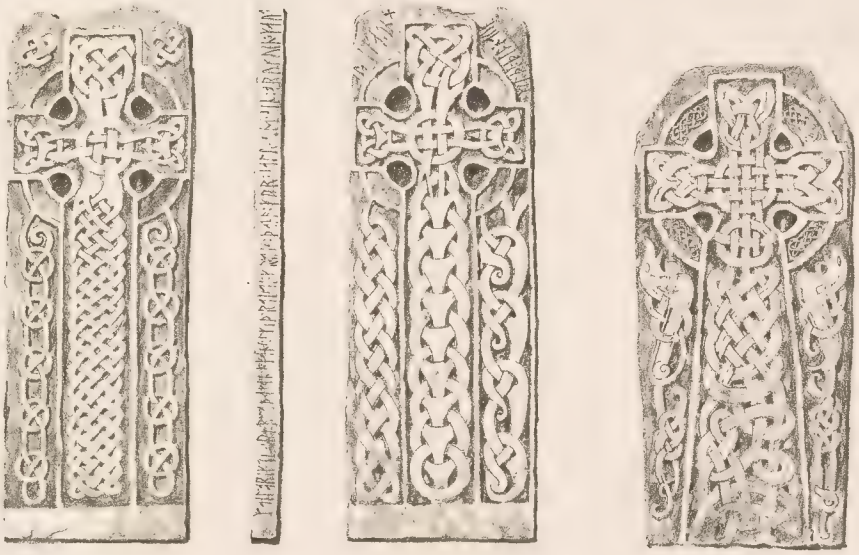


Isle of Man.

Cross at Braddon.
Inch scale.



Crosses at Kirk Michael.
Inch scale



1

2

Scotland

1. At Saddell, Kintyre, Argyllshire
2. " Eilean mor " "
3. " Kilterran, " "
4. " Kilchoman, Islay " "
5. " Iona, " "
6. " Strachur " "

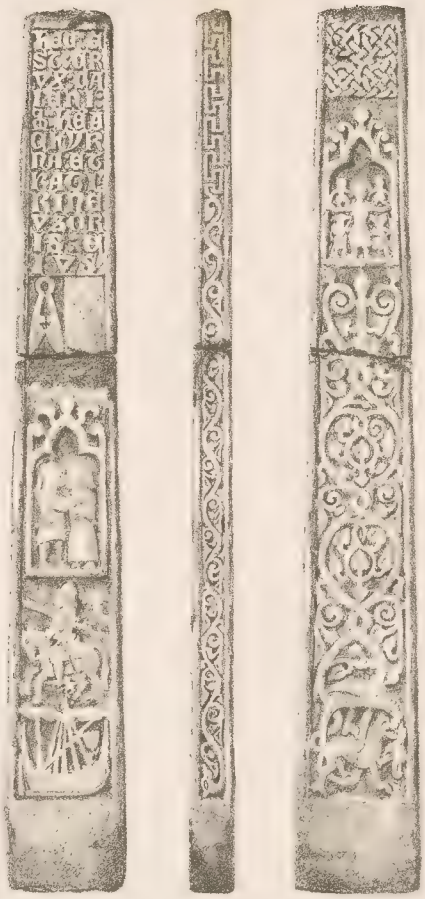
Inch scale.



1



2

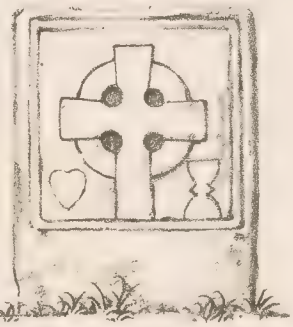


3.

Headstones.



4



5.

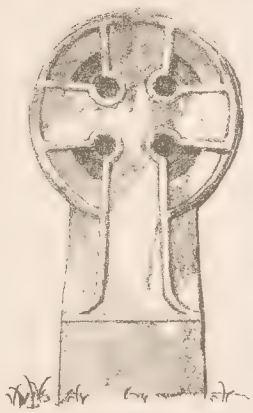


6.

Isle of Man

1. at Lonan
2. " Onchan.
3. " Maughold.

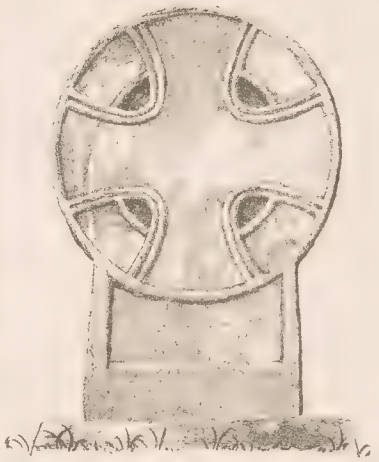
Half scale.



1



2



3.

England

4. 5. 6. 7. at St Johns Chester.

Wales.

8. at Langharne. Carmarthenshire.



4



Side



5.



Side.



6



7



8.

12 6 4 1 2 3 4 feet

England. Scotland.

1. 2 Mullport. Bute shire.
3. Kirkmadrine, Wigtonshire 4. Whithorn, Wigtonshire
5. 6 S. Blane. Bute shire 10. S. Calanag. Bute shire.
7 Jarrow. now in the Antiquarian Museum. Newcastle.
8. Gainford. Durham
9. Alnmouth, Northumberland.

Inch scale.



1.



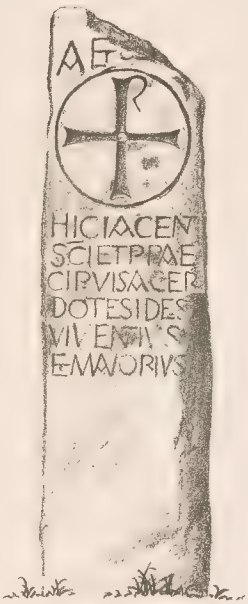
2.



5.



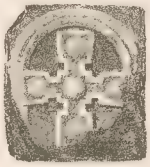
6.



3.



4.



7.

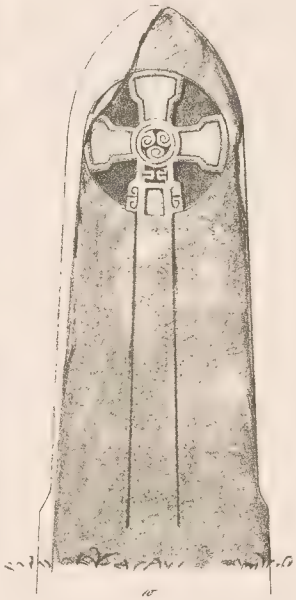


8





9

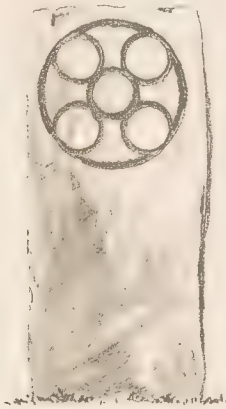


10

Wales

1. Llandyssilio, Pembrokeshire.
2. Diserth Church yard, Flintshire.
3. Llanspyddid Brecknockshire
4. S. Dogmaels, Pembrokeshire.
5. Tythegston, Glamorganshire.
6. Formerly at Resolven now at Neath (1879)
7. Fegarow, Cardiganshire.
8. Llan Pumpsaint Carmarthenshire
9. Merthyr Mawr, Glamorganshire.
10. Porth Farm formerly at Ewenny

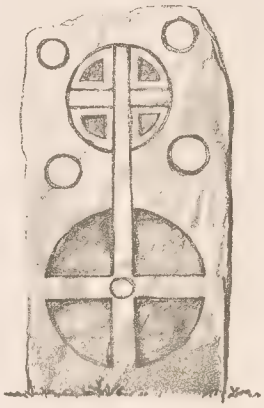
half scale



1.



2.

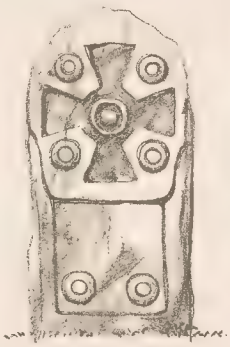


3.



4.





5.



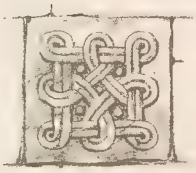
6.

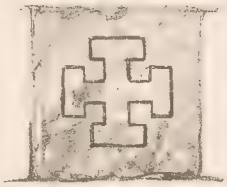


7.



8.





9.



10

12 6 5 1 2 3 4 feet

H.W.H.

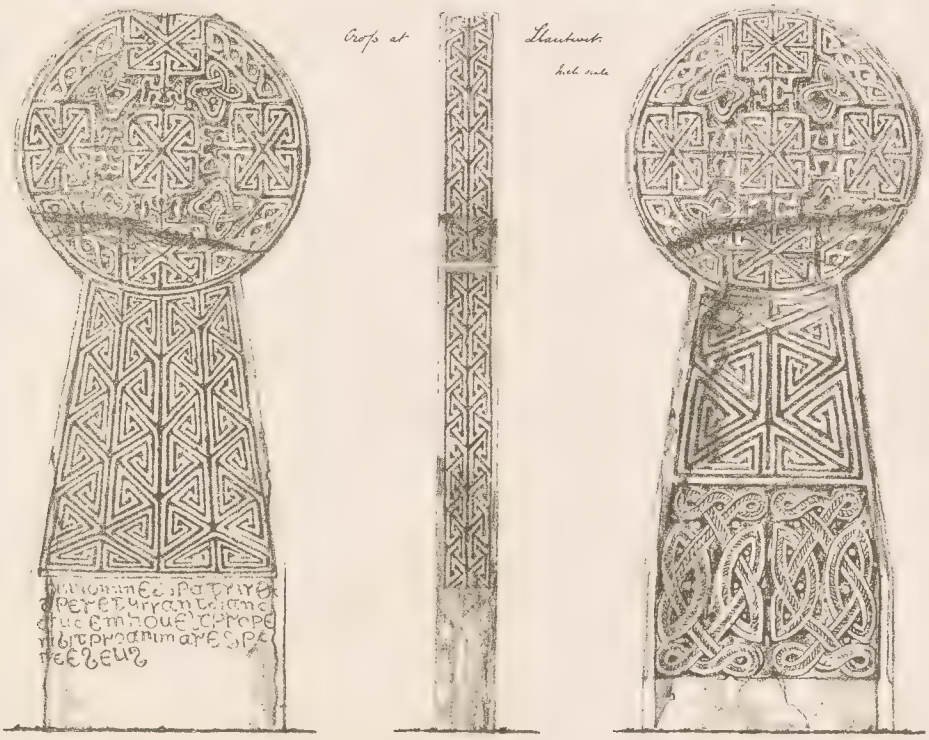
Wales.

Cross at Margam.

Side

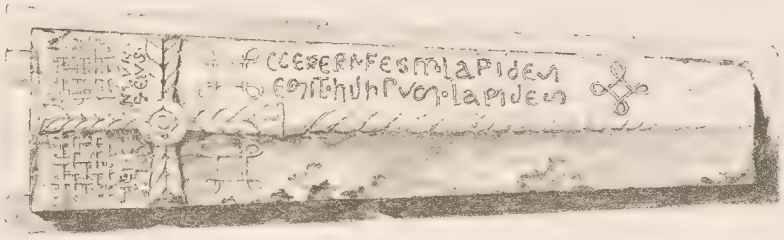
Front

Cross at Llantwit.



Wales.

Newcastle-Bridgend, Glamorganshire.
Coped Tombstone 1inch scale.

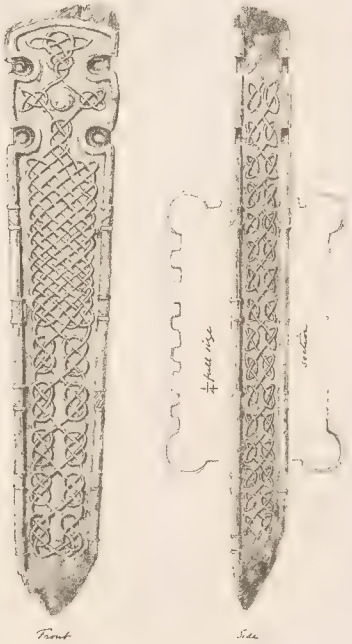




Section.

Side Elevation.

Cross at Llangynnes.
1inch scale



Front

Side

Cross at Margam.
1inch scale.

Glamorganshire.



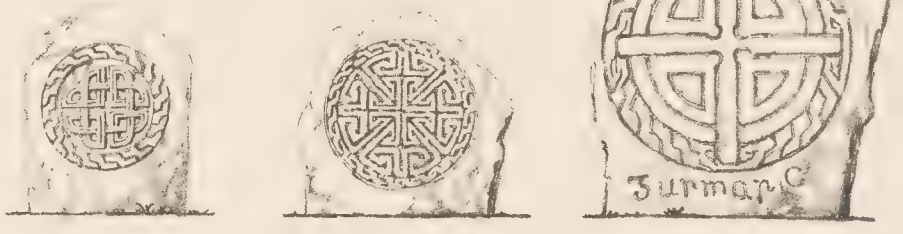
Wales.

Merthyr Mawr, Glamorganshire.
Scale 1 inch.



Scale 1 foot.

Pen Arthur, Pembrokeshire.
Scale 1 inch.



1 2 3

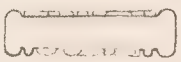
Scale 1 foot

Ireland.

Crosses Crauguenamanagh, Villard, County Carlow.
(Petrie)

Inch scale.





Section



2

Fragments of Head stones. Aghmacowise.
Kings County

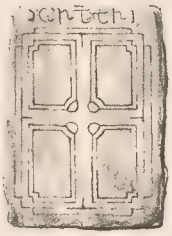
Inch scale



1



2



3



4



5



6

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

Crosses in Cornwall.

Inch scale.



1. At Bossiney, Tintagel.



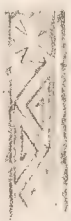
2. At St Clement Major.



3. At Lanteglos.



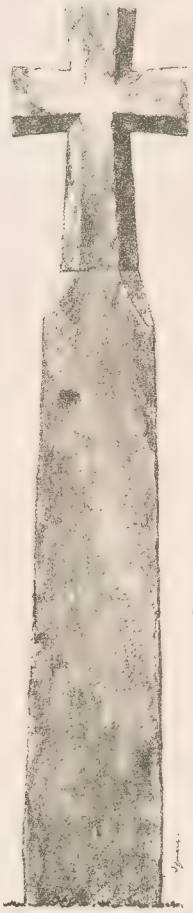
4. At Sancreed.



Side.



5. At Ewny.



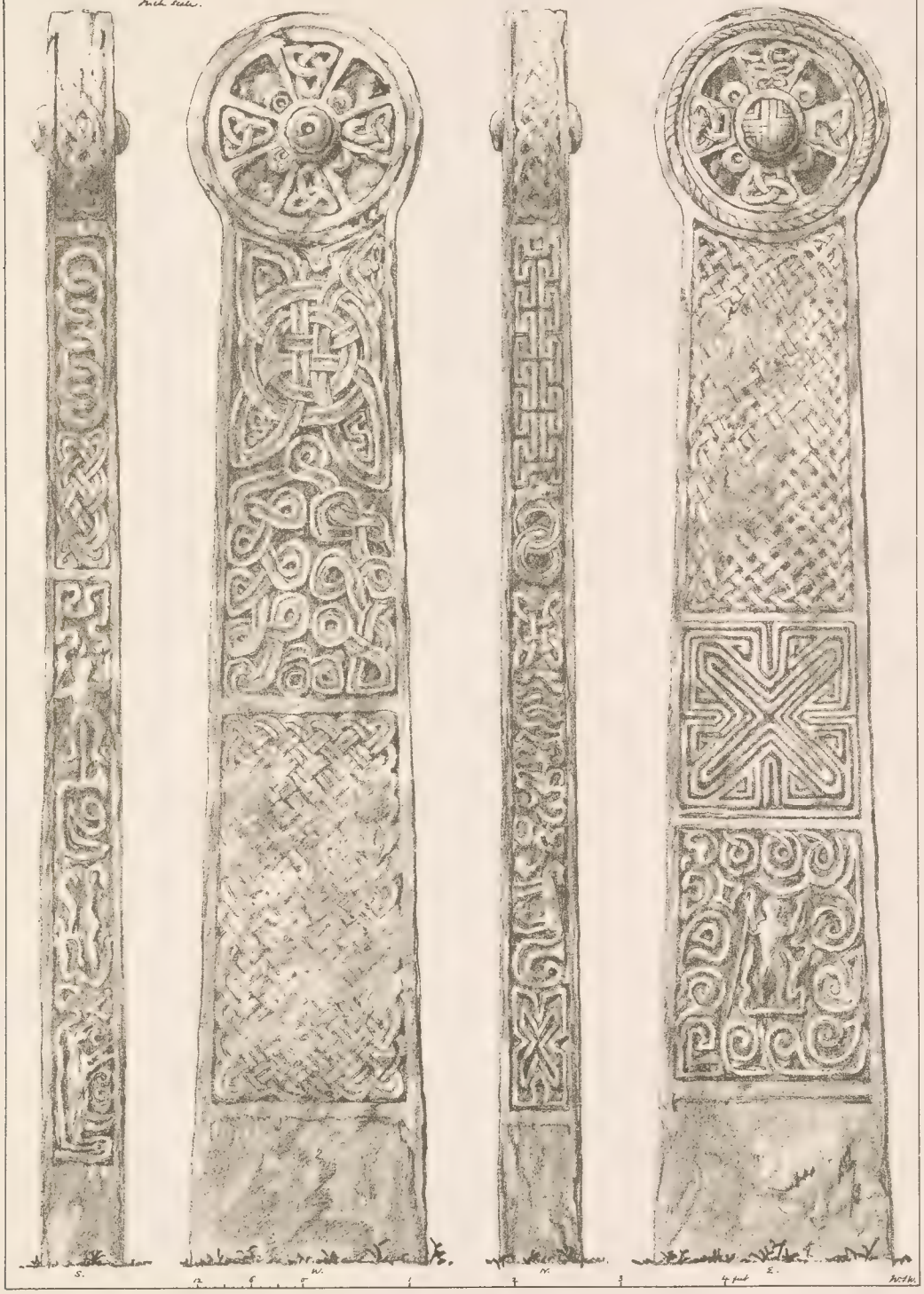
6. At Blisland

Scale of feet

Wales.

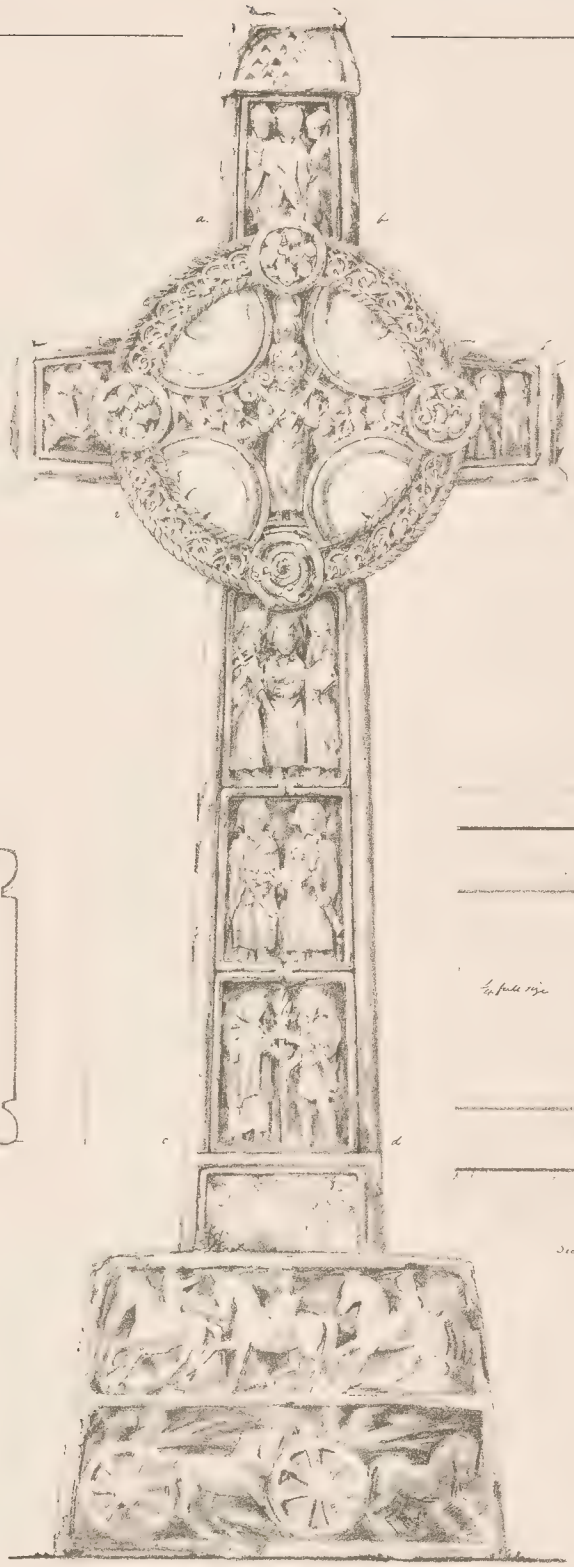
At Maen Achwynfan, Flintshire.

Inch scale.



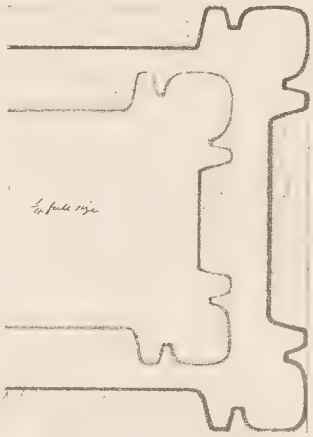
Cross at Clonmacnoise
King's County.

East Front. Inch scale





Section e.f.



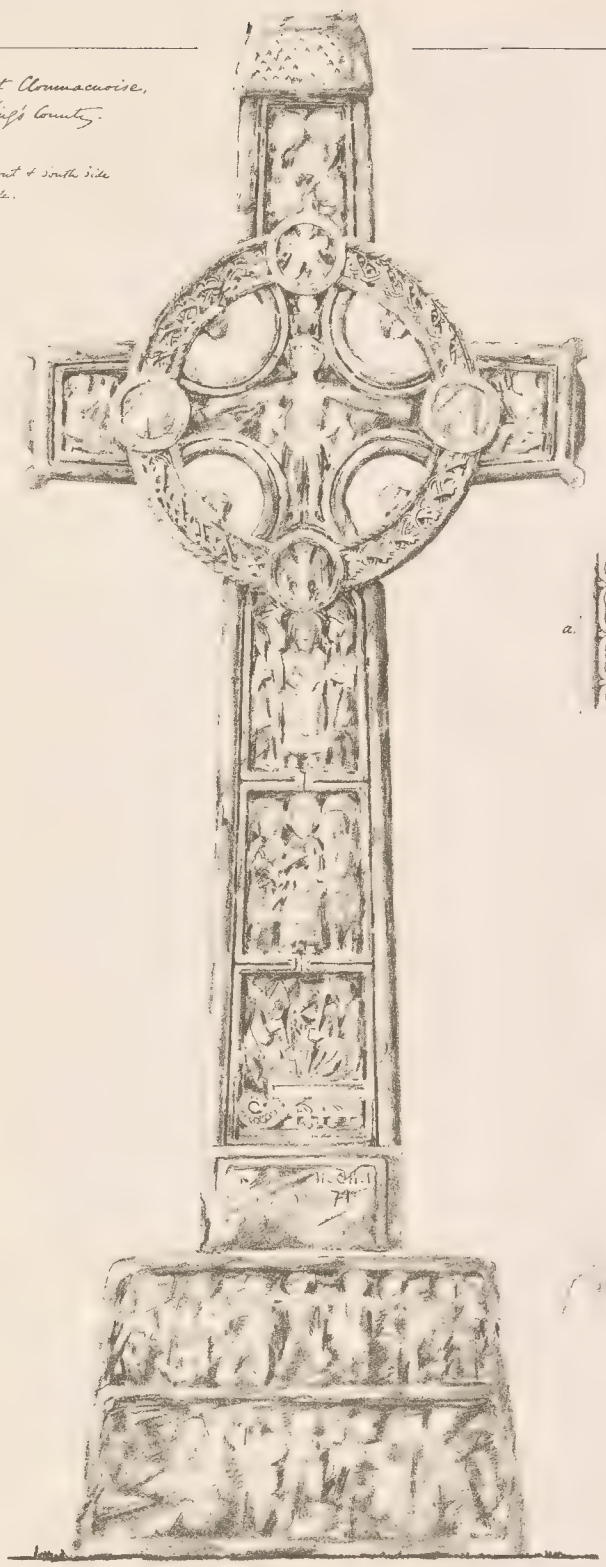
Section a.b. c.d.

12 6 0 1 2 3 4 feet

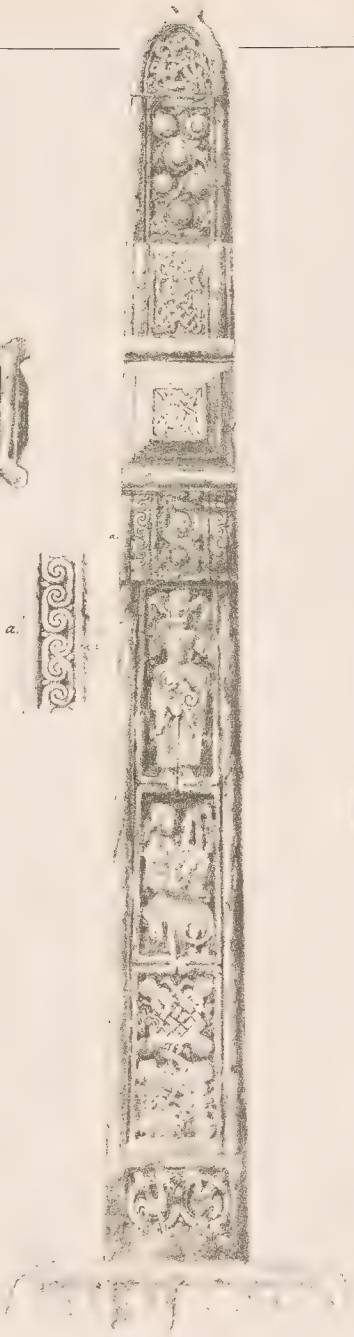
Inch Sc.

Cross at Clonmacnoise,
King's County.

West front & south side
Each scale.



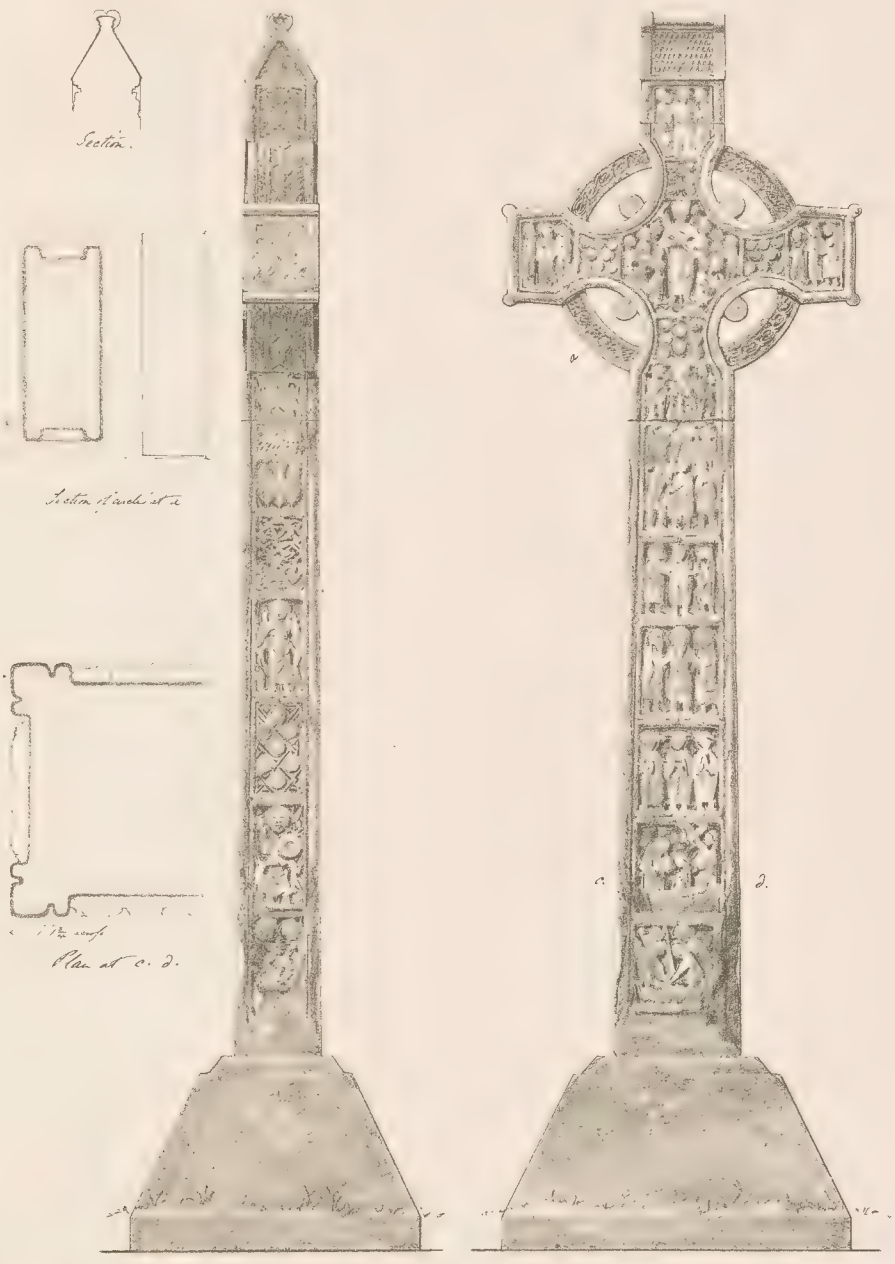
a.



12 0 1 2 3 4 feet

At Monasterboice
County Louth Ireland.

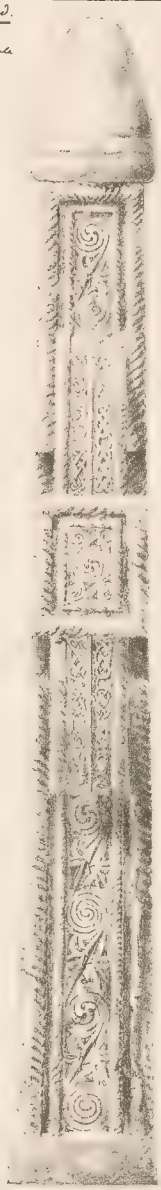
Half inch scale

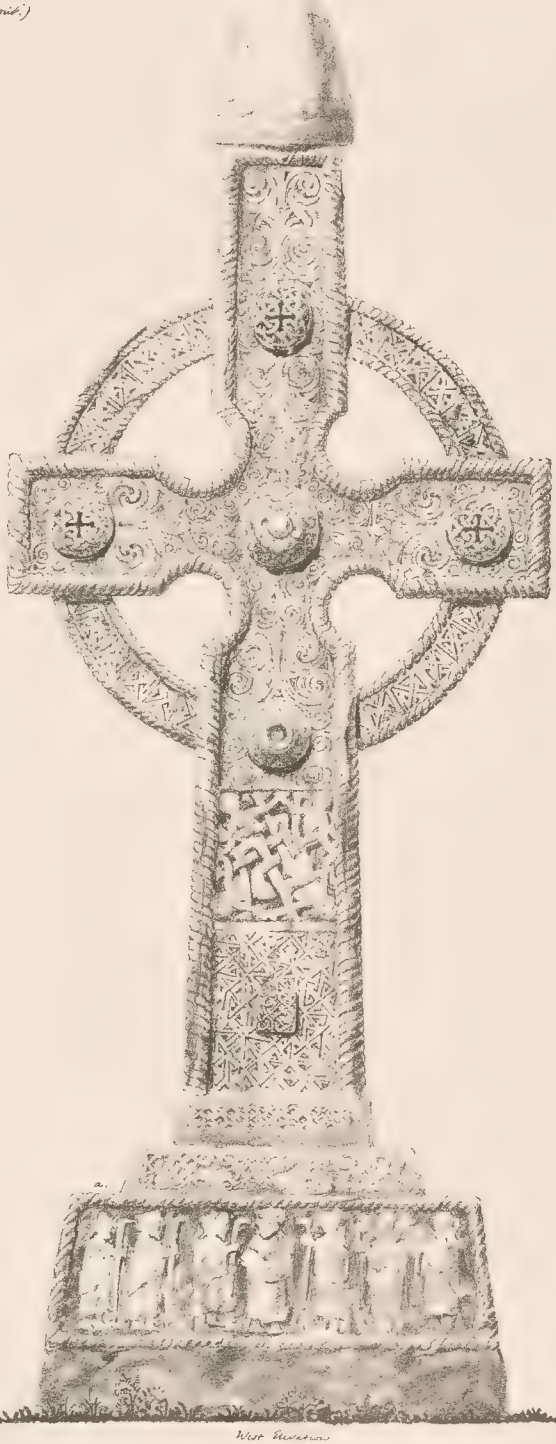


Ireland.

Inch scale

Cross at Tullylispeen.
(Sandstone pier.)







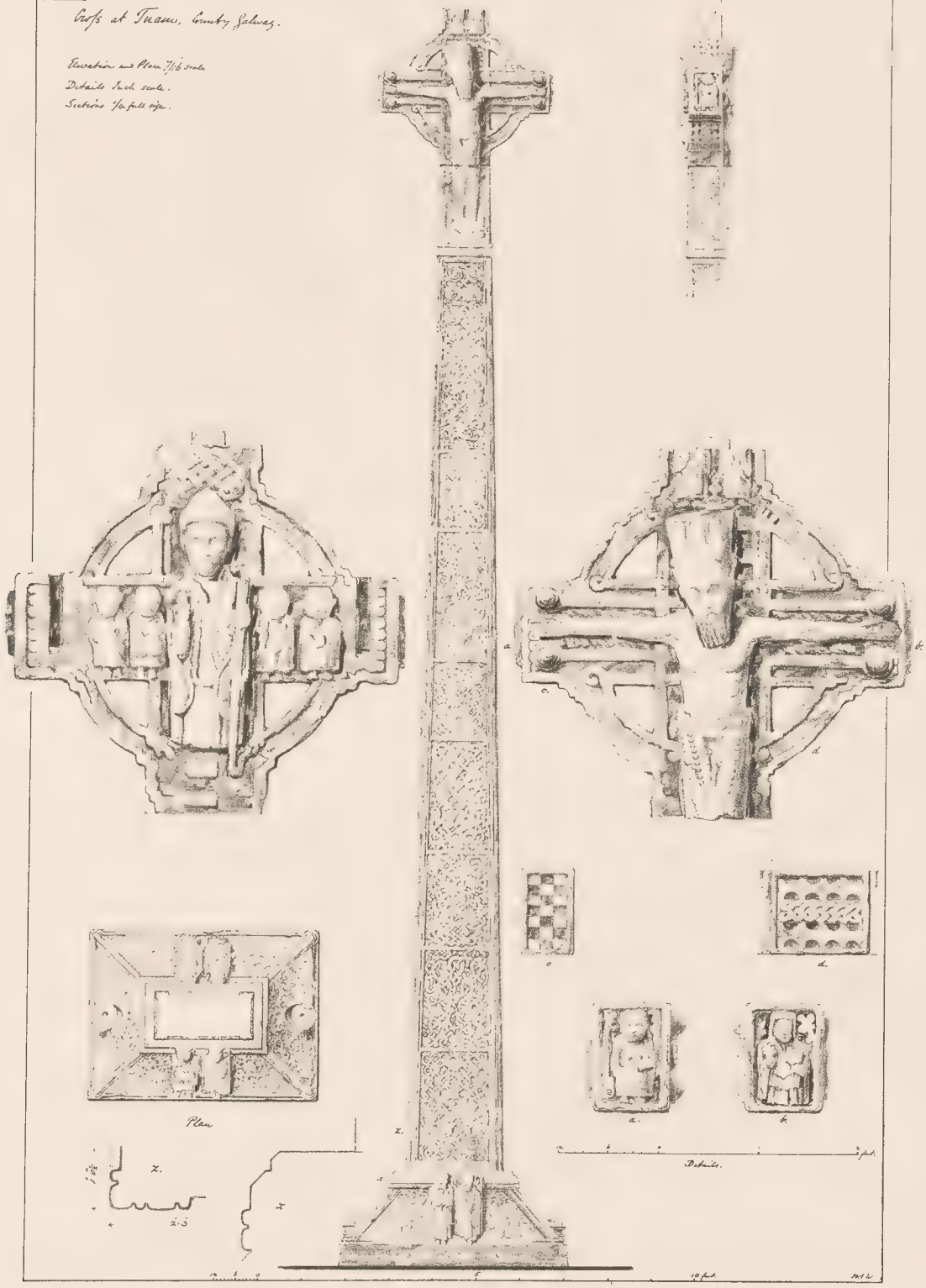
Horizontal face a.

West Elevation

Ireland.

Cross at Tuam, County Galway.

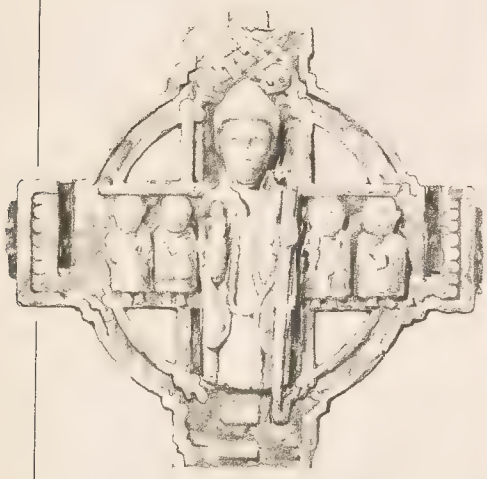
Elevation and Plan 1/16 scale.
Details Inch scale.
Sections 1/2 full size.

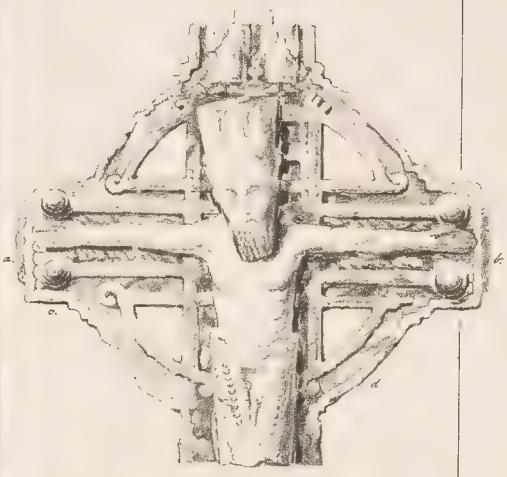


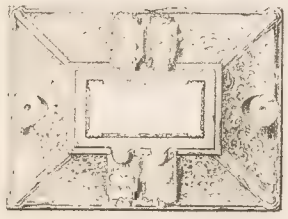
Ireland.

Cross at Tuam, County Galway.

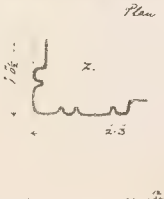
Elevation and Plan 1/16 scale
Details Inch scale.
Section 1/8 full size

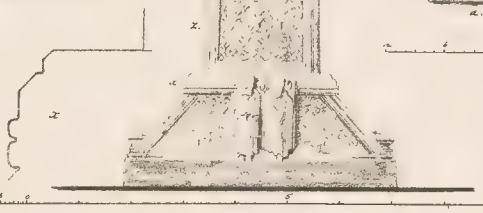






Plan







c.



d.



a.



b.



Details.

Scotland

S. Martin's Cross, Iona.

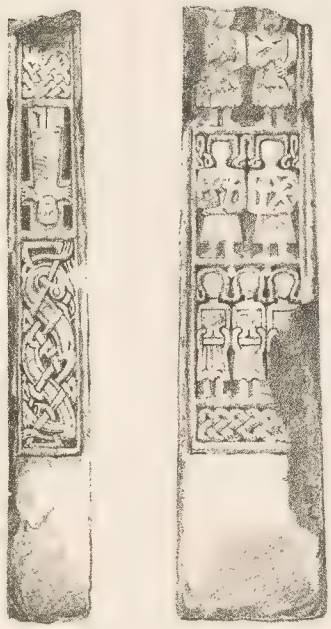
Argyllshire.



England. Scotland.

1. Fragment of Cross. Aycliffe, Durham.
2. Cross at Kildalton, Argyllshire.
3. Base-stone of a Cross, Kirkapol, Tiree. Argyllshire.

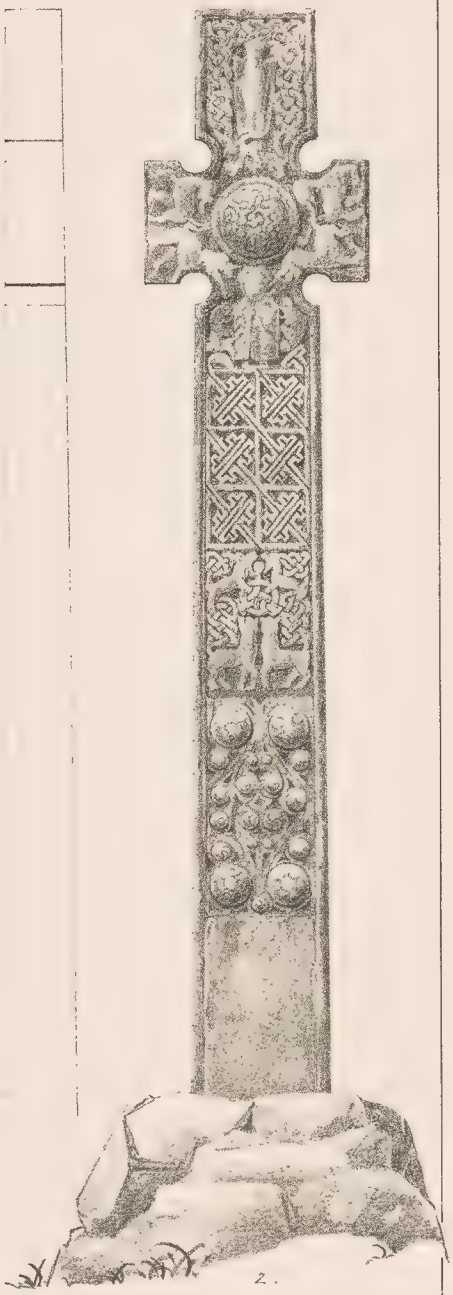
Inch scale.



1.



3.



2.

1 2 3 4 feet.

Scotland.

Cross at Kildalton, Islay.
Argyllshire

Inch scale



Scotland.

Cross at Kildalton, Islay.
Argyllshire.

Inch scale.



Side

12 6 4 1 2 3 4 feet

Ireland

Cross at

Inch scale.

Inroone Abbey.
County Kildare



Crosses at Killamery,
Ireland.
Inch scale.



East Front.

West Front.

Cross at Kilkenny.
Ireland.
Inch scale.



East Front.

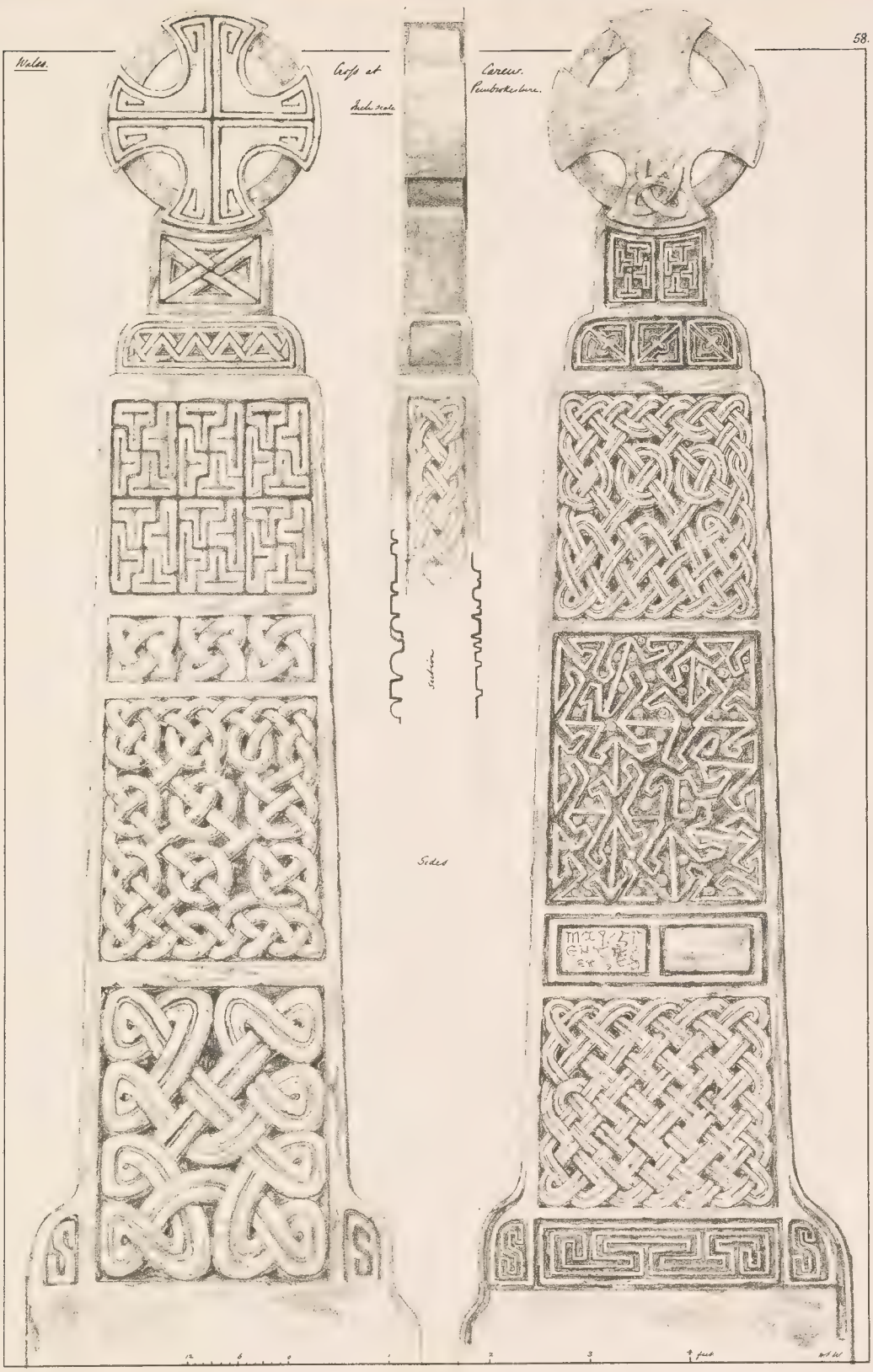
West Front.

W.H.W.

Wales.

Cross at

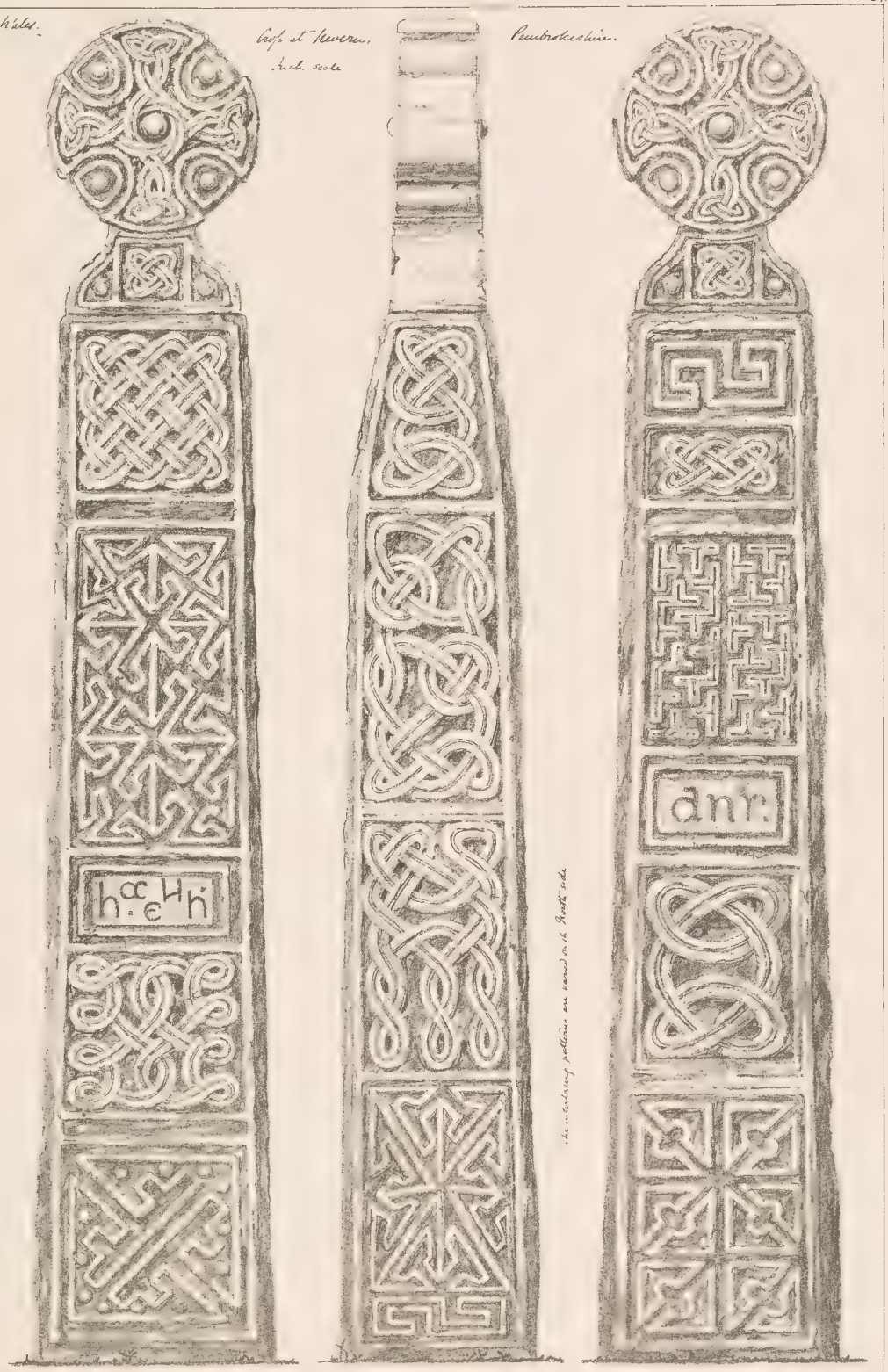
Carew.
Pembrokeshire.



Wales.

Cross at Nevern, Pembrokeshire.

Inch scale



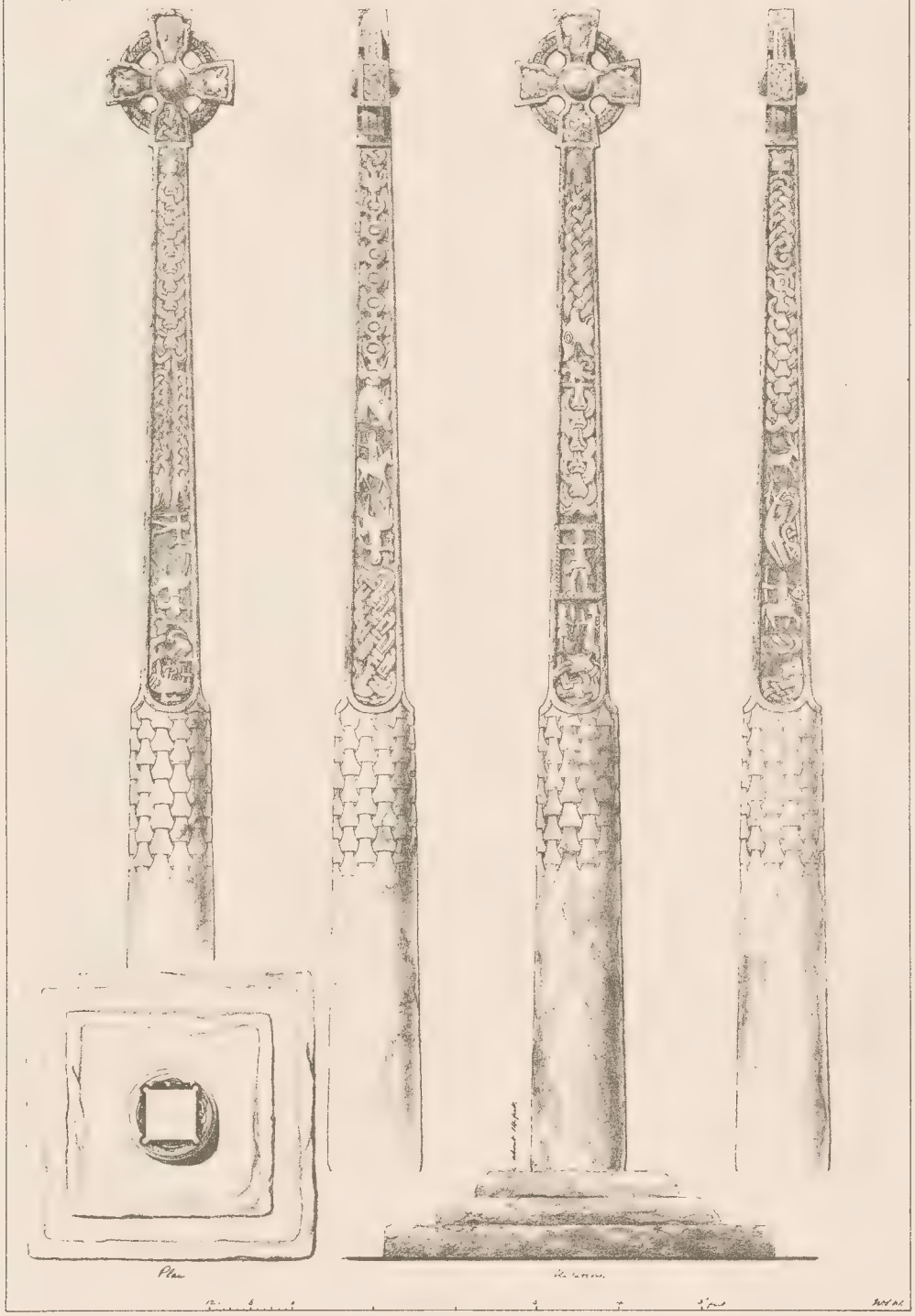
The interlacing patterns are carried on the front & back sides.

East. South. West.

England.

Cross at Gosforth, Cumberland.

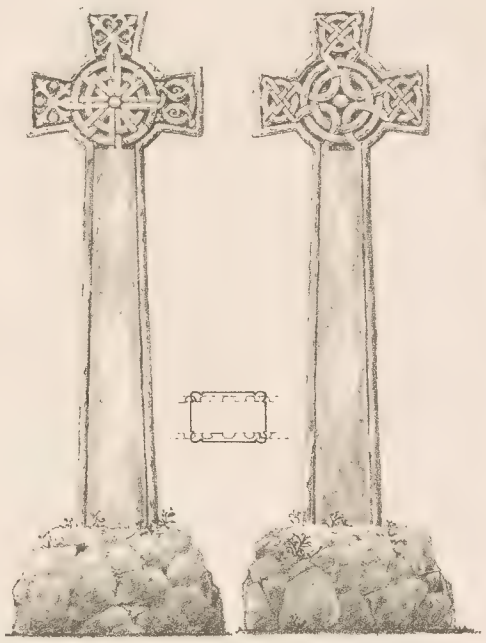
3/4" scale



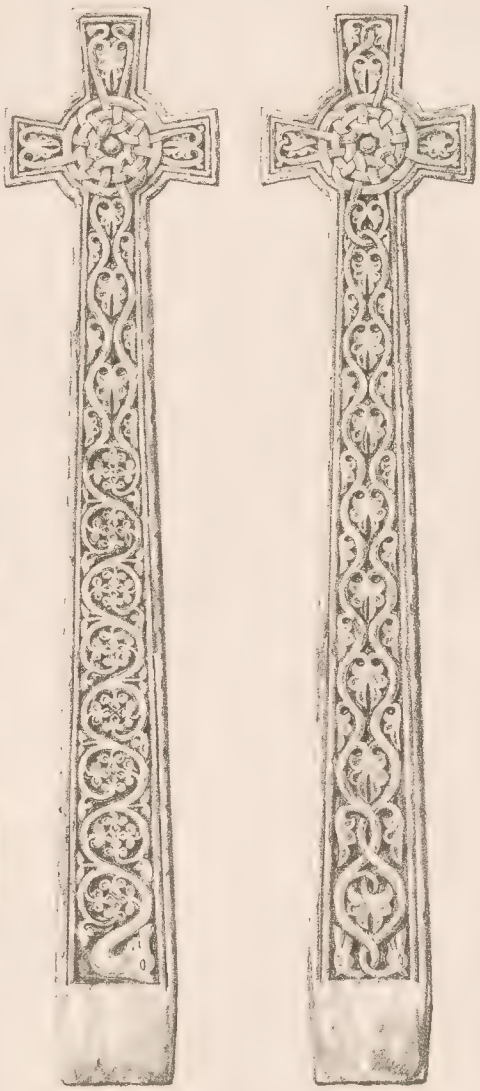
Plan

Scotland.

Cross at Kildalton, Islay.
Argyllshire.
1/8 scale.



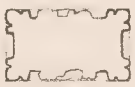
Cross at Keils In Morvern
Argyllshire.
1/8 scale.



England.

Cross at Bearham Cumberland.
1/8 scale.





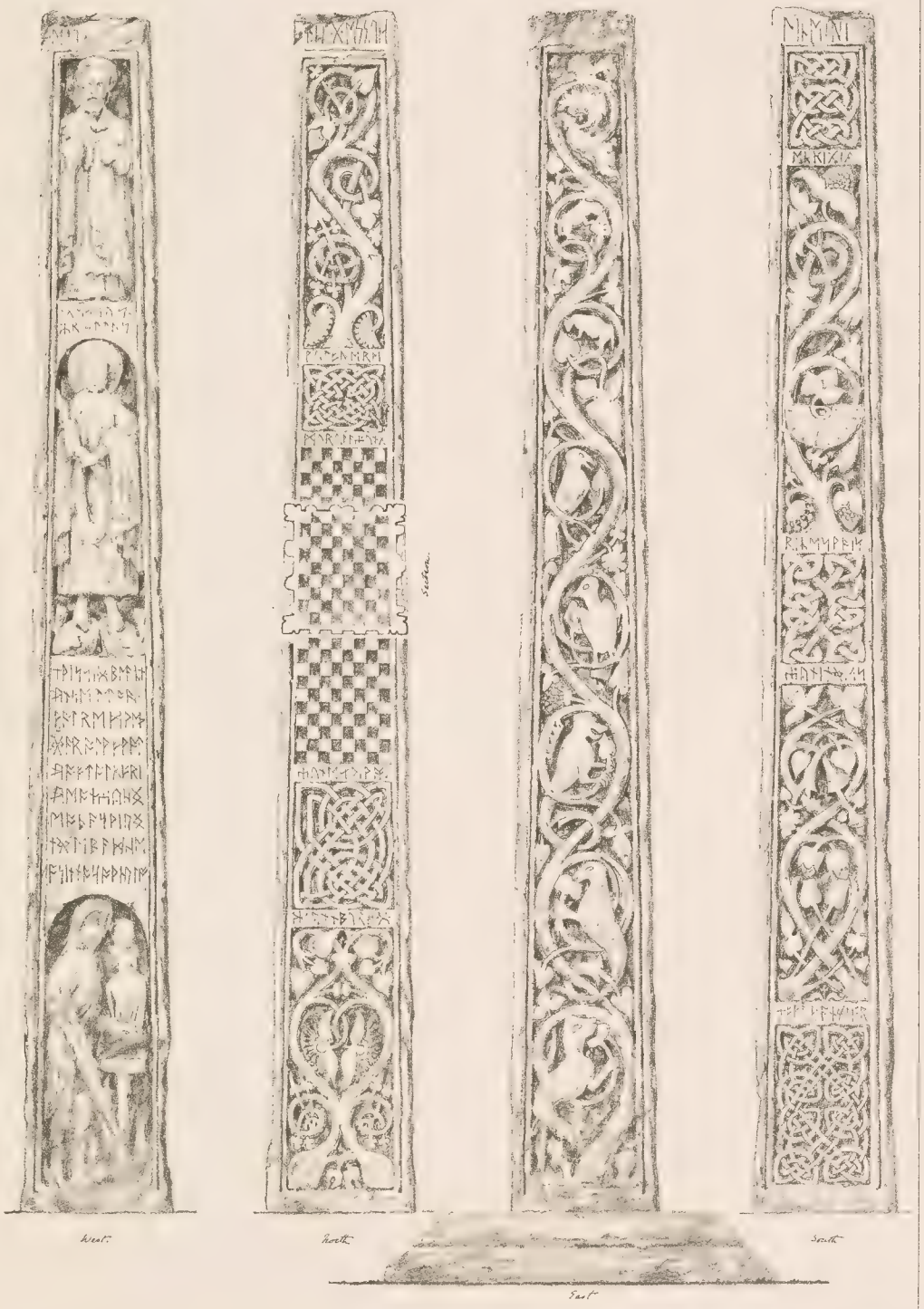
Section.

0 6 9 1 2 3 4 5 6 ins

England

Beweastle, Cumberland.

Shaft of Cross 1/4 inch scale.



West

North

East

South

0 1 2 3 4 5 6 7 feet

Scotland.

Crosses at Oransay, Argyllshire.

Inch scale.



Plan of Base-stone of Cross.

Crosses at Campbeltown Argyllshire.

Inch scale.



Scotland.

Cross at Inveraray,
Argyllshire.

Inch scale.

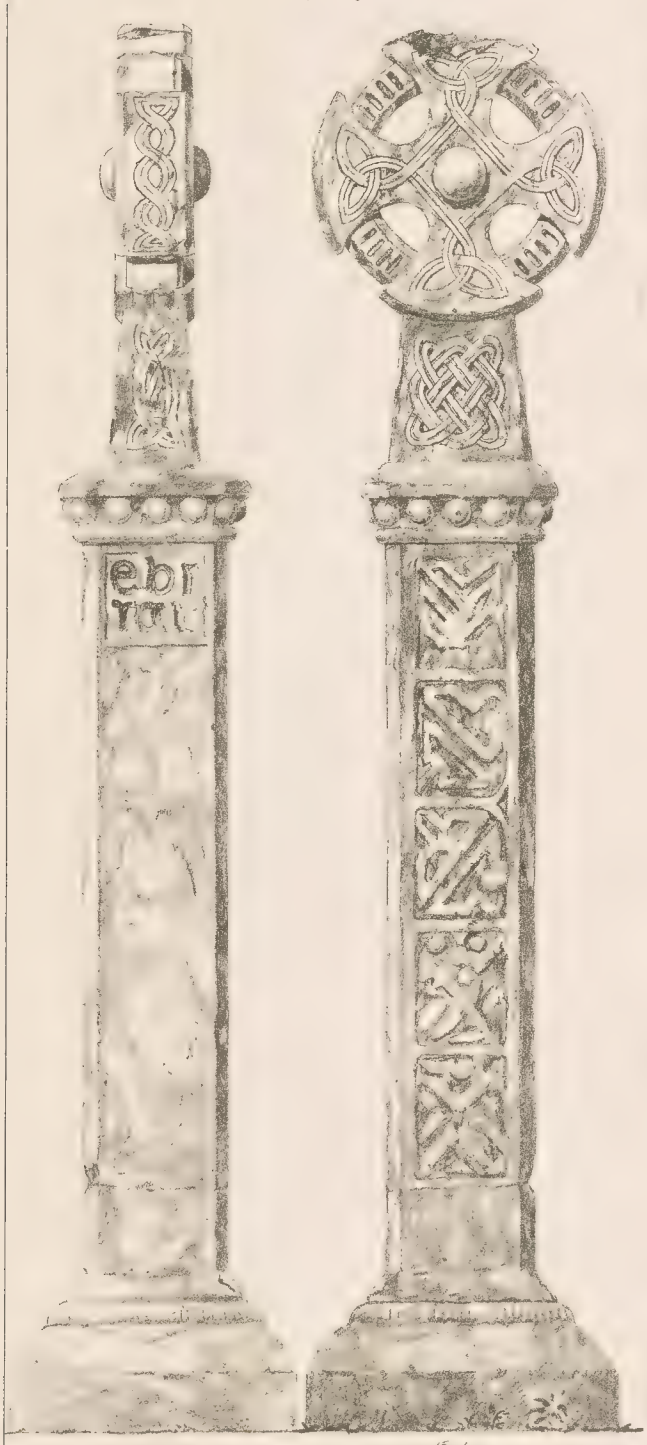


W.W.

Wales

Cross at Llangadwaladr

Inch scale

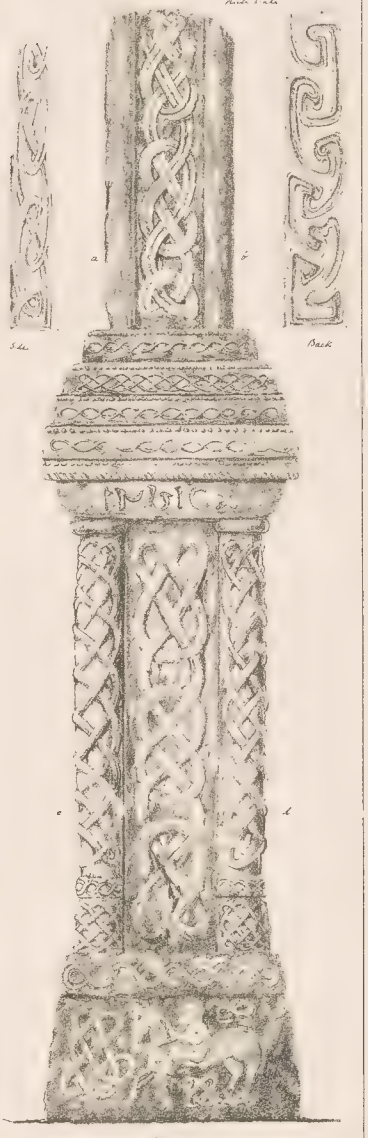


Side

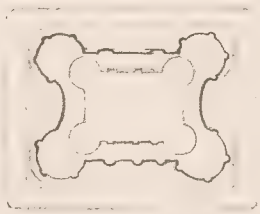
Front

At Llandough near Penarth

Inch scale



Front.



Sections a-b c-d.

0 1 2 3 Feet

W.H.W.

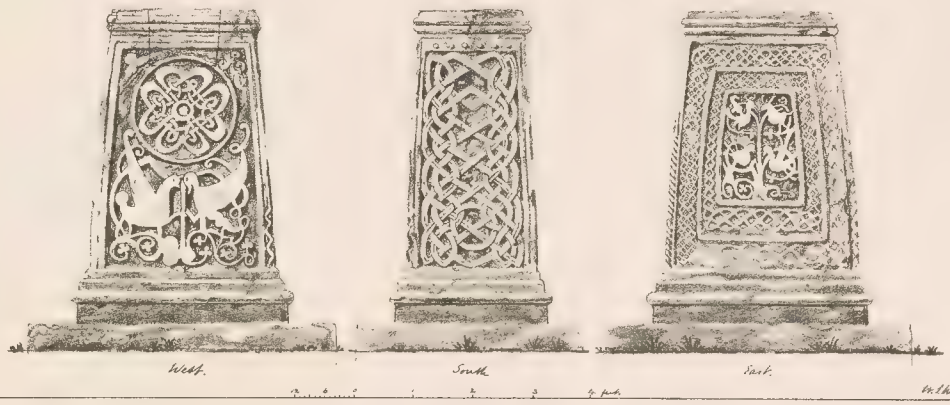
France.

Cross at Grioz, Normandy.
Inch scale.



England.

Base of Cross at Walton, Yorkshire.
1/2 Inch scale.



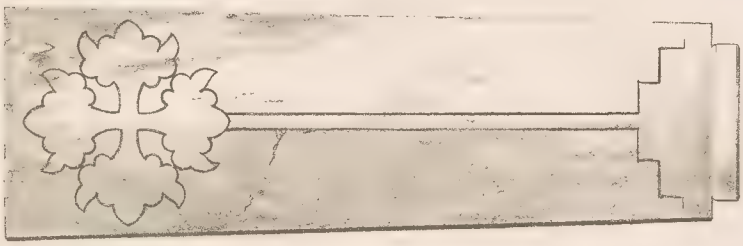
England.

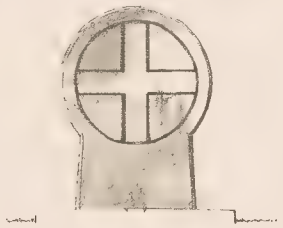
Side with Foot stone.

Stixton, Northamptonshire.

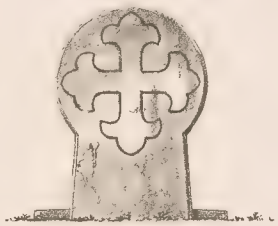
Inch scale.







West.



East.

1 At Ranneeby, Lincolnshire.

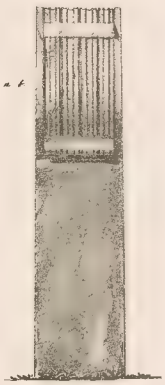
2. At S. Bees, Cumberland.

Inch scale

1/4 full size details.



1.

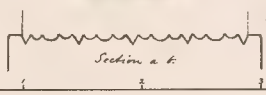


a b

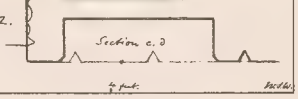


c d

2.



Section a b



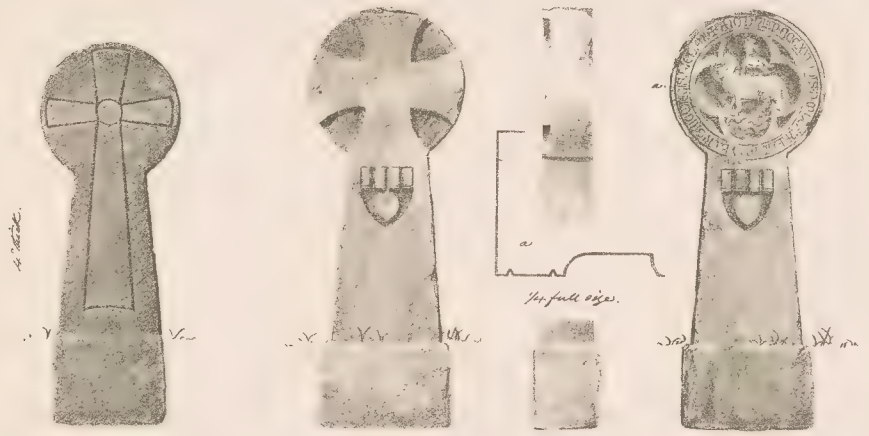
Section c d

France

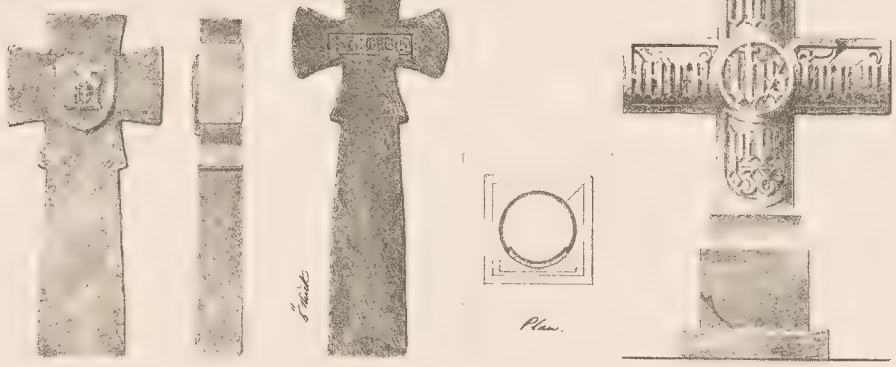
1. 2. 3. 4 The Museum, Carcassonne. 5. La Grande Chartreuse, Grenoble.

Headstone Crosses.

Inch scale.



1. 2.



3. 4. 5.

12 6 5 1 2 3 4 feet

England.

Cross at Lanherne in Ryder Cornwall

Inch scale

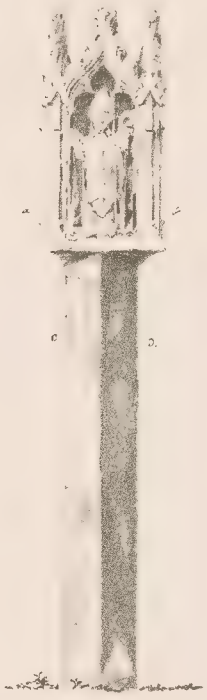




Section a–b



Section c–d
(looking up)

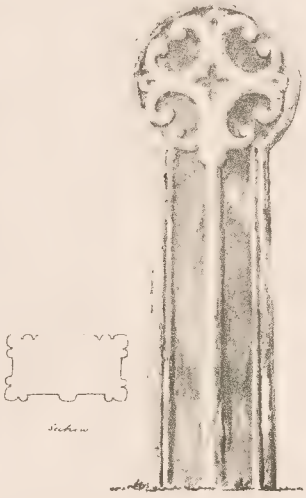


Cornwall

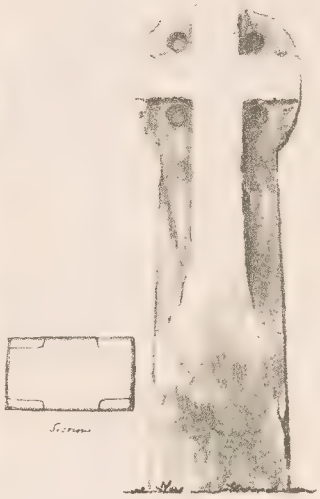
Inch scale



Section



Section



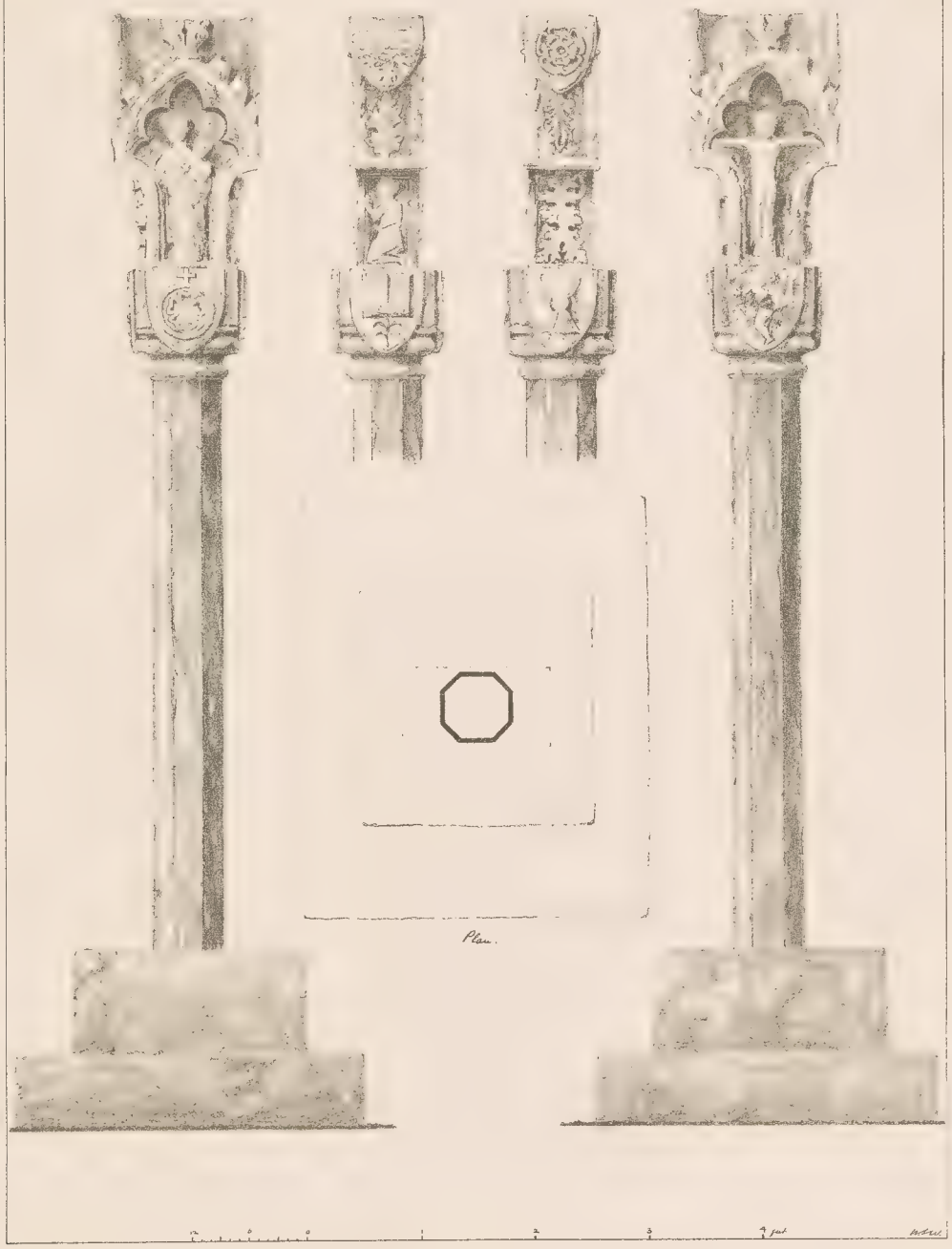
Section

At Blisland. Week Church yard. At Sithney.

Isle of Skeau.

Crofs at Kirk Hauxfhold

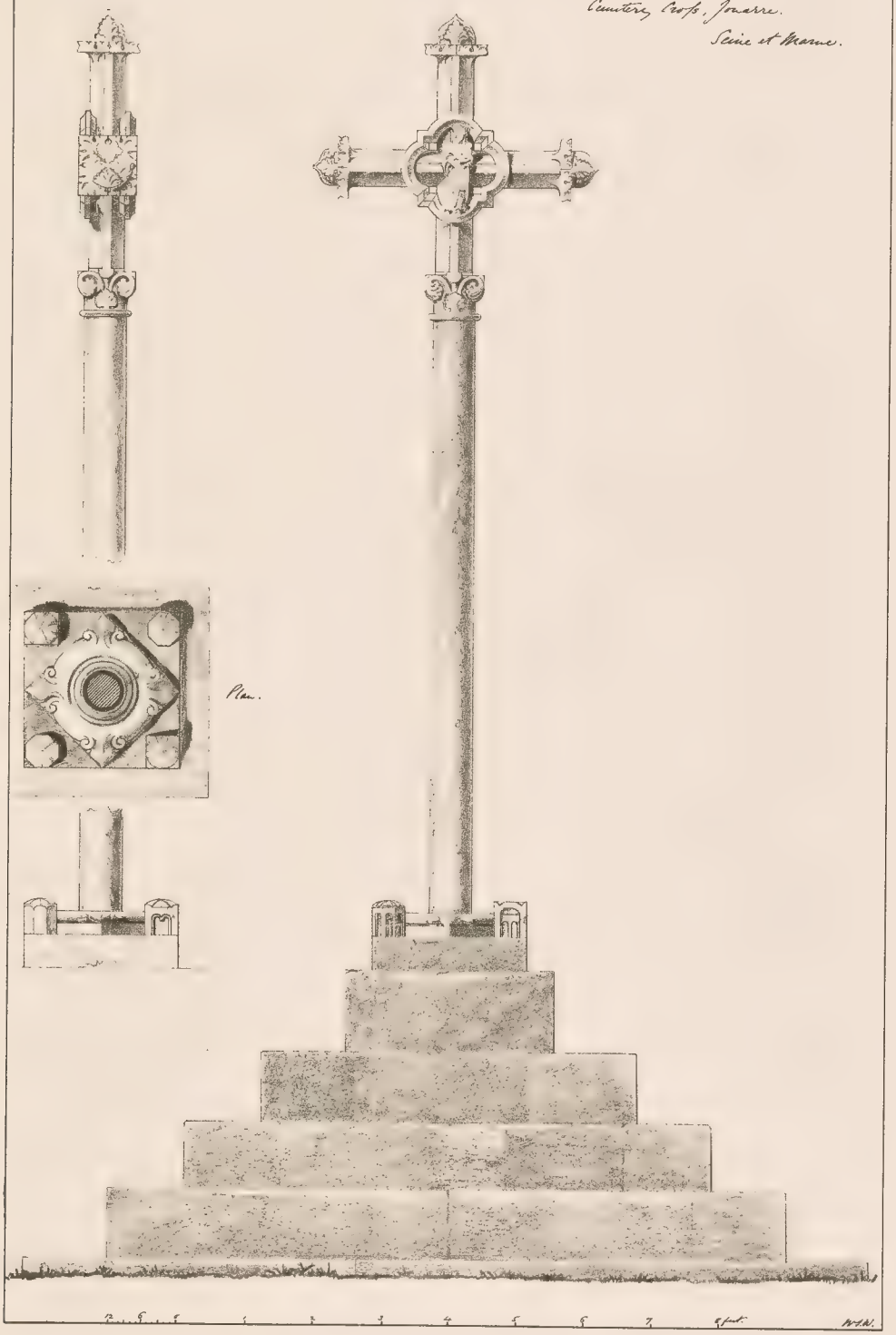
Inch scale



France

Cemetery Cross, Jouarre.

Seine et Marne.

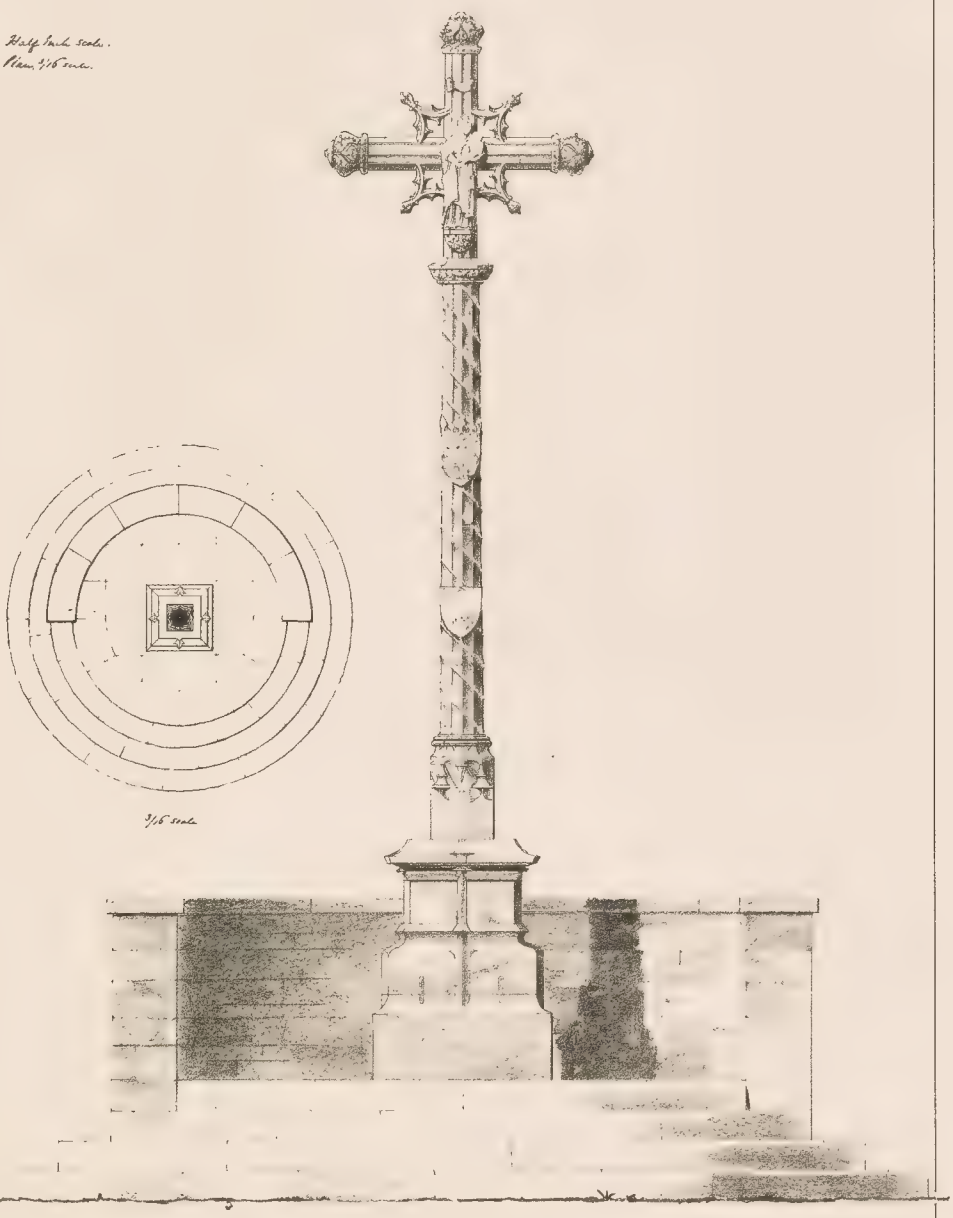


Plan.

France

Cross at S. Cirgues
Auvergne.

Half inch scale.
Plan 3/16 scale.



3/16 scale

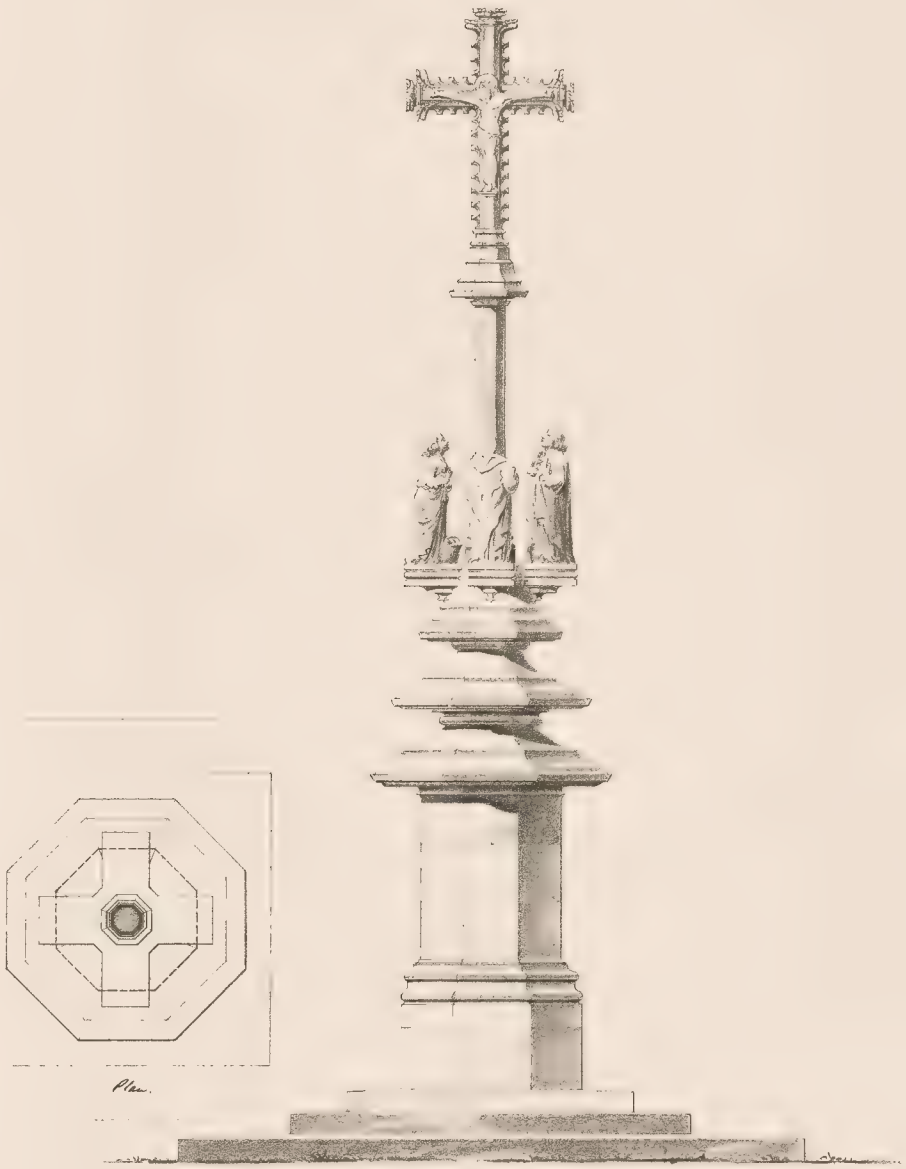
12 6 0 1 2 3 4 5 6 7 8 feet

H.S.W.

France.

Cemetery Crosses.

Tuscey, Côte-d'or



Plan.

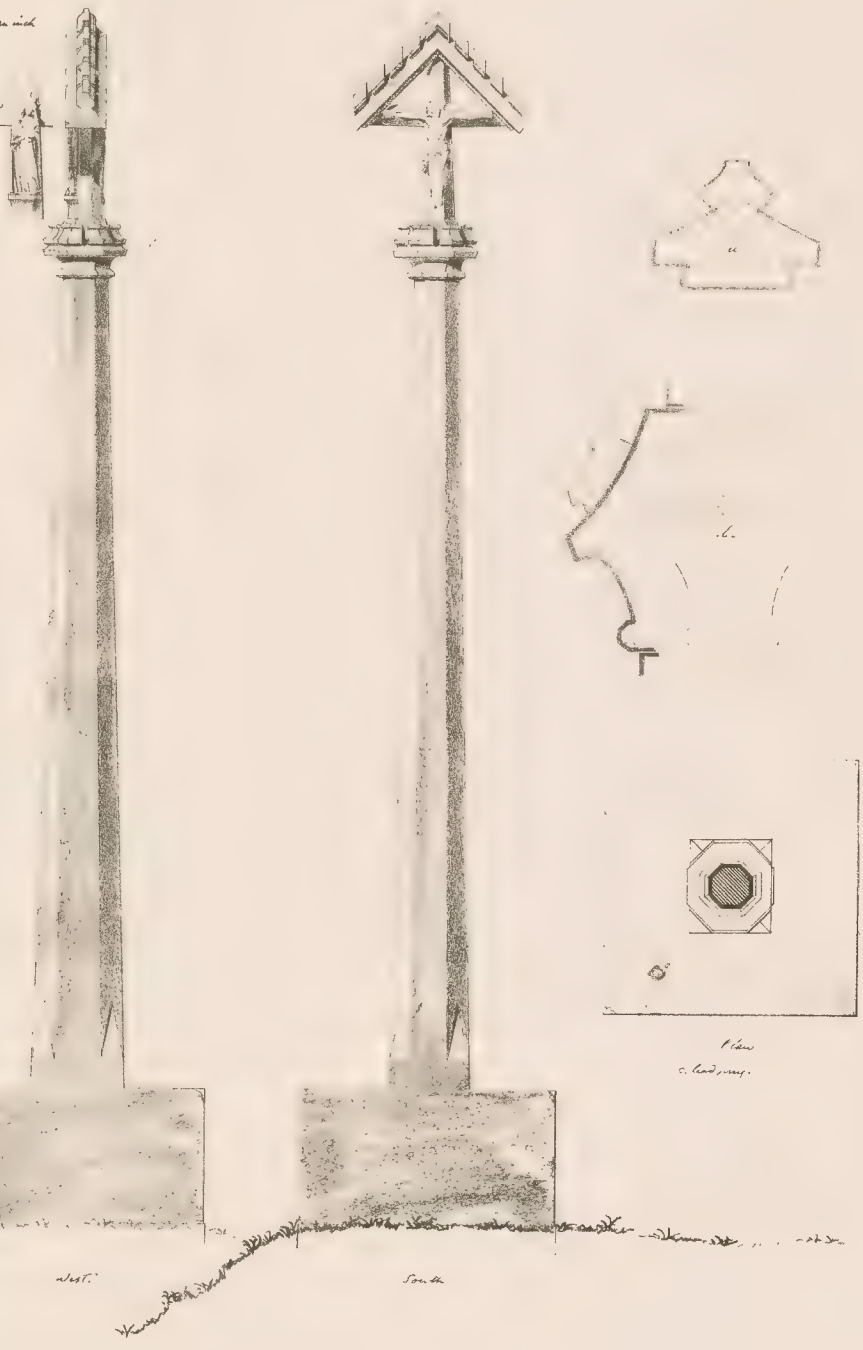
12 6 0 5 10 15 feet

England.

Cross in Churchyard Somersby.
Lincolnshire.

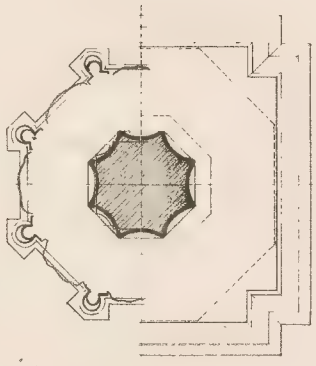
Scale 3/16 of an inch
to the foot.

Sections
1/2 real size



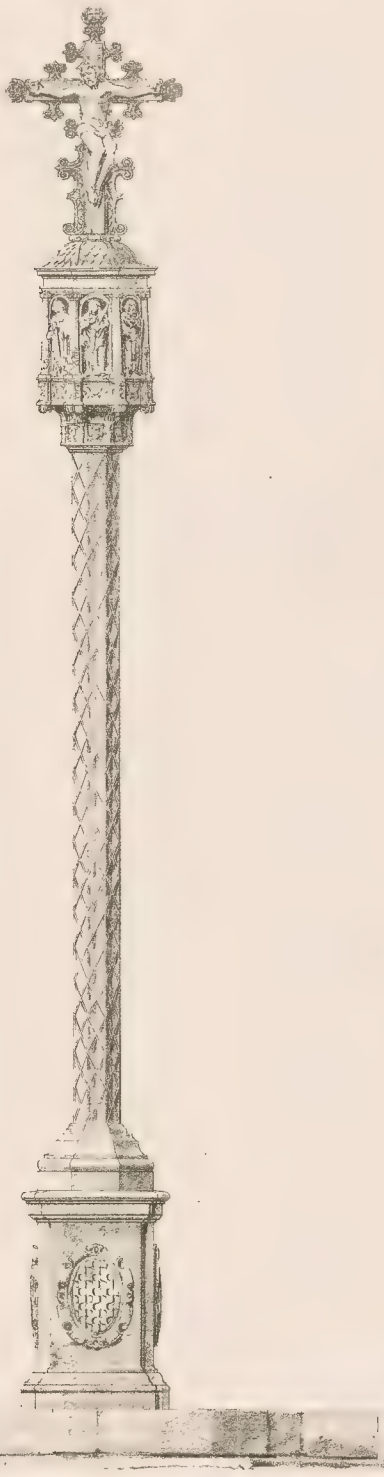
Spain.

Cross, Tarragona.



Engh. scale.

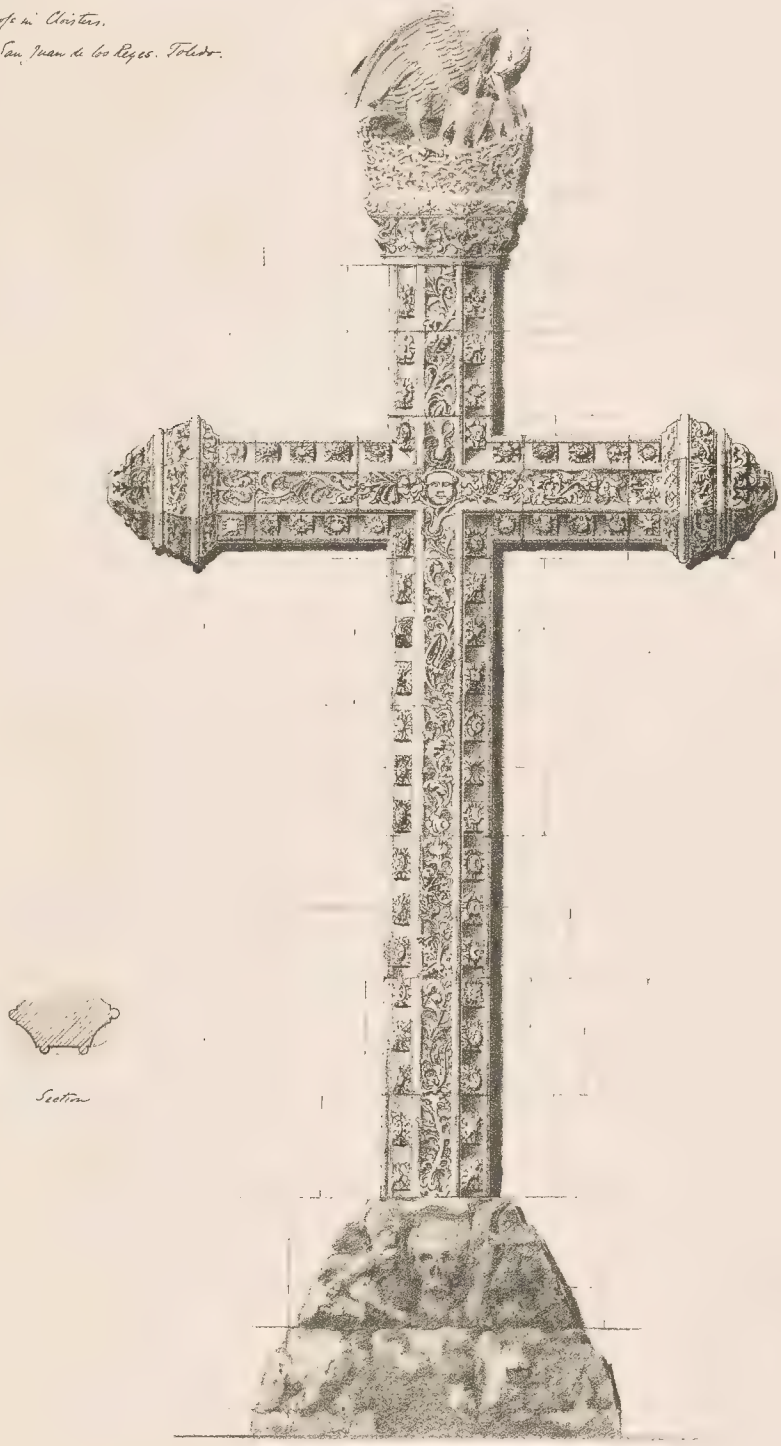
Section



Spain.

Cross in Cloister.

San Juan de los Reyes. Toledo.



Section

Scale about one inch to the foot.

England.

To Bishop Ethelmar. (1256. 1261.)

Winchester Cathedral.

In Parker's
Inch and a half Scale.



a



c

The work above a-b has gone.
The restoration here given is founded upon a canopy belonging to Salisbury Cathedral believed to be part of the Early English Sedilia.



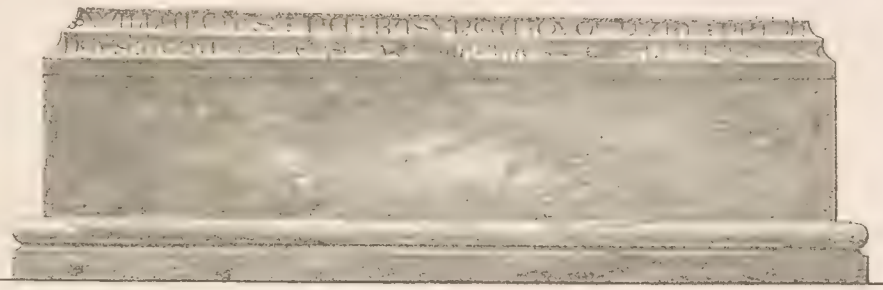
Section.

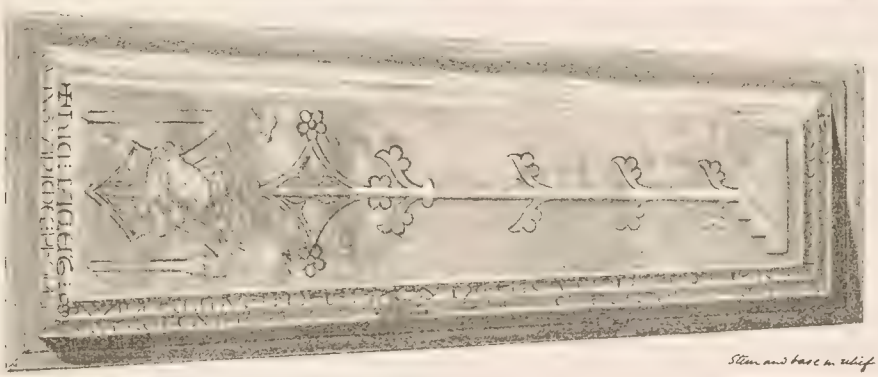
12 6 0 1 2 3 feet. W.H.H.

England.

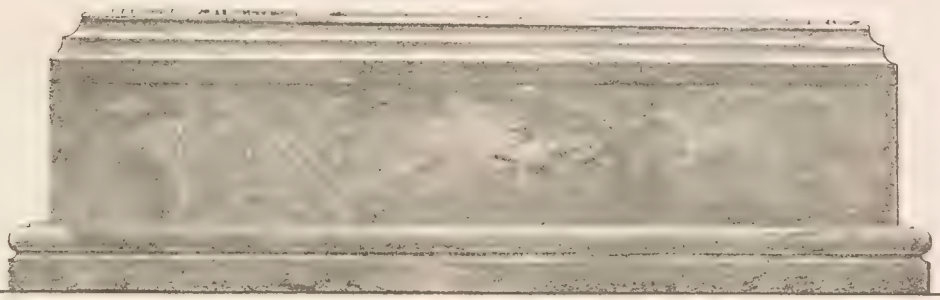
Tombs. Winchester Cathedral, Lady Chapel.
(in Purbeck)

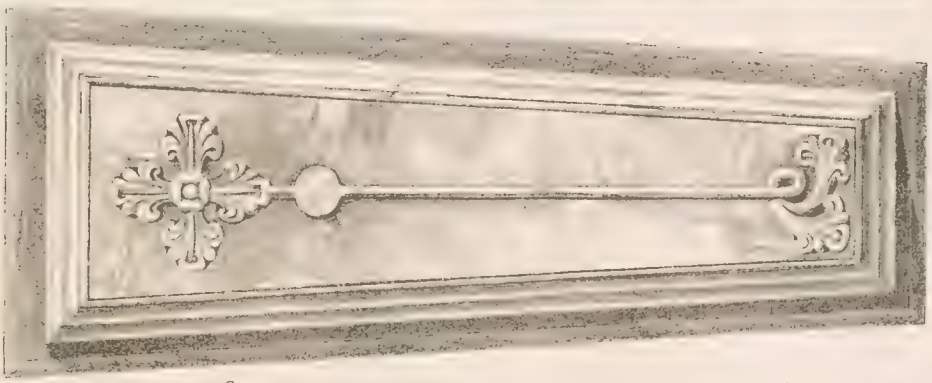
Inch scale.





Stem and base in relief





0 6 1 2 3 4 feet

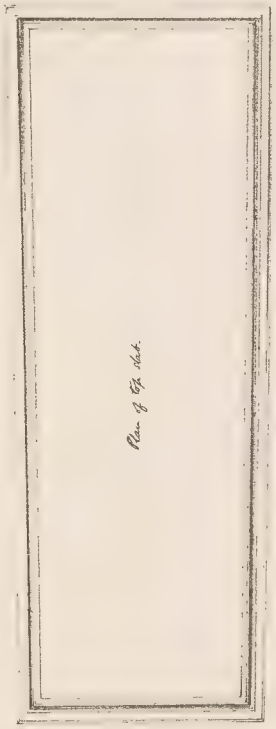
England

Tomb to Mary & Hugh de Bohun granddaughter of Edward 1st
Westminster Abbey

Inch scale. ¾ full size details.



Elevation



Plan of Ch slab



Ed chamber



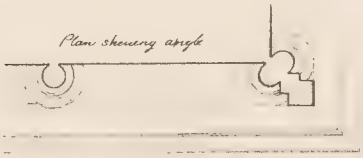
Top slab

Section

Hor

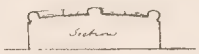


At S. Nicholas's
great Yarmouth.



Plan shewing angle





Section

0 1 2 3 4 feet

1834.

England

Tomb to Abp. Sewal de Bovill (1258–1258).
York Cathedral.

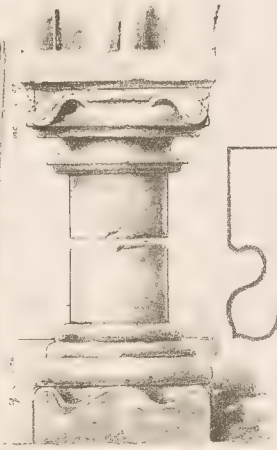
Inch scale
¼ the full size details



South.

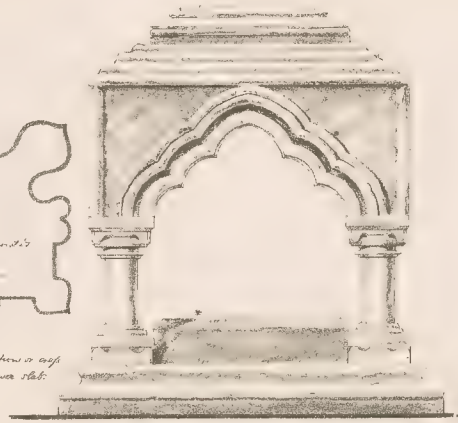


Top slab

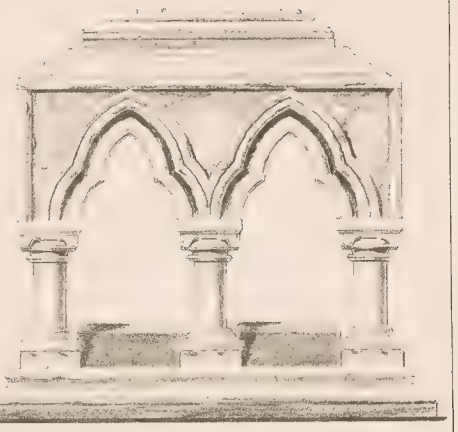




* The inscription is cut upon the lower slab.



East.



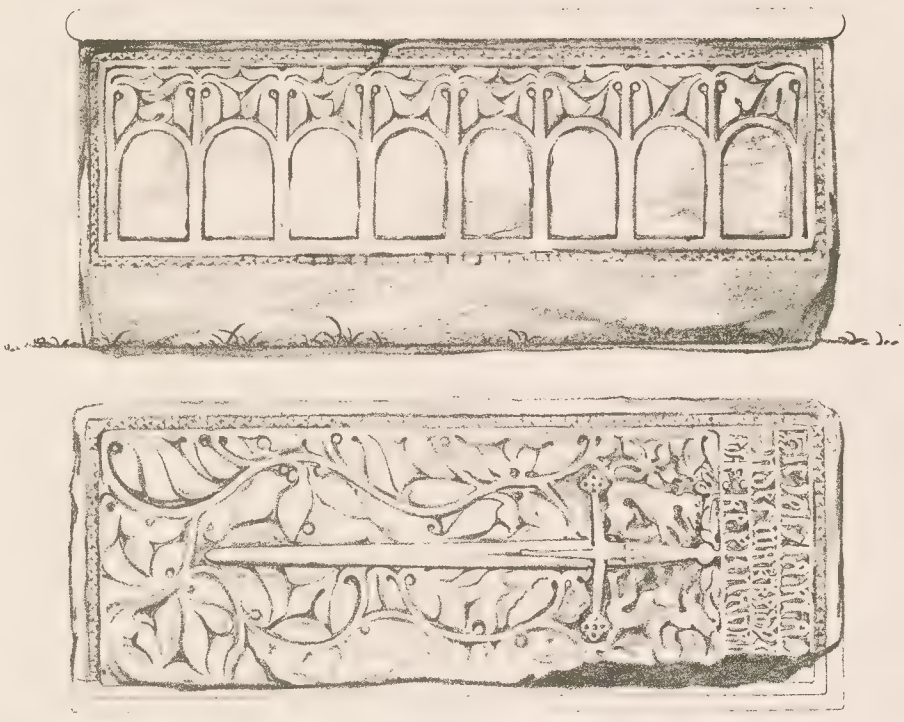
West.

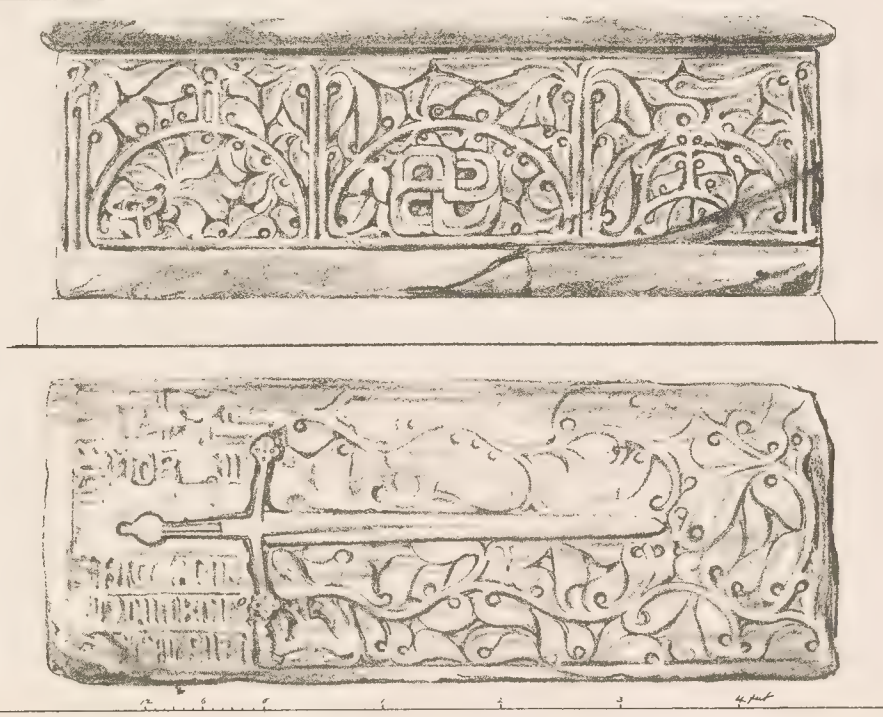
4 Feet

Scotland

Altar Tombs. Kilmichael. Glassary Argyllshire

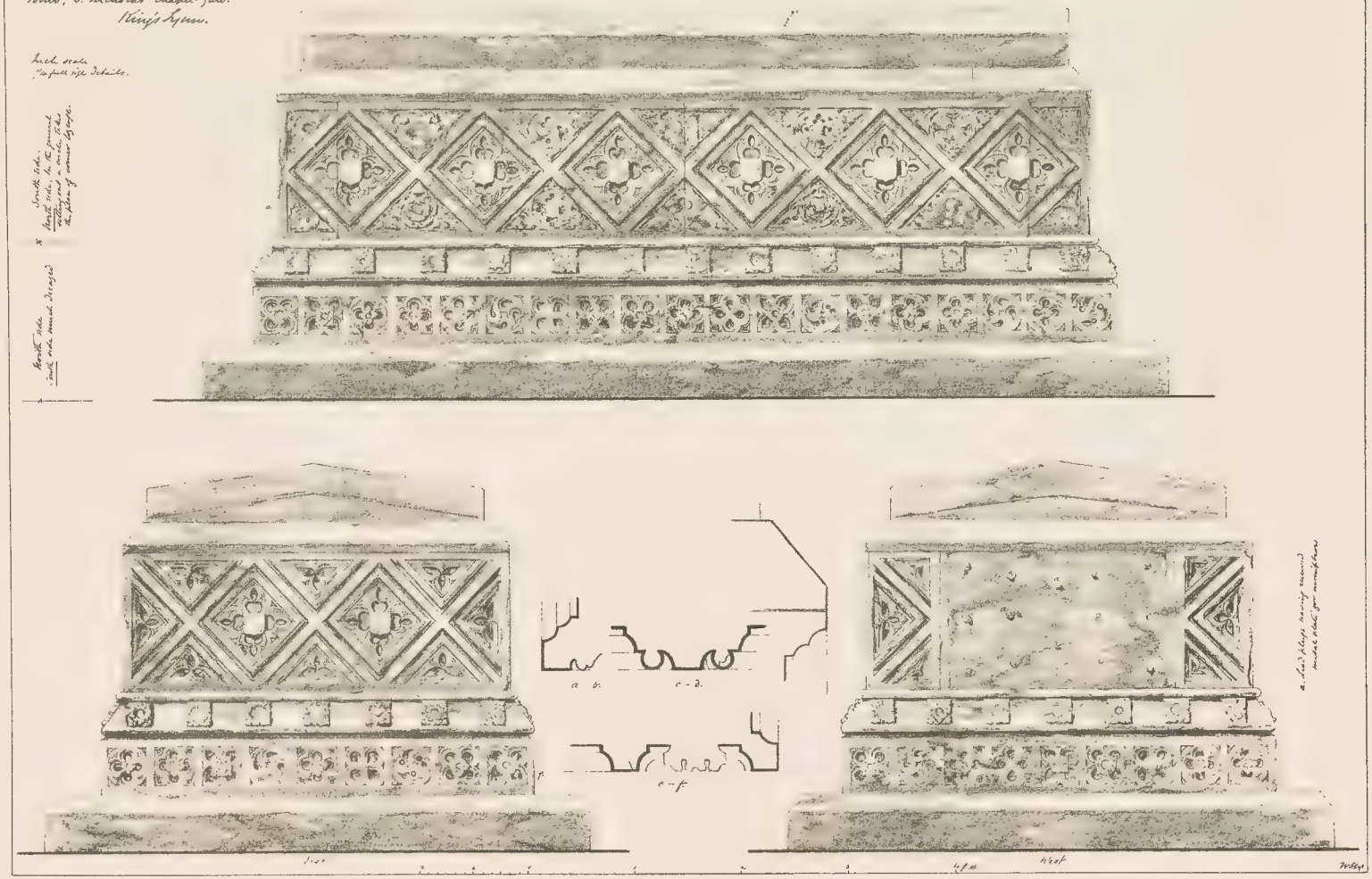
Inch scale.





England.

Tomb, S. Nicholas chapel-yard.
King's Lynn.



England.

Church-yard Tombs.

at 1. Rushden. —— 2. S. Mary's, Devizes.

Inch scale.



Northamptonshire. North.



2.



West.



Wiltshire. 2.

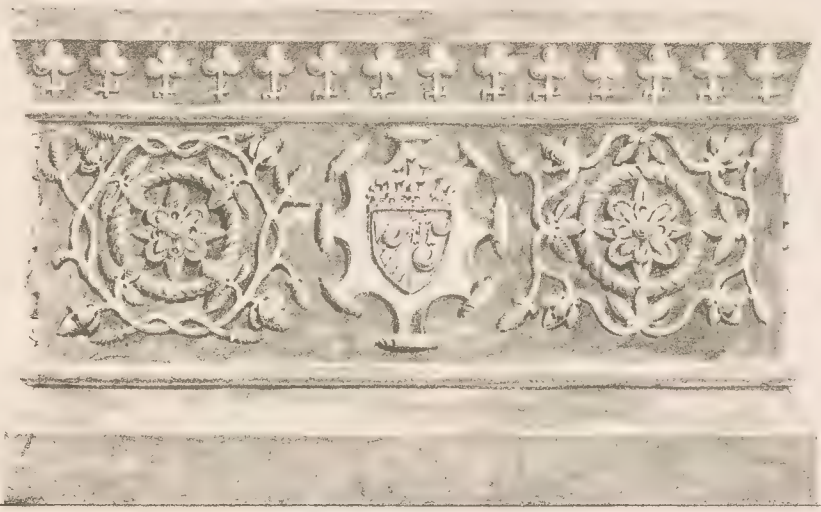
0 1 2 3 4 feet.

England

Plaster Tomb, Clayworth Church Notts.

To "Humfray Fetherstone" (died 1558) and Anne his wife.

Inch scale







England.

Monument in Purbeck-marble.
Trinity Chapel, Canterbury Cathedral
known as Abp. Theobald's Monument.



Inch Scale

0 1 2 3 4 feet

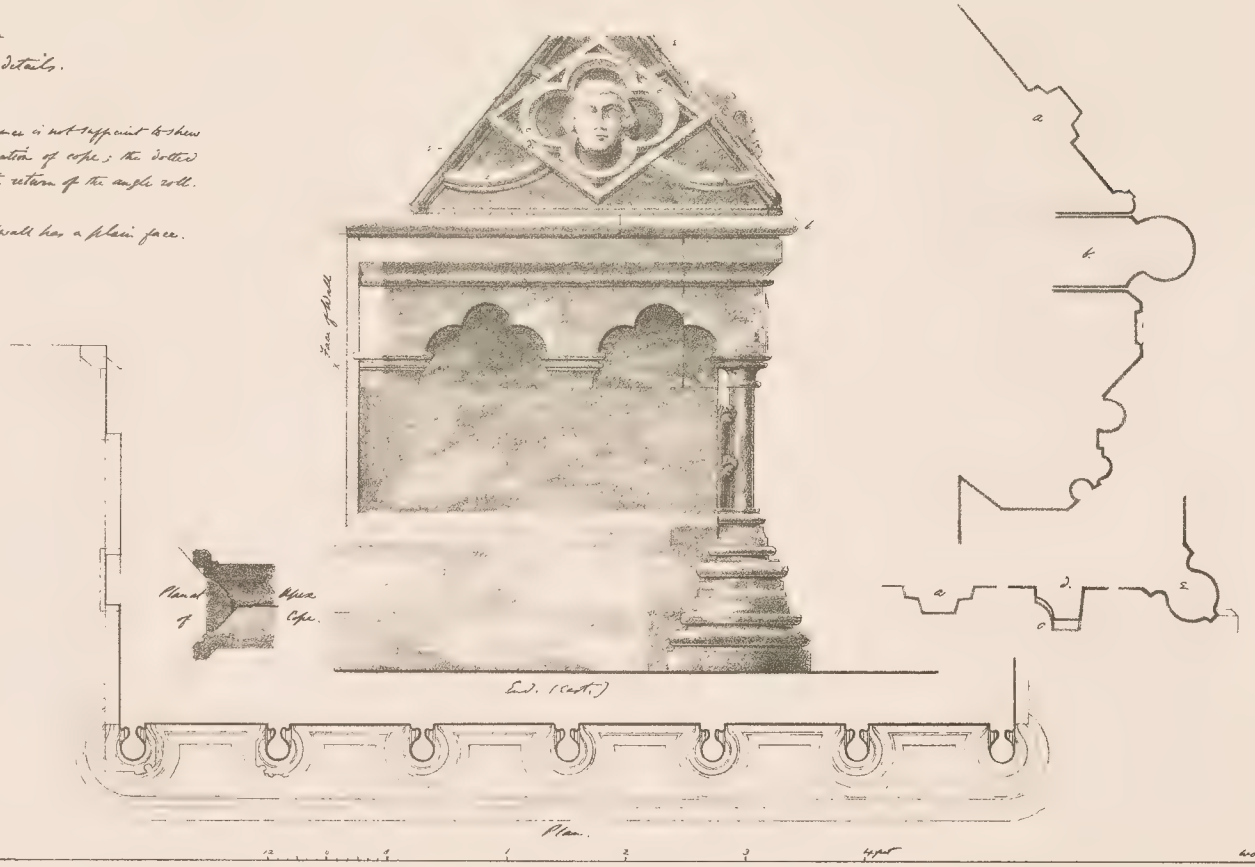
England.

Monument in Purbeck-marble.
Trinity Chapel Canterbury Cathedral.
Known as "Abp. Theobald's Monument."

Both scales ½
Upper full size details.

The existing evidence is not sufficient to shew the exact termination of copes; the dotted lines indicate the return of the angle roll.

The cope next wall has a plain face.



87

England.

To Archbishop Walter de Grey.
York Cathedral.

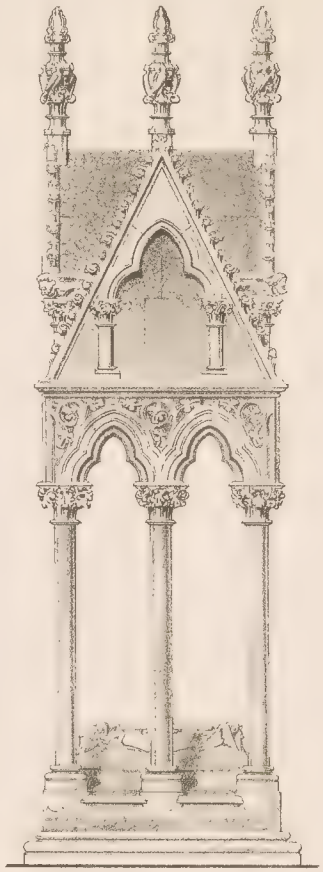
Half inch scale.



Plan.



South Elevation.



West

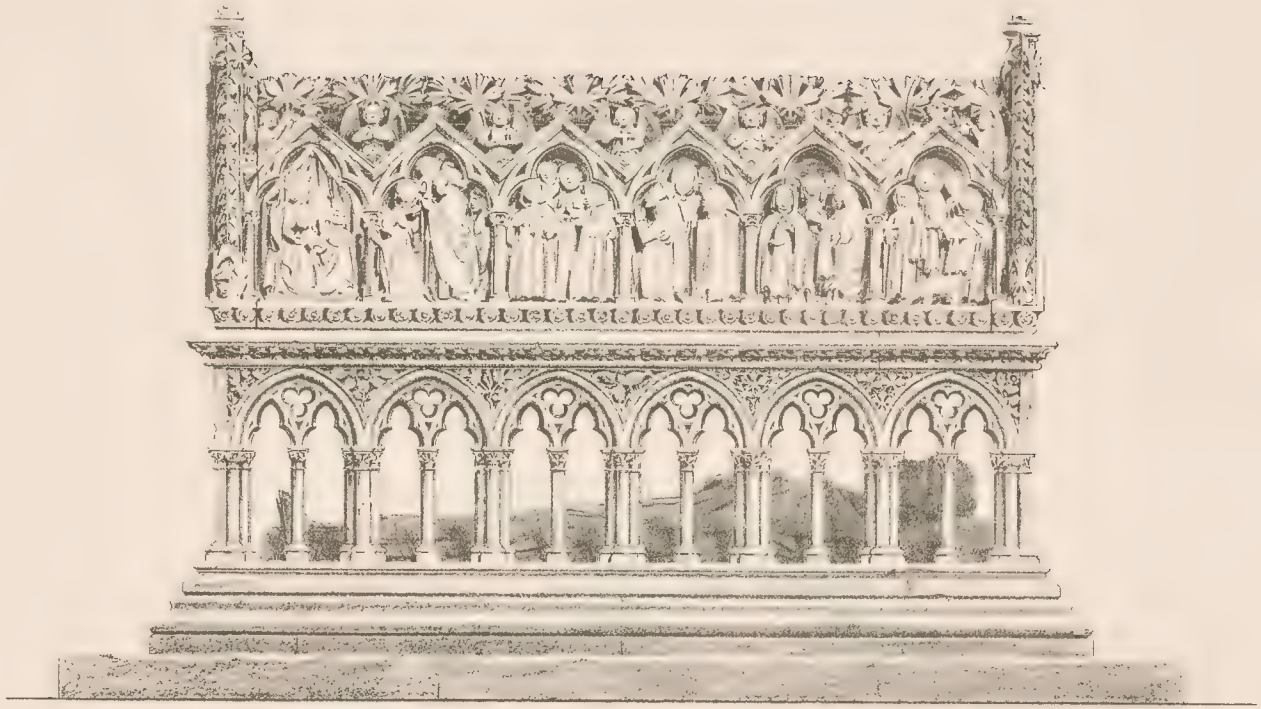
12 6 0 5 10 feet

88

France.

St Ambroise, Bourges

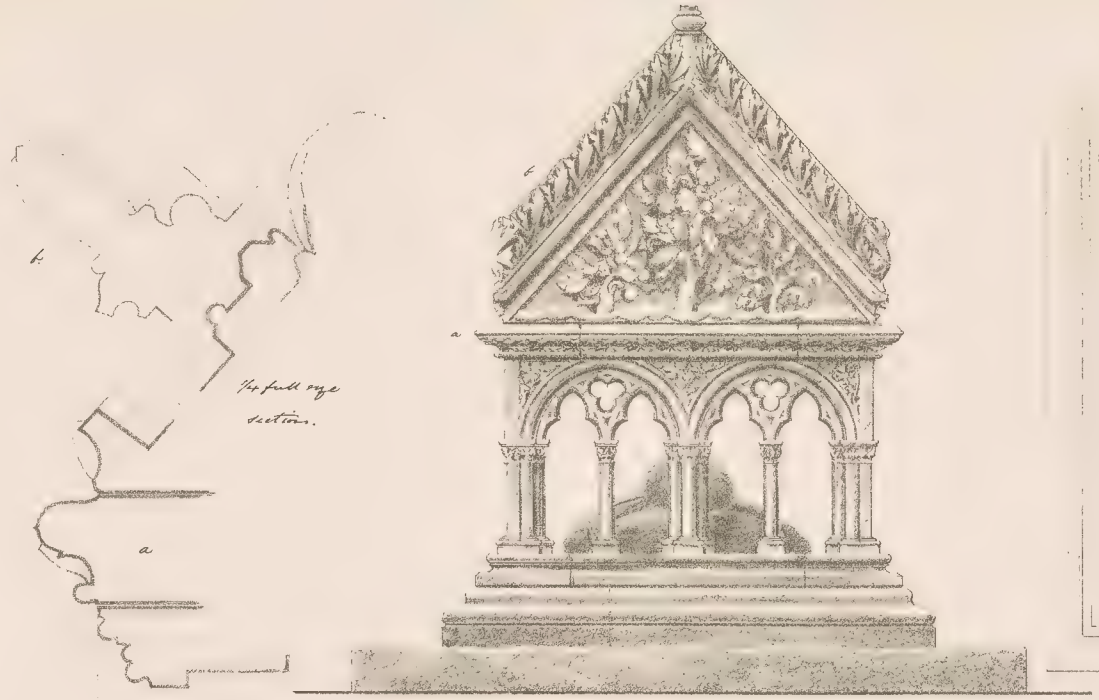
Inch scale.



France.

At Aubazine,
Corrèze.

Inch scale

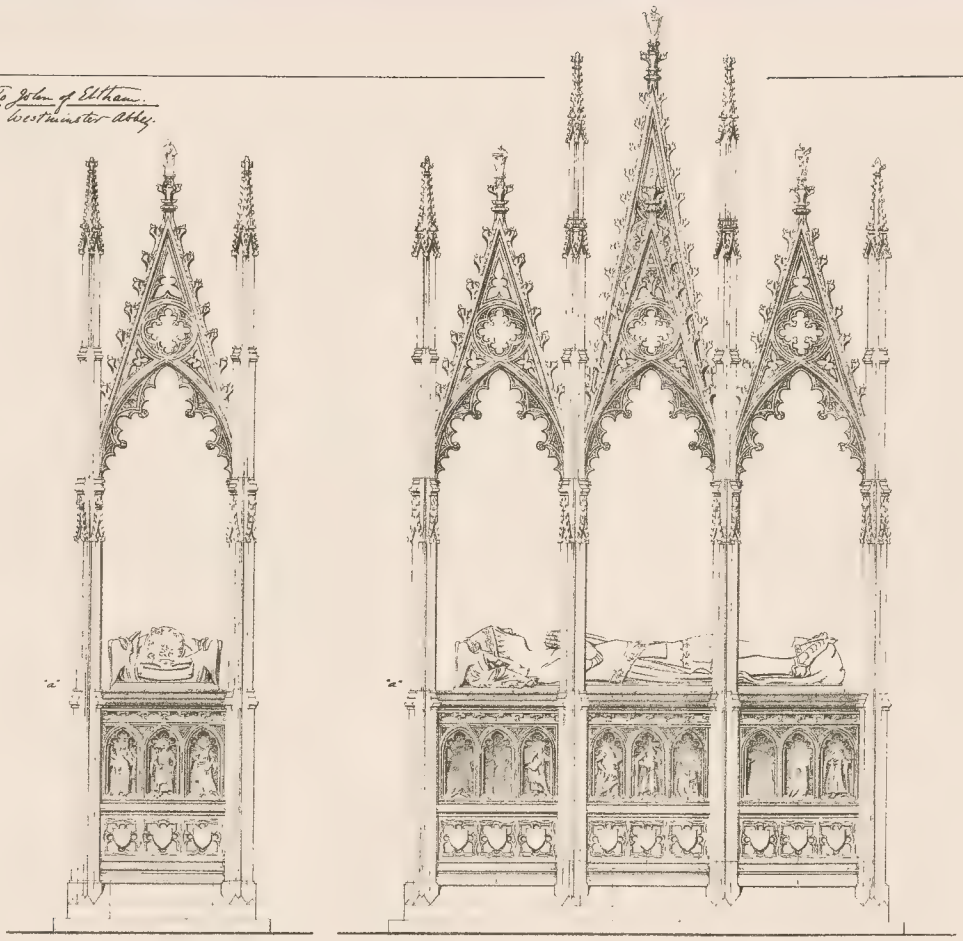


0 1 2 3 4 feet

W.A.D.

90

To John of Eltham.
Westminster Abbey.





The Antiquarian Repertory &c. &c. Vol. I. from Gostling's Canterbury

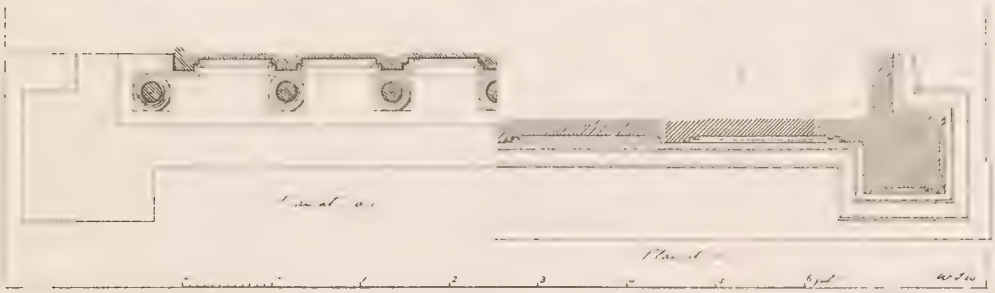
Italy.

To Cardinal G. di Braga.

Church of S. Domenico. Orvietto.

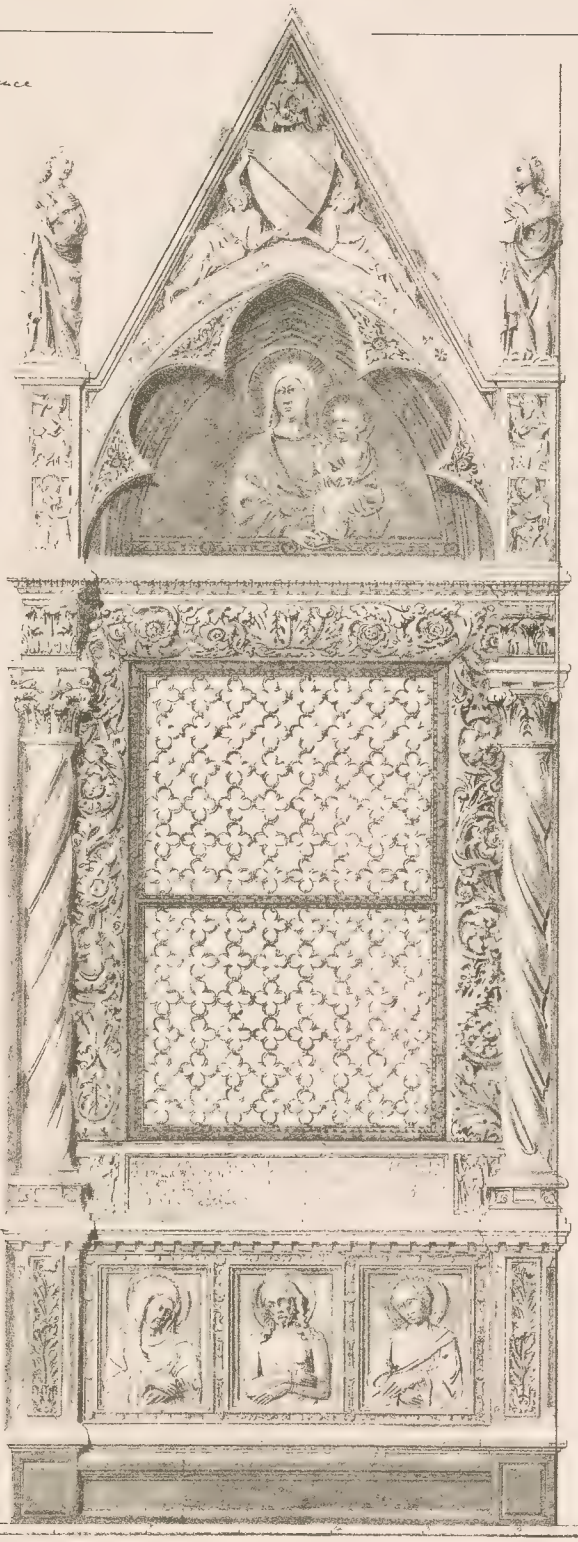
3/4 inch scale.





Italy.

S. Croce, Florence



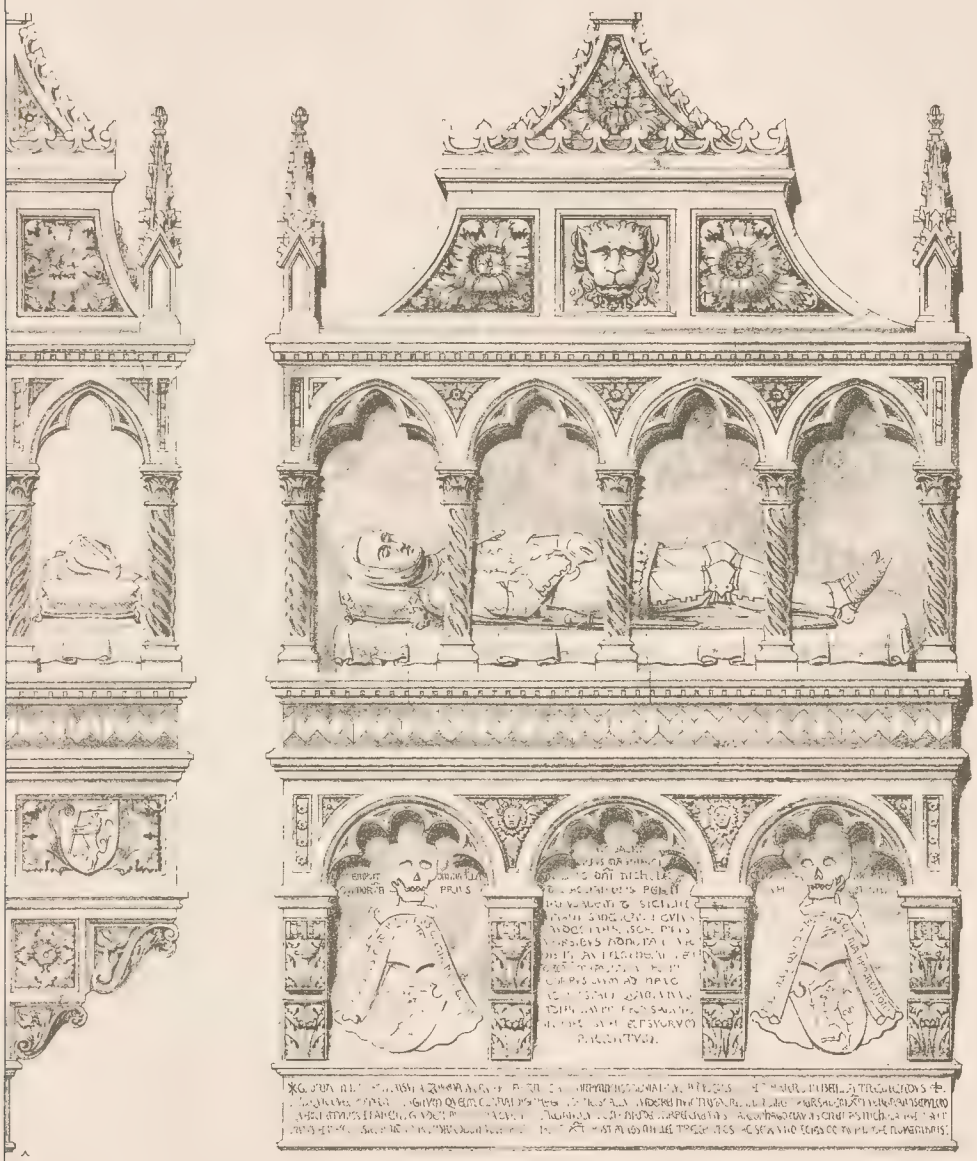
Italy.

To Niccolò Acciajoli.

In the Certosa near Florence

The work of Andrea Orcagna

3/16 inch scale.



Italy.
Tomb of Doge Michele Morosini.
S.S. Giovanni e Paolo, Venice.

Half inch scale

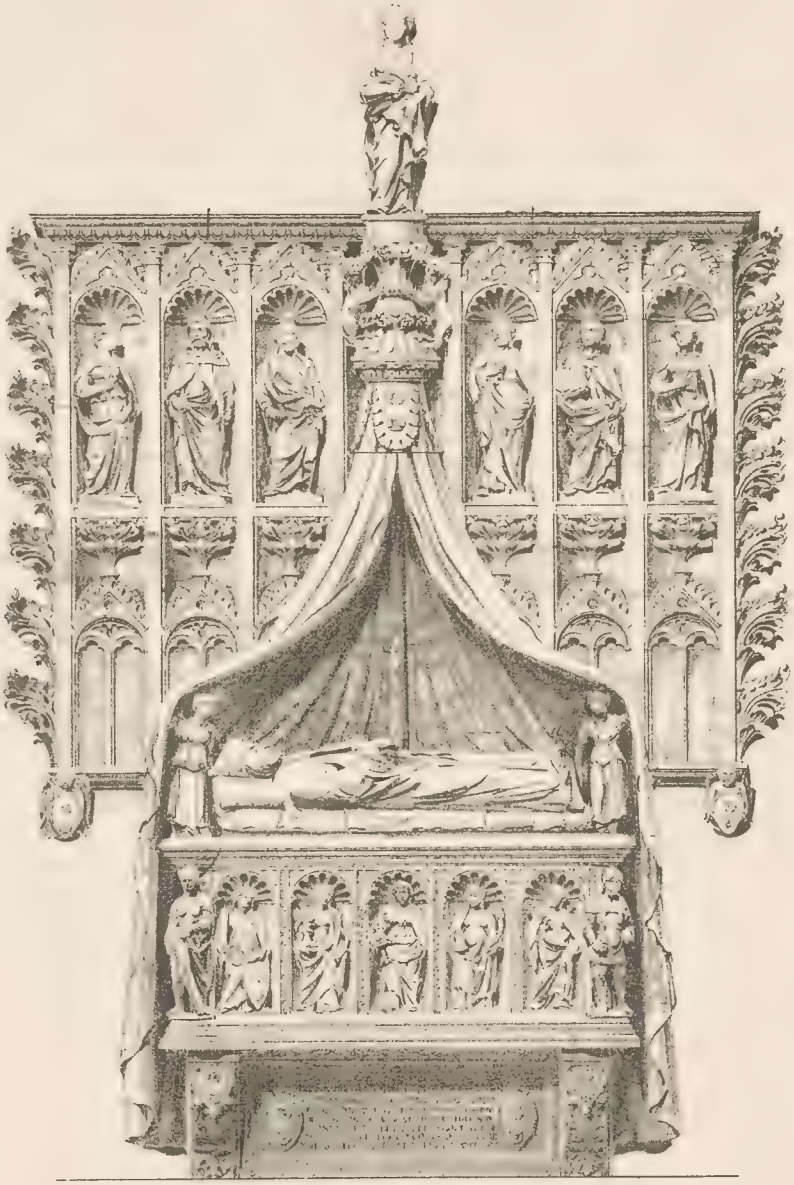


Italy.

Monument to the Doge Pietro Mocenigo.

SS. Giovanni e Paolo. Venice.

1/2 scale



Sussex

Monument, Fitzalan Chapel, Arundel, Sussex.

"Made for Lumbard Street Banker Stanley, 1595."

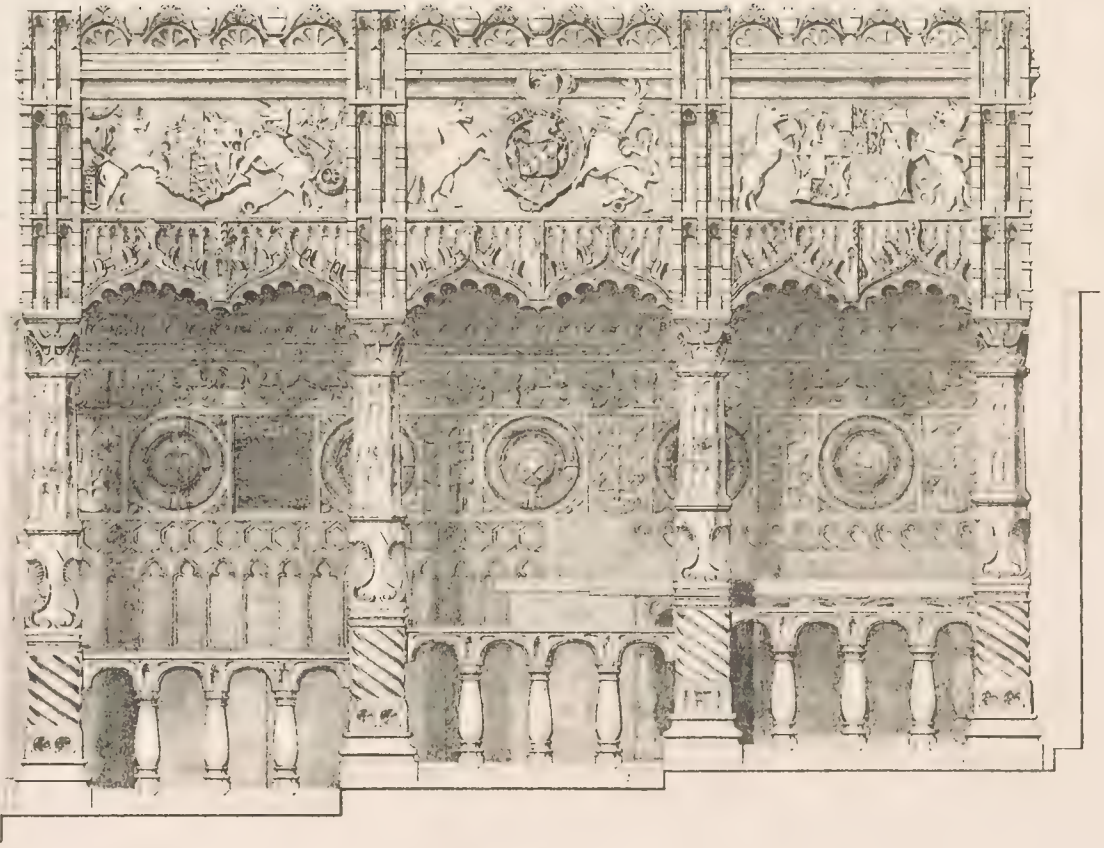
Half inch scale.



West Elevation



Plan



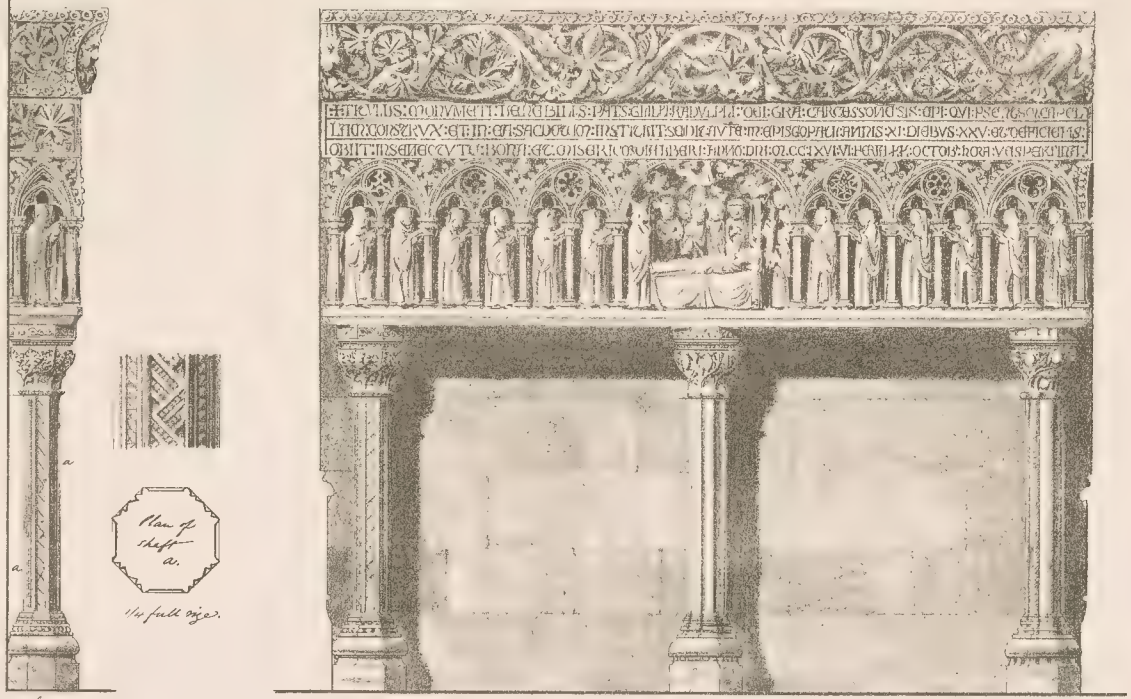
South Elevation

France.

To Bishop Radulph.

Carcassonne.

Inch scale.



Plan of shaft a.

Half full size.

Side

Front.

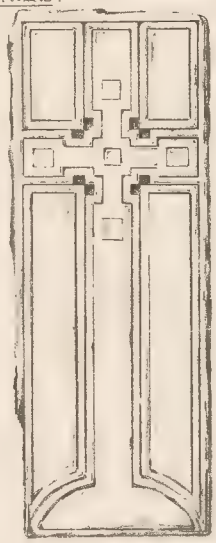
Above the front is a niche with trefoil head, about 1ft. 3" high and 3'.6" wide, inset with face of wall, containing an effigy of the Bishop.

2 6 0 1 2 3 4 feet

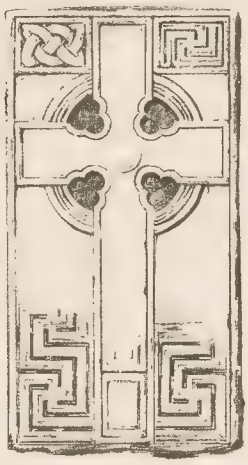
Arch. Ass.

28.

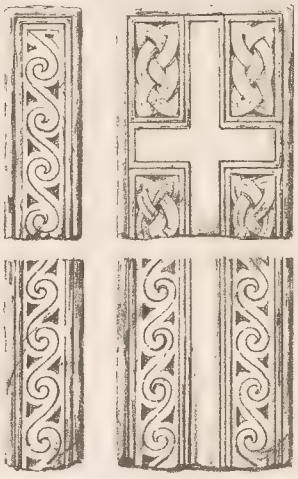
Scotland.



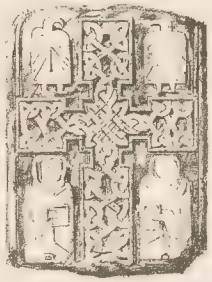
Abercrombz



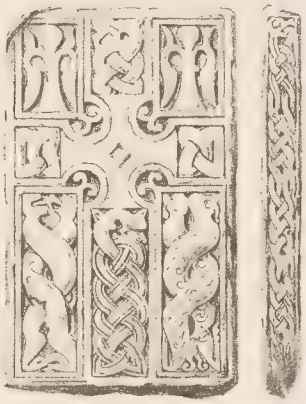
Abercrombz



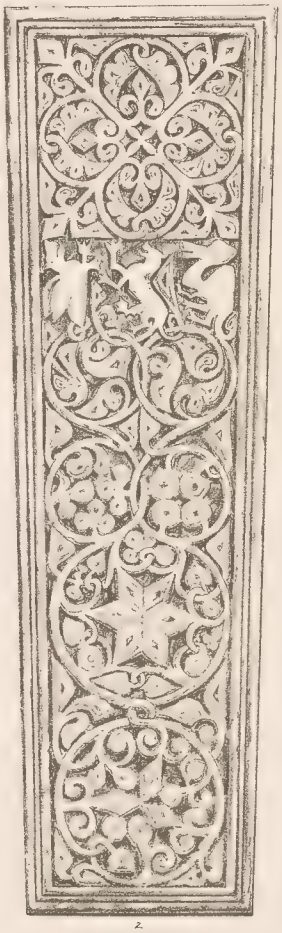
Abercrombz

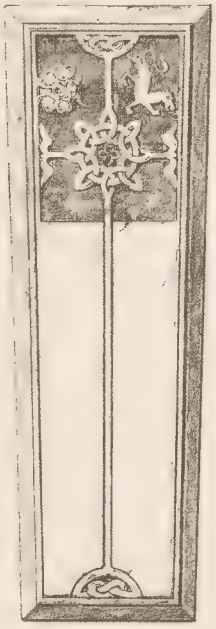


Kirriemuir

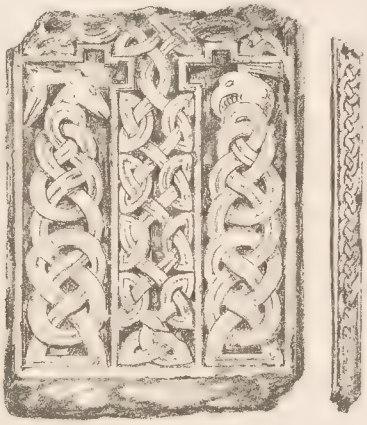


Brechin

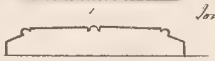




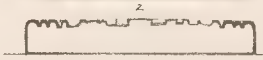
Iona.



Kirriemuir.



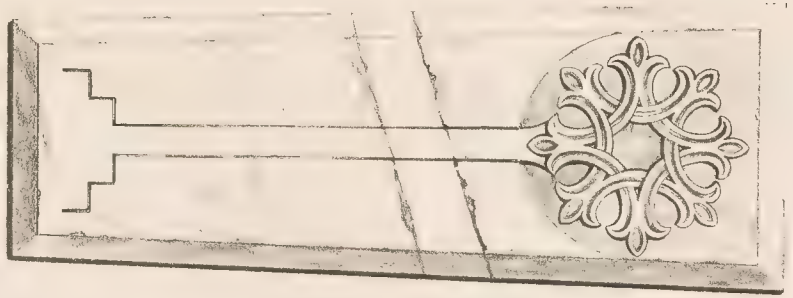
1



2

0 1 2 feet

Section c d



At Kildrummy Castle, Aberdeenshire.
Inch scale.

Section e–f.



At Keils, Knapdale, Argyllshire.
Inch scale.

Section a–b.







Scotland.
Fragment of Cork at St. Andrews Castle
Inch scale.

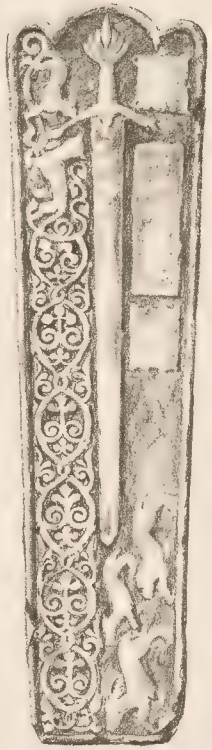
Scotland.

—— 1. At Kilcadrew, Argyllshire
2. 3. 4. At Killean, " "

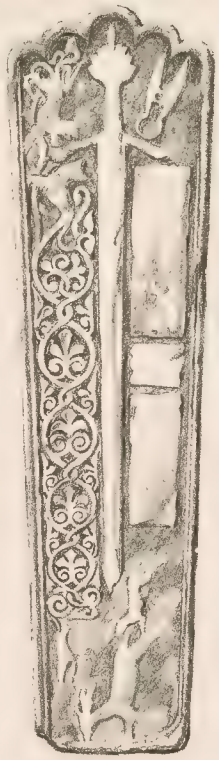
Inch scale



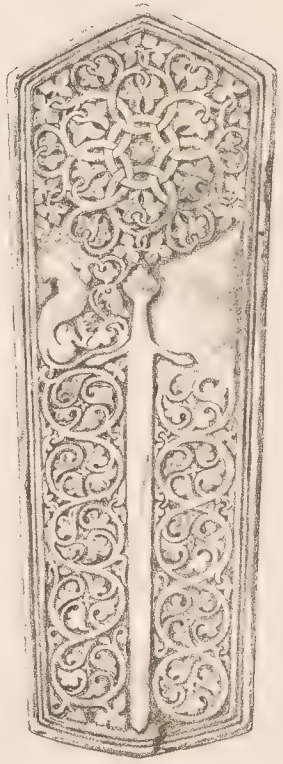
1.



2.



3.



4.

12 6 0 1 2 3 4 feet

W.H.

101

Scotland.

1. 3. 4. Iona, Argyleshire
2. Kirkton, " "
5 Killean " "

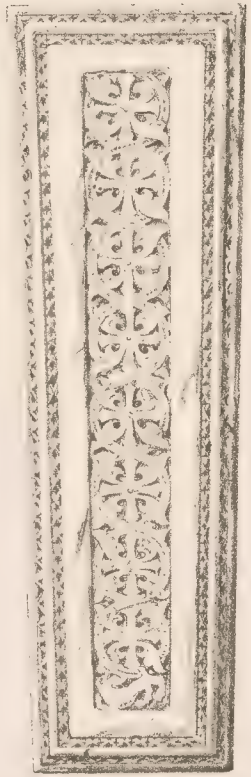
Inch scale



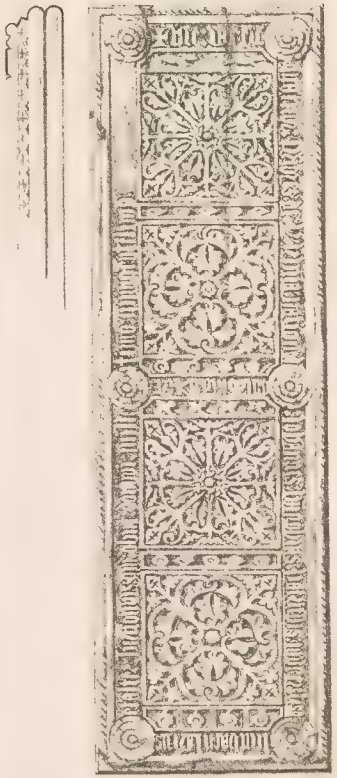
1.



2



3.



4. Stone of the four Priests.



5

12 6 0 1 2 3 4 feet

102

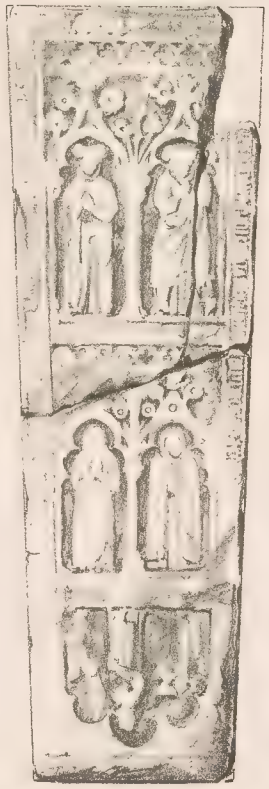
Scotland.

Slabs. 1. at Oransay. 2. 3. 4. at Iona.
Argyllshire.

Inch scale.



1.



2.



3.



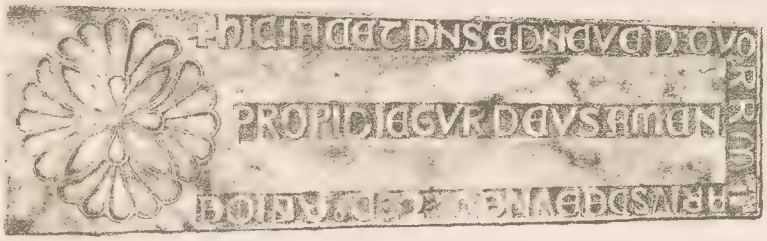
4.

0 1 2 3 4 feet.

Wales.

1. Llandrillo 2. Valle Crucis Abbey. 3. Llanfair. 4. Gresford.
Denbighshire.

Inch Scale.



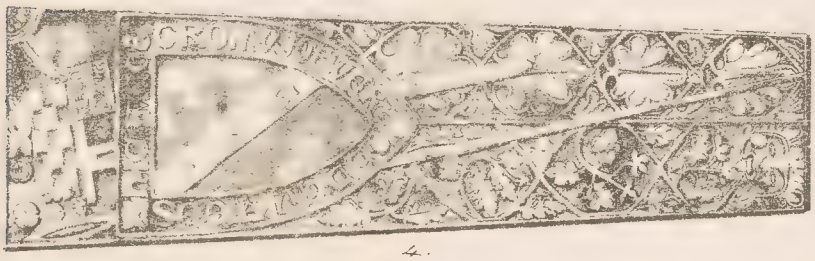
1



2



3.



4.

12 6 5 1 2 3 4 feet

England. Wales.

1. Stangrasmund, Northamptonshire.

2. 3. 4. Ross, Herefordshire.

5. Cathedral Wells.

6. Brecon. S. Wales.

Inch scale of ½ full size sections





2.



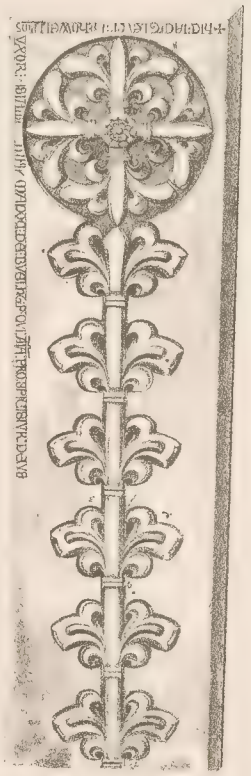
3.



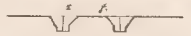
4.



5.



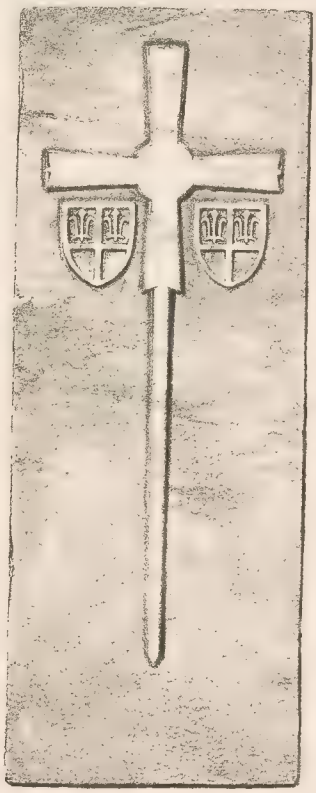
6.



France

1. Museum Toulouse.
2 & Museum Carcassonne.
3 " " Arles.
5. Nimes. Maison Carrée.

Inch scale.



6 Feet

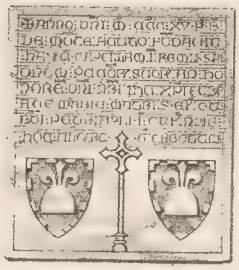
2.



Section



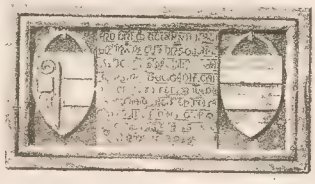
3



4



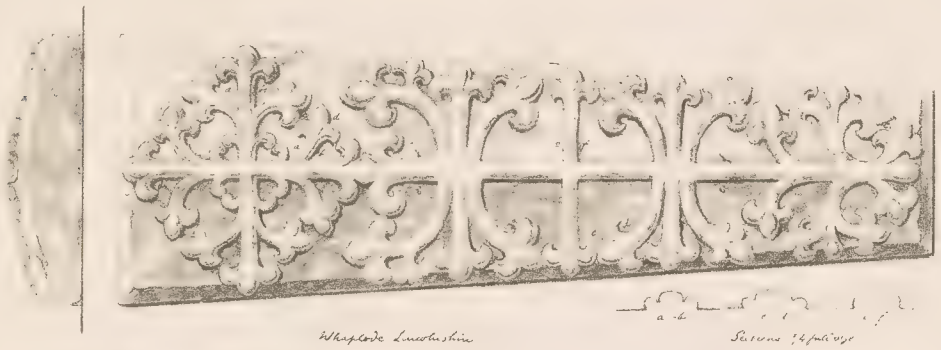
Section



5

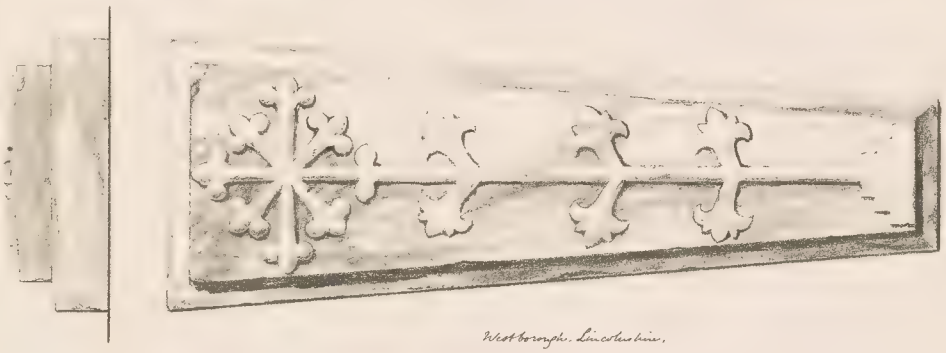
1 2 3 4 feet

England

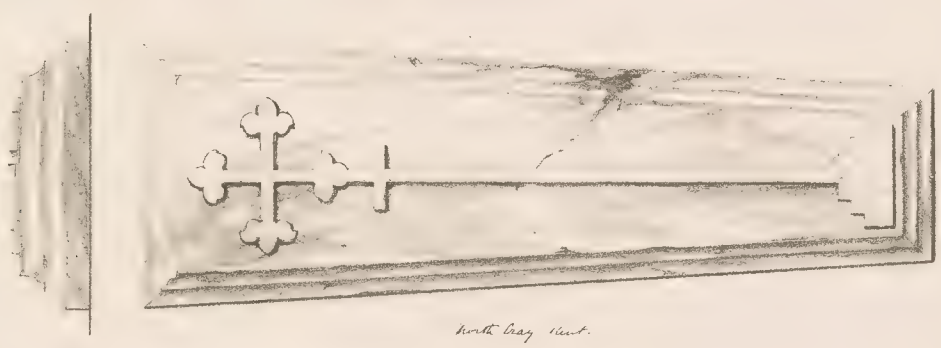


Whaplode Lincolnshire

Sections of profiles



Westborough Lincolnshire.



North Cray Kent.



Sections a b c d
of profiles.

Chester Cathedral Choristers

H. Lee

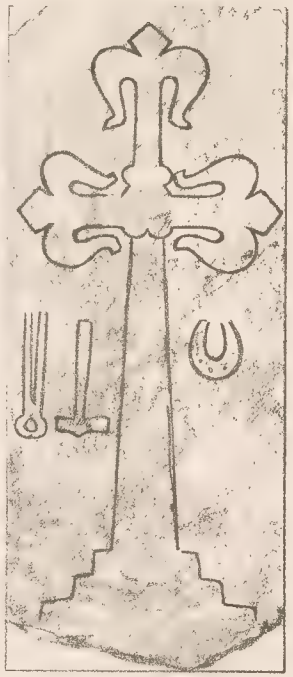
England.

1. Blanchland. Durham. (Black marble.)
2. 3. Chester. S. John.
4. Cockfield. Durham.
5. Bristol. S. Mary.

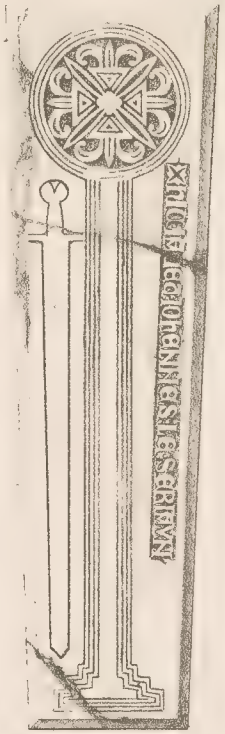
Each scale.



1.



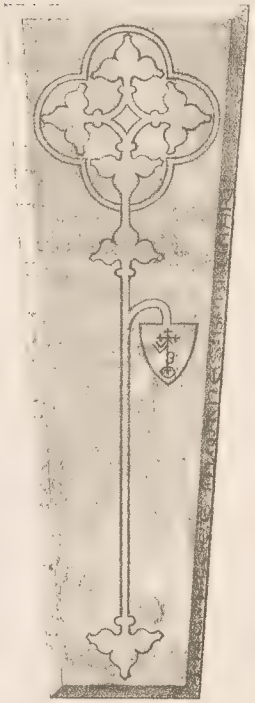
2.



3



4.



5.

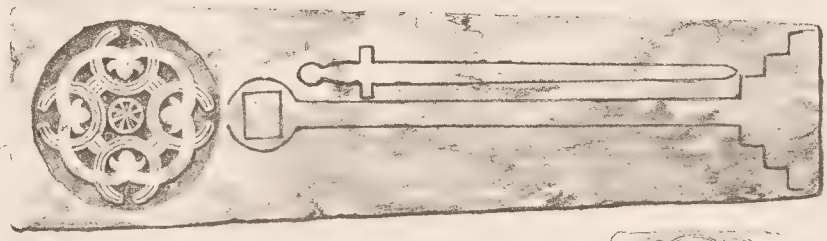
0 1 2 3 4 feet

Hyam W.

1878

England. Wales

Inch scale.

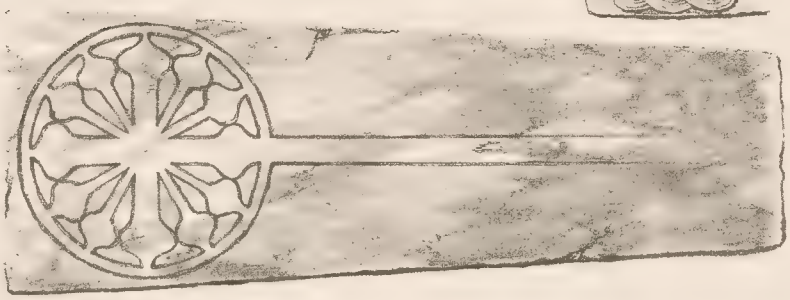


Section a - b

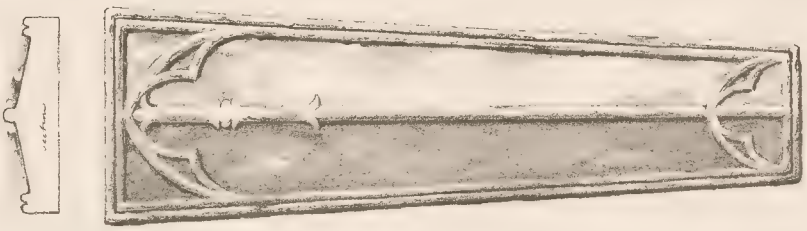
Rhuddlan, Denbighshire

Fragment from
Clocaen, Flintshire

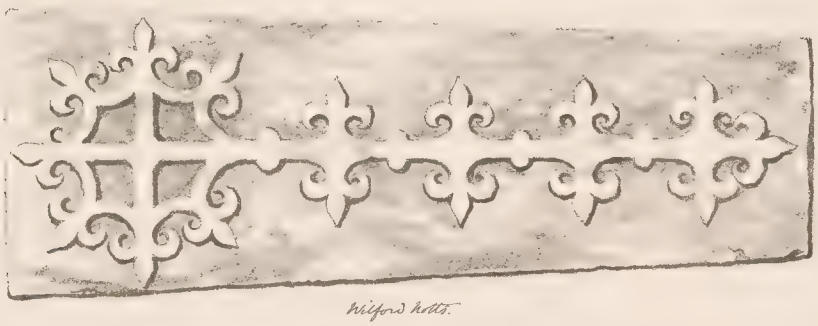




Attenborough, Notts.



Rivenhall, Essex.



Milford Notts.

0 1 2 3 4 inches

Stothard

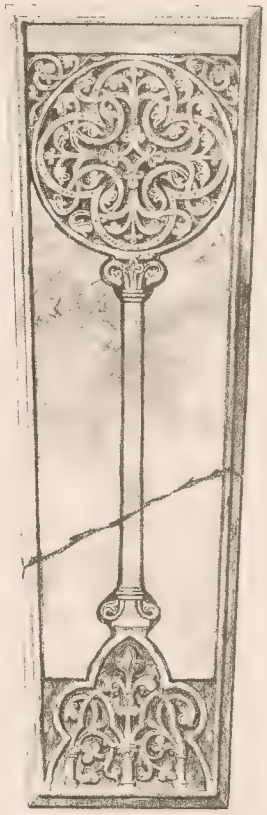
England.

Sepulchral Slabs.

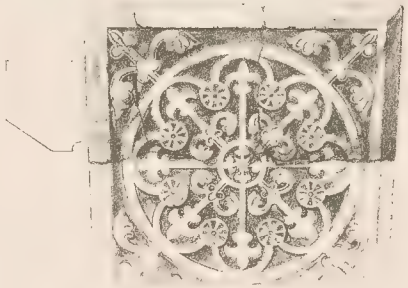
1 Mansell Gamage, Herefordshire

2 3 & 4 Hereford Cathedral.

Inch scale — ½ full size sections



1



2



3



4.

12 6 0 1 2 3 4 feet

Bothl

110

Wales.

Sepulchral Slabs.

The Priory Church Brecon.

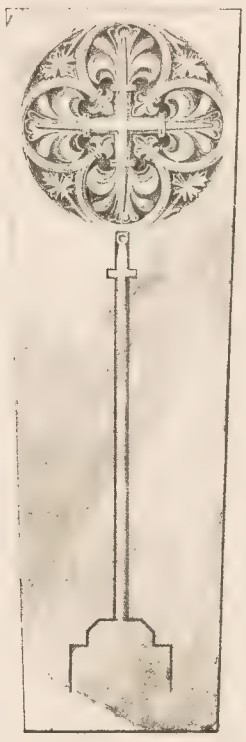
Inch scale and
½ or full size.

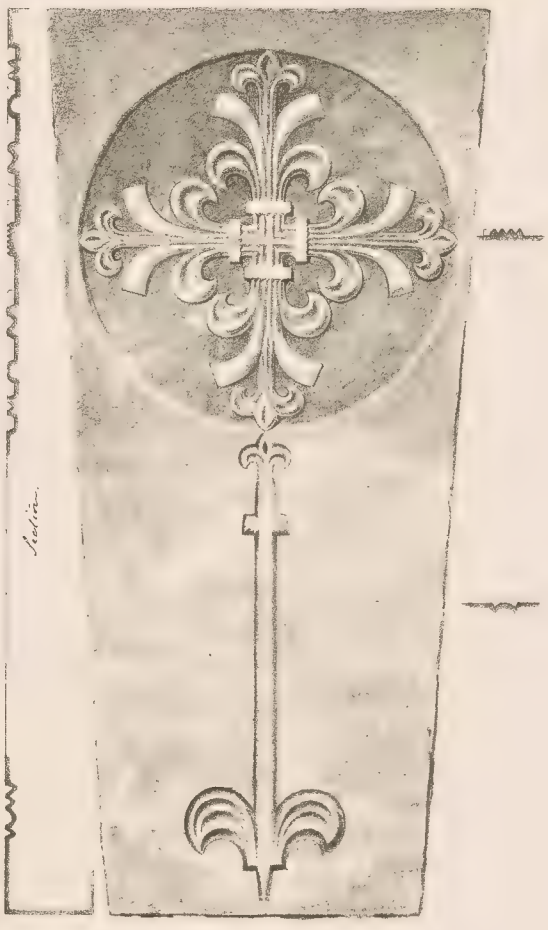






a.





a.

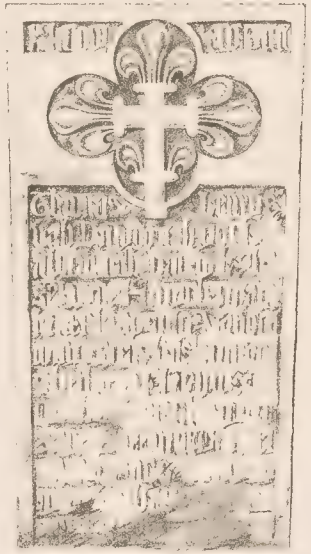
0 ½ 1 2 3 4 feet.

Wales.

Sepulchral Slabs

The Priory Church, Brecon.

Inch scale and
Half full size sections.

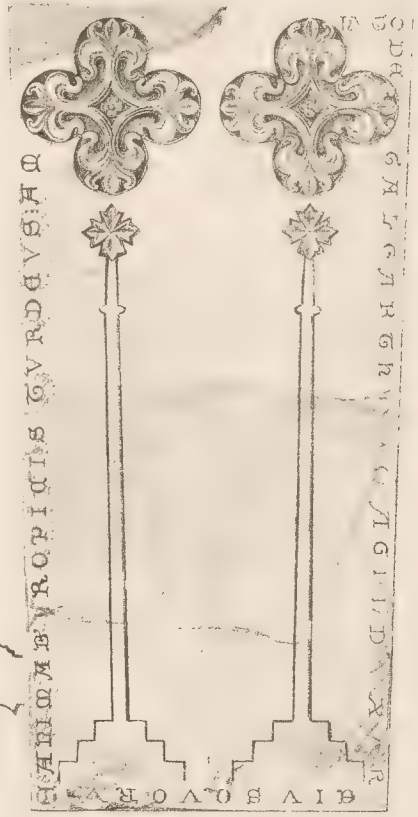


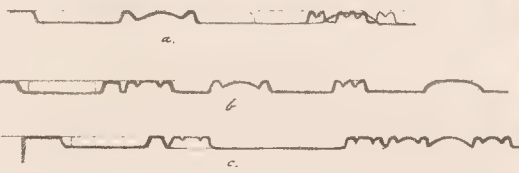
a

b

c







a.

b

c.

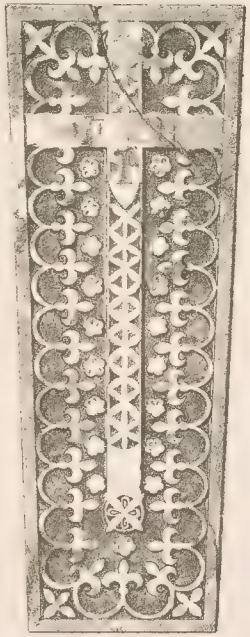
d.

e.

Wales

1. at Llanfilo, near Brecon.
2. at Aberyskir, " "
3. at Brecon (St John's Church)

Inch scale



1.



2.



3.

12 6 2 1 2 3 4 feet.

W.W.W.

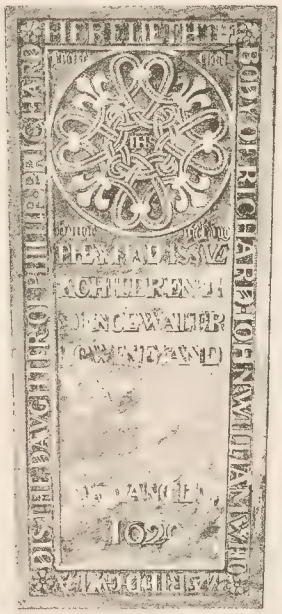
113.

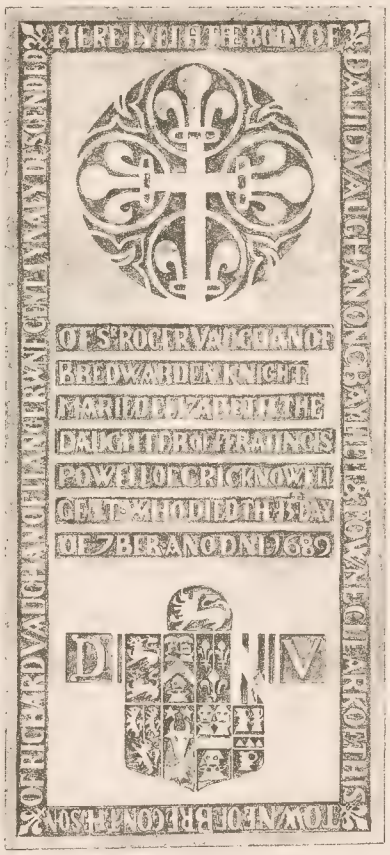
Wales

Sepulchral Slabs.

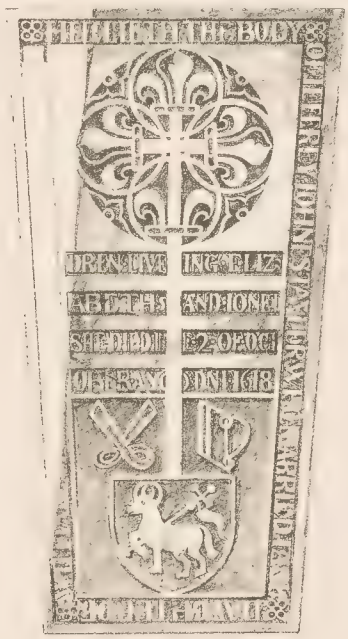
The Priory Church Brecon.

Inch scale.
¼ full size notice.

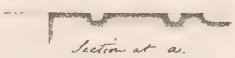




a.







Section at a.
also generally.

12 6 4 1 2 3 4 feet.

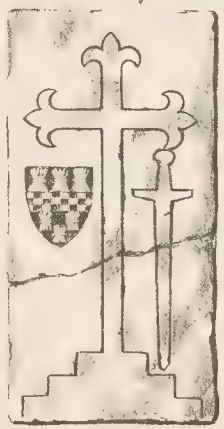
Wallis.

England. Scotland.

Half inch scale

1. Newton Reigny, Cumberland.
2·3 Brougham, Westmoreland.
4. Orkney Cathedral. (Kirkwall)
5. Chester. " "
6. Hereford. "

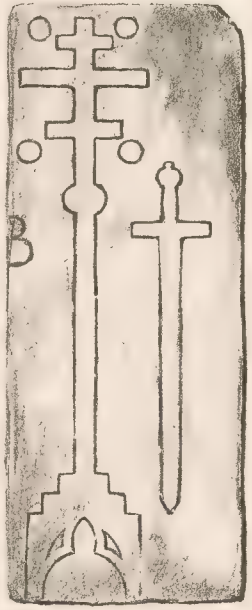
Inch scale.



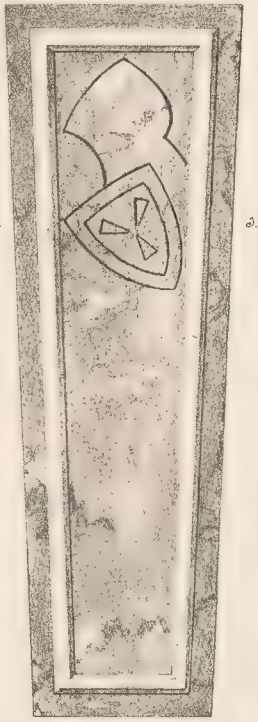
1.



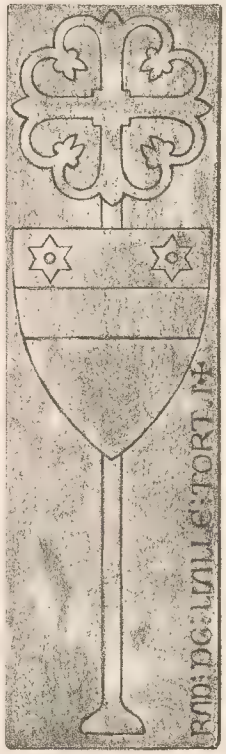
2.



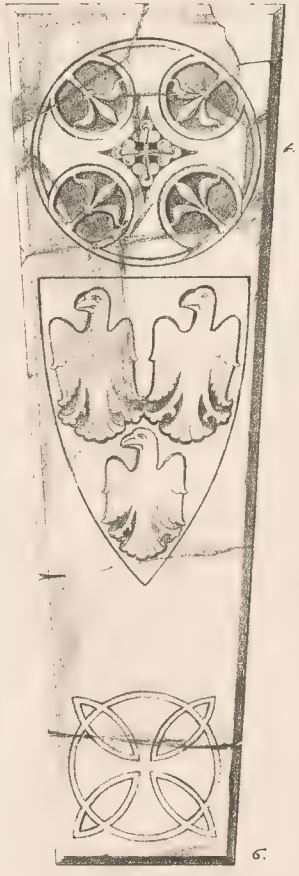
3.



4.



5.



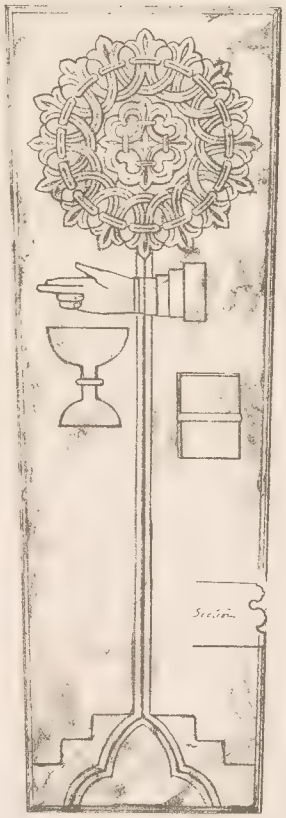
6.

Section 6. a – b

England.

Incised Slabs.

Full scale.



Barnard Castle Durham
13c

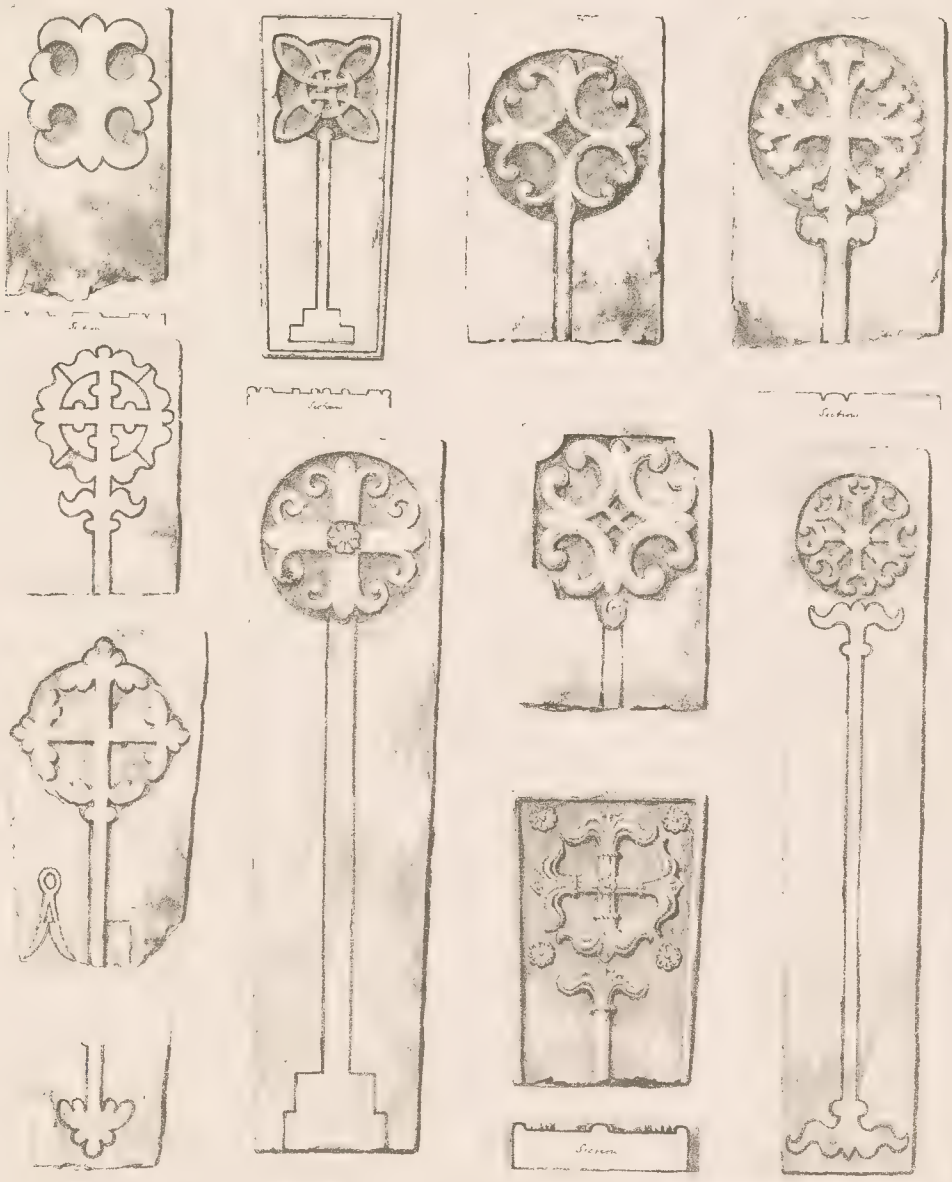


To Johannes de Denton. Ainstable, Cumberland.
1356



To Robertus Gudyk & Johanna his wife
Thornton Abbey, Lincolnshire. 1463

Tracing
Slabs at Bakewell Derbyshire
Inch scale



St. Anne's at Bakewell, Derbyshire.
Inch scale

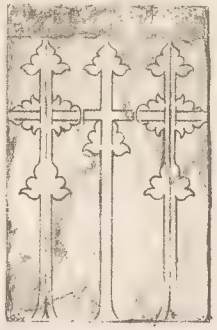


12 6 0 1 2 3 4 feet

England.

Grave Slabs.

Inch scale



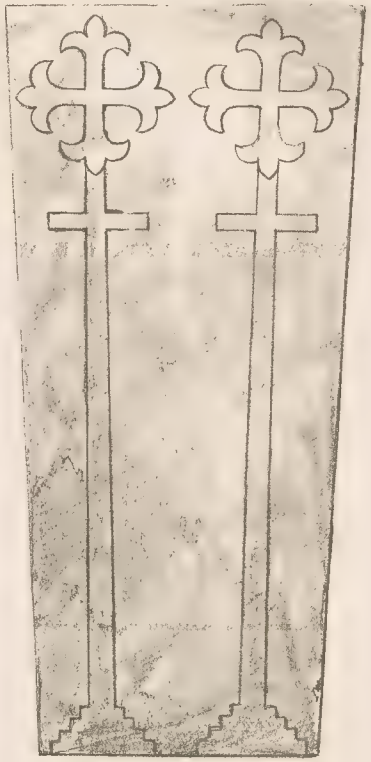
S Peters at Yeards Lincoln
13c



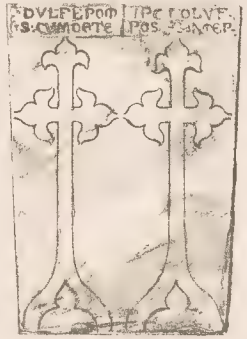
Bakewell Derbyshire
13c



Appleswick Northamptonshire
14c



Monkton Farley, Wiltshire. 15c



S Peters at Yeards Lincoln.
13c



Darlington, Durham 14c

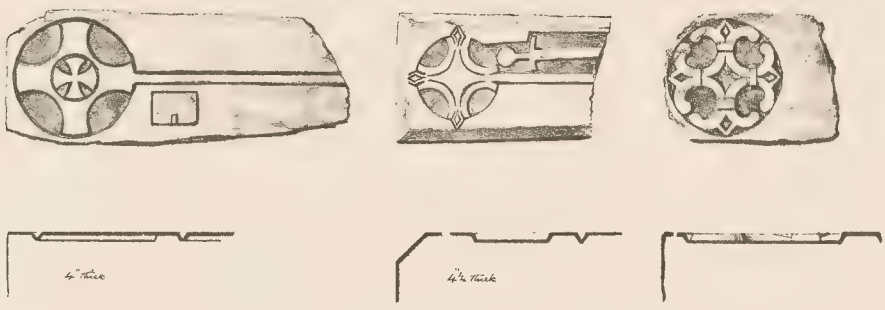
12 6 0 1 2 3 4½ feet

118

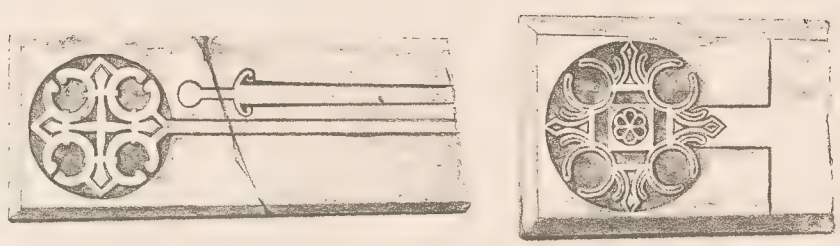
England.

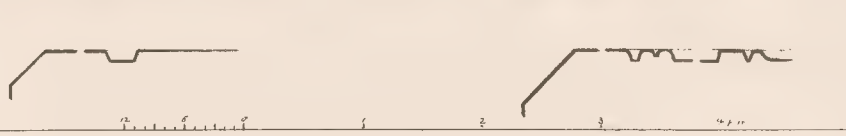
Slabs from S. Bees, Cumberland.

Inch scale
¼ full size details.







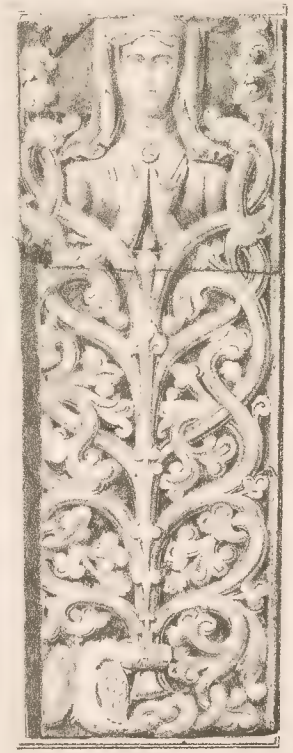


England, Wales.

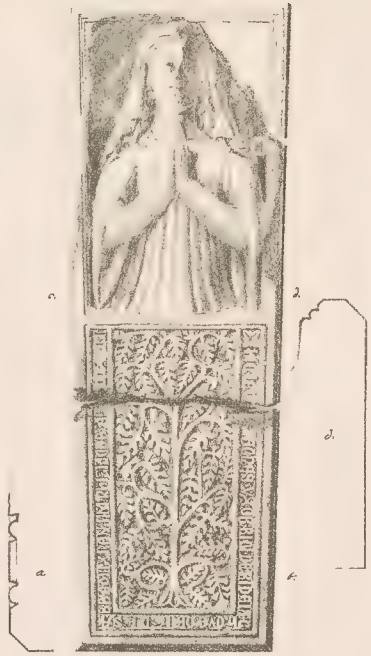
1. William de Cumberworthe, Lettuce, Lincolnshire.
2. Princess Joanna, originally in the church of the Monastery at Llanvaes.
3. Agnes de Ridelegh, S. Johns Chester
4. At Bredon, Worcestershire



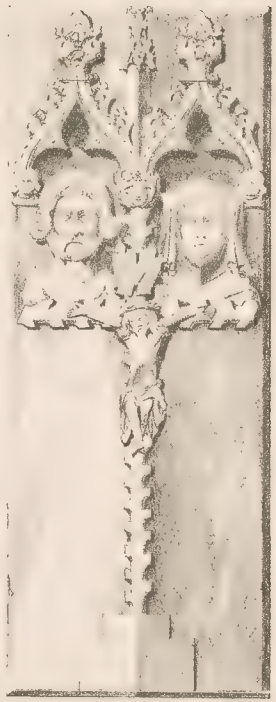
1.



2.



3.



4.

1820

Italy.

Incised Slabs.

Church of S. Sabina, Rome.

Inch scale.







France

Incised slab of stone (lias) at Châlons-sur-Marne.

Date about 1338.

Inch scale



The incised lines were filled up with dog ins, brown, & yellow ochre.

England France

Incised slabs. Inch scale.

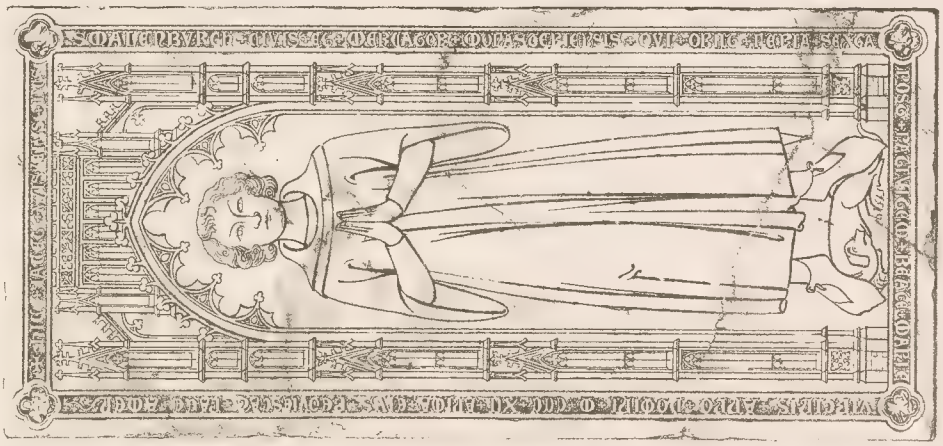
1. At S. Denis. Attributed to Abbot Pierre d'Auteuil (died 1237).
2. At Wybarton, Lincolnshire. (in black marble 3½ inches thick)
3. At Boston, Lincolnshire. (built in wall of Spain Court)



1.



2.



3.

0 6 0 1 2 3 4 feet.

Italy

Incised Slab.

The Cathedral, Siena.

Inch scale.



Italy.

Slab with Inlay.

The Cathedral, Siena.

Inch scale.



12 6 9 1 2 3 4 feet

HIC IACET CORPVS NOBILIS DOMINE DOMINE LAPE FILIE ? DOM ? AGGHIAVOLI
OE FLORENTIE REGIS ROBERTI VICARII IN PISTOIO
HIC IACET CORPVS NOBILIS DOMINE DOMINE LAPE FILIE ? DOM ? AGGHIAVOLI
OE FLORENTIE REGIS ROBERTI VICARII IN PISTOIO
HIC IACET CORPVS DOMINI ? DOM ? AGGHIAVOLI MILITIS DE BOLOGNA MORTVVS
AI IHV XPE DA VENIAM PECCATORIS ? ET FAC EVM REGERE CVM SANCTIS TVIS
AMEN
HIC IACET CORPVS DOMINI ? DOM ? AGGHIAVOLI MILITIS DE BOLOGNA MORTVVS
AI IHV XPE DA VENIAM PECCATORIS ? ET FAC EVM REGERE CVM SANCTIS TVIS
AMEN

Italy

To Francesco di Marco Datini.

Church of S. Francesco, Prato.

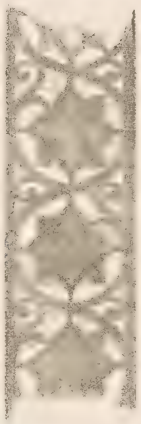
Inch scale



Italy

Marble slab with inlay border.
To Domenico Biordi Albertini
Church of S. Croce Florence.

Inch scale
& 1/4 full size details.



Part of Border.
1/4 full size



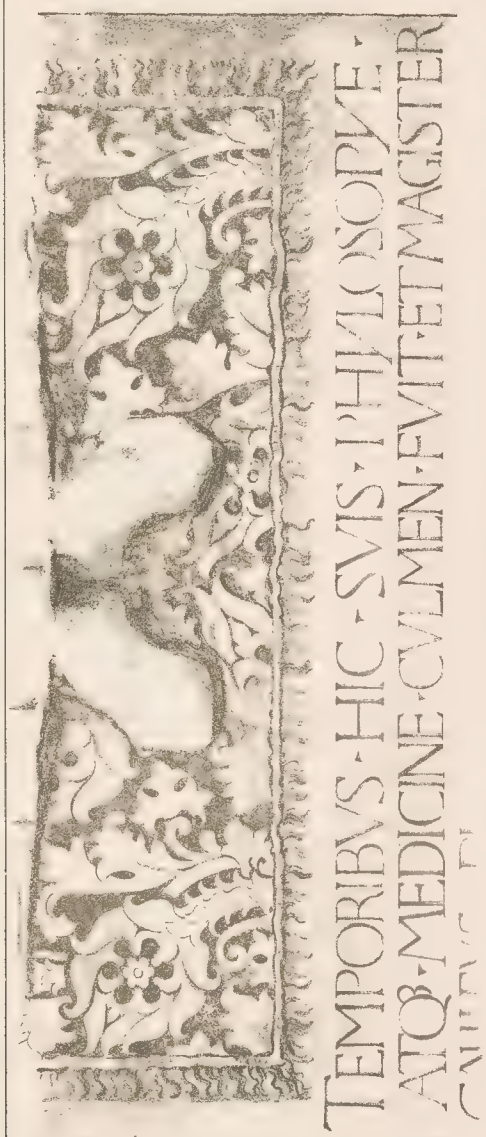
Section a-b.
1/4 full size.



Italy

Marble slab, figure in light relief.
Church of S. Croce. Florence

Inch Scale & ½ full size detail.





Scale of ½ an inch.

12 6 1 2 3 4 feet

Italy.

Grave slabs in the Church of S. Maria sopra Minerva, Rome.

To Gioacchino Torriani and Leonardo Mansueti.

Inch scale.





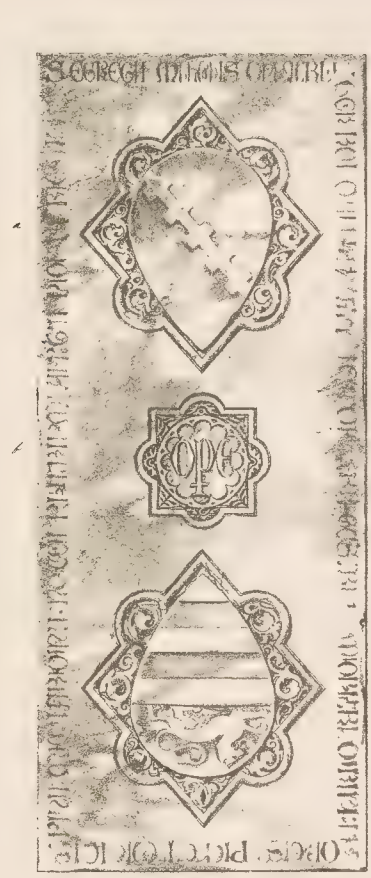
12 6 3 1 2 3 4 feet

W.H.H.

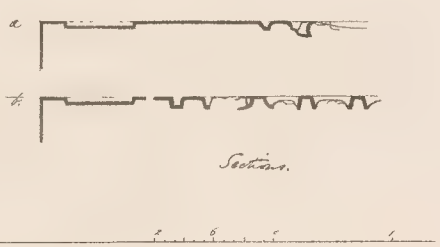
Italy.

Pavement Slabs
Campo Santo, Pisa.

Inch scale of
¼ full size section.







Sections.

Italy.

1. To Brigida Francisci Militi. Church of S. Maria d'Ara Coeli, Rome.
2. To Gerardo Maffeo of Velletrum do do
3. To Pietro Pintori. Church of S. Agostino, Rome.

Full size



1.



2.



3.

Italy.

Sepulchral Slabs.
Church of S. Sabina, Rome.

Inch scale and
½ full size.

a.



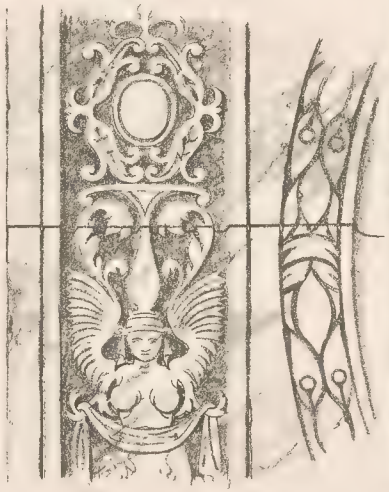
a

b.



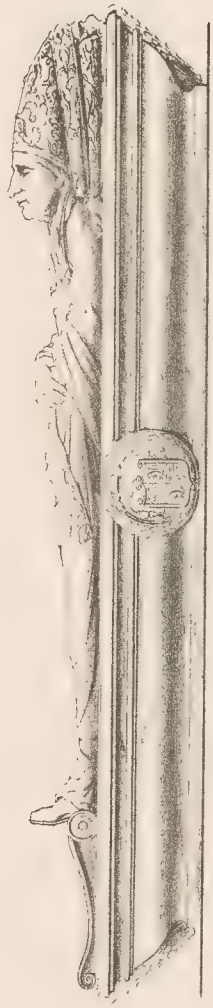
1.

b.

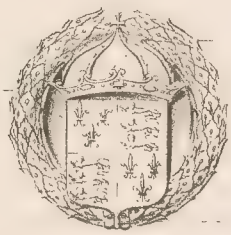


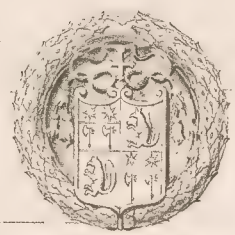


2.




D O M
CHRISTOPHORO ARCHIEP. ESS. BAGN
S PRAXED PRESB CARDINALI AMBIE
AMPLIO IAPONT MAX BENEFICIAM
OPERAM S R E PRESTITAM DIVM VI
TRED LEGATVS ESSET ASSVMPTO
QVAM MERET DVM BITERR CASTRI
PATRACIS PERFECT TVTATVS EST
OBIIT PRID IDVS APRILIS
MD XIIII





Germany.

At Romhild, near Meiningen.

(in Bronze)

Inch scale.

ANNO DNI·M·CCCC·VII GRÄVE



Last gravirte Platte, und einzige.

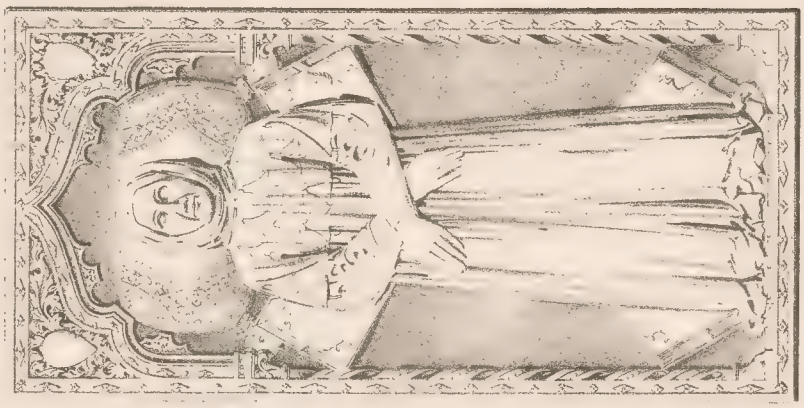


Section.

1 2 3 4 feet.

Italy.

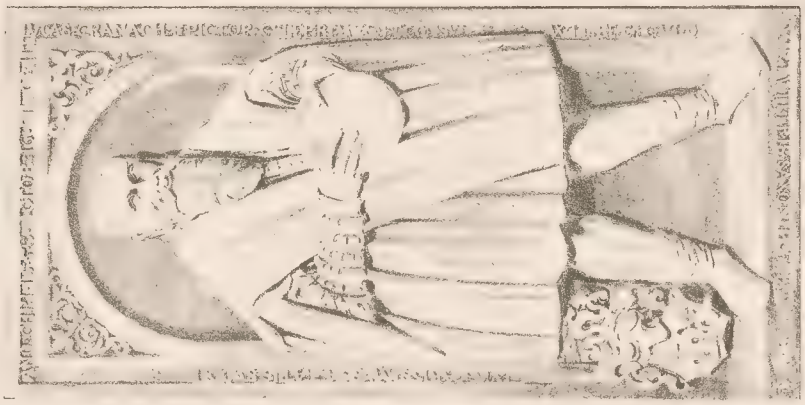
From a church near Bologna.
Inch scale. (Cast in the S. K. Museum.)





Germany.

From a stone of Lucas Cranach.
(Cast in the S. K. Museum.)
Inch scale.





Formerly in the churchyard of St. James, Weimar.

2 6 0 1 2 3 4 feet

Germany.

To the Electress Anna von Brandenburg

circa 1572.

Inch scale.



From the Monument at Heilbronn.

Spain

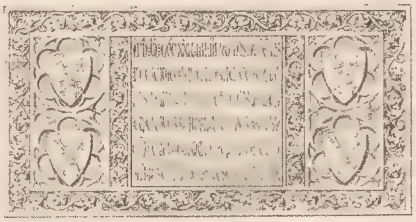
Barcelona.

1 In the Museum.

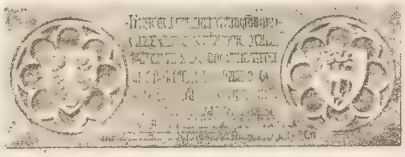
2.3.4.5 In the Cathedral.
(Choristers)

Inch scale

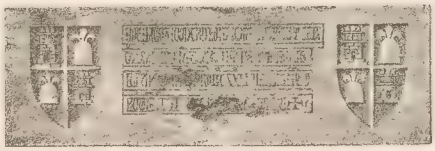
¼ full size sections



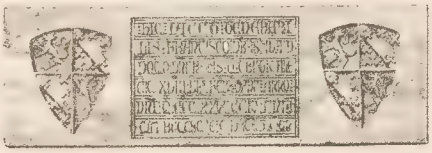
1.



2.



3.



4.



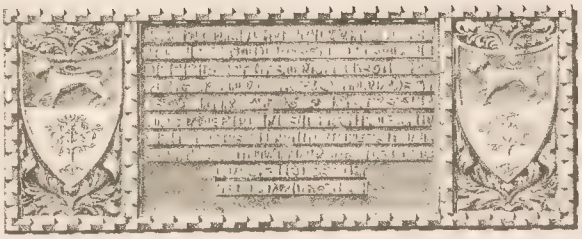
5.

Italy.

Bologna.

In the Museum

Inch scale.



6

12 6 0 1 2 3 4 f. t. Ard.

Spain

Wall Tablets

1 Tarragona

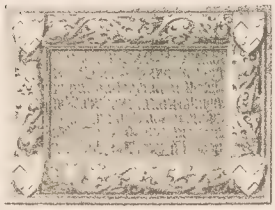
2 3 4 5 Tortosa.



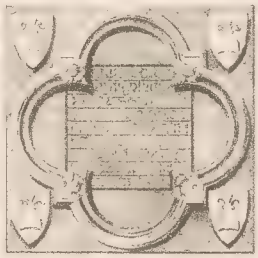
1.



2.

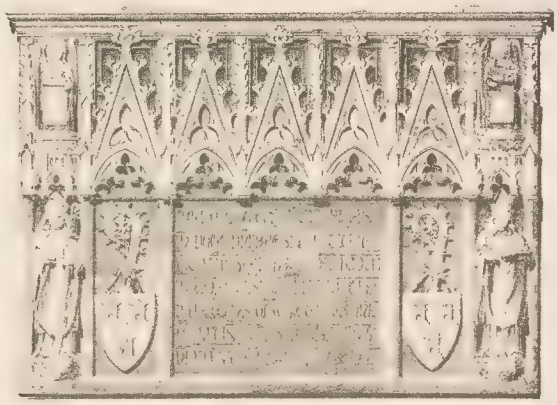


3

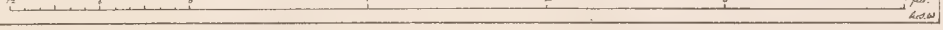


4.





5.

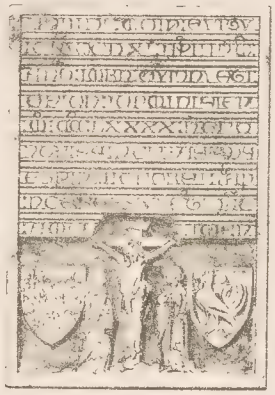


Tab. II. **Tablets.**

1. 2 Toulouse (in the Museum)
3. 4 Carcassonne " "
5 Arles (in the Cloisters)
6 Carcassonne



1



3.



2



4

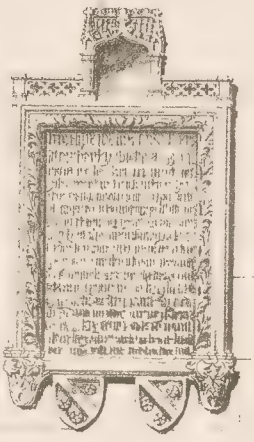


5.

Section.



Section



6

1 Scale

12 6 0 1 2 feet

Italy.

1. 2. 4. 5. 6. 7. S. Maria Novella, Florence.
3. S. Stefano, Bologna.
8. 9. 10. Campo Santo, Pisa.
12. S. Paolo, Pisa.

Inch scale. ½ full size section.



1.



2.



3.



4.



12.



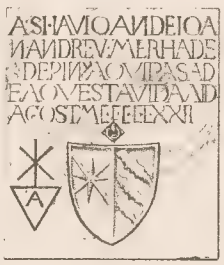
5.



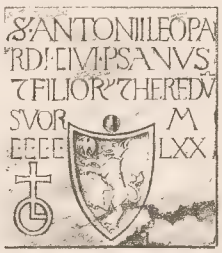
6.



7.



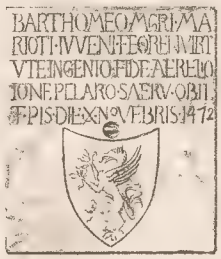
8.



9.



10.



11.

0 6 12 1 2 3 4 feet

Italy

1. 2. 3. 4. 5. 6. 7. S. Croce, Florence.

8. 9 S. Maria Novella, Florence.

11. 12. S. Giovanni e Paolo, Venice.

Inch scale.



1.



2.



3.



4.

Sections.



5



6.



7.



8



9



Museum Florence



11



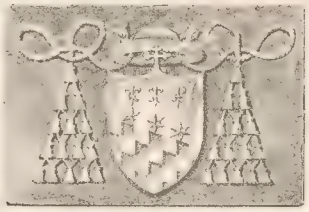
12

12 6 9 1 2 3 4 feet

Italy.—
Tablets, S. Ambrosio, Milan.

Inch scale and
¼ full size sections.

a.



b



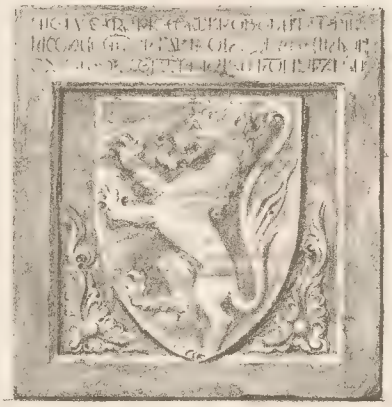
a.



c.



c.



d.

b.



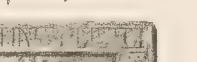
d.



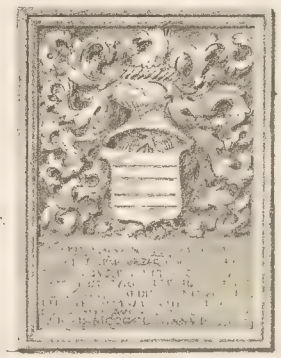
e.



f.



g.



f.

12 6 5 1 2 3 10 feet

England.

Garter Plates. S. George's Chapel, Windsor

Half real size

Nos. 3 & 4 Enamelled Heraldically.



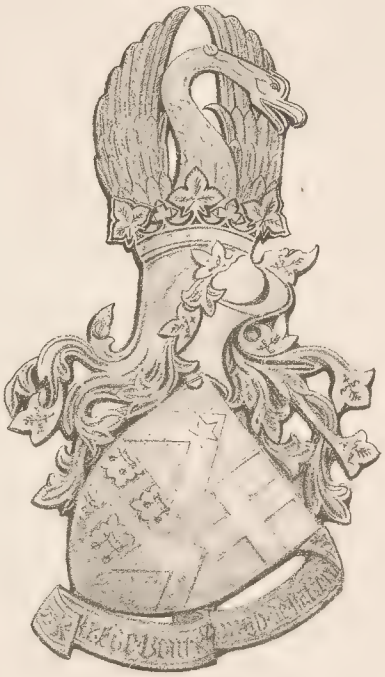
1.



2



3



4

England.

Garter Plates. S. George's Chapel Windsor.





Half Real size.



Real size.

Garter.

Italy.

Panel from Cesena, now in the South Kensington Museum.

One fourth full size.



Section.

12 6 0

Italy.

1. 3. The Crypt,
Piacenza Cathedral.
2. 4. S.t Sisto.
Piacenza.
5. 6. 7 National Museum,
Florence.

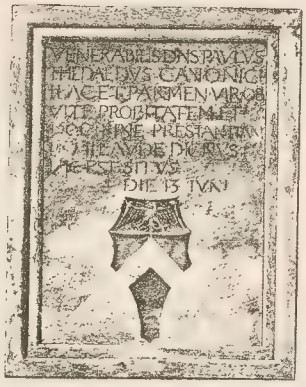
Inch scale.



1.



2.

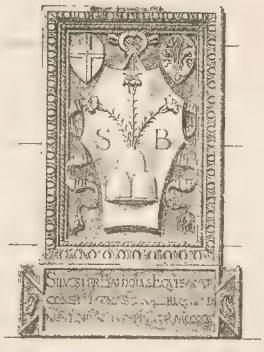


3.



4.

Section



5.



6.



7.

0 1 2 3 4 feet

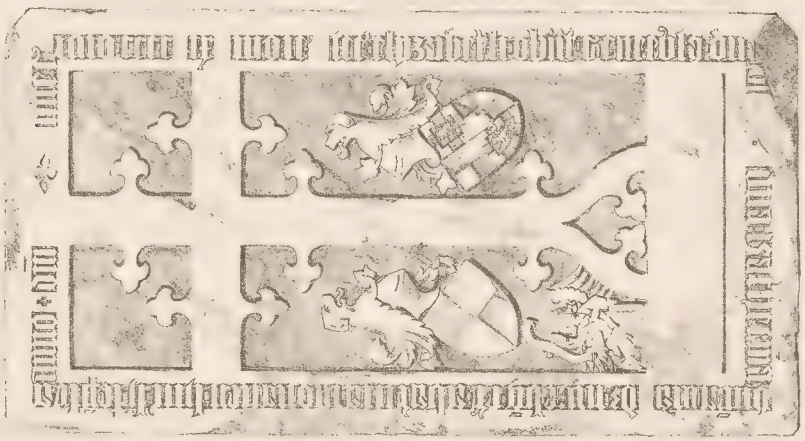
Wood.

Germany.

1. Grave-slab to the Countess Catharina von Nürnberg.
Abbess of St. Clara, at Hof. Ao 1409.

2. 3. at Rosstall, near Heilbronn.

Inch scale.





2.



3.

Italy. England.

1. Abbey of Chiaravalle, Milan.
2 3. Cemetery Bologna.
4. Higham Ferrers.
5. Bray Berks, Northamptonshire.

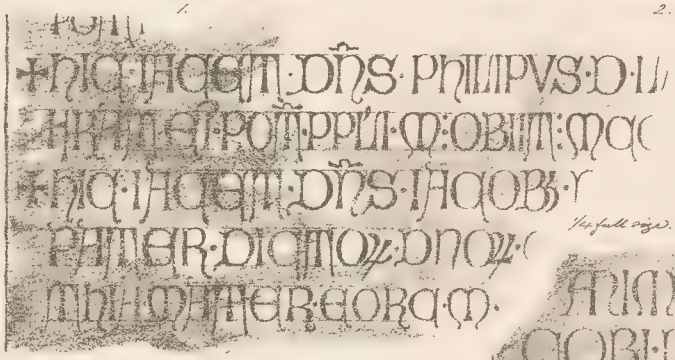
Inch scale
Half size sections.



1.

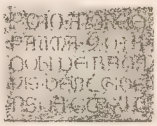


2.

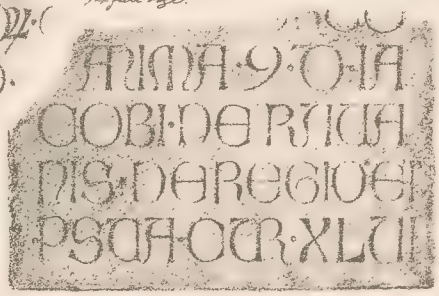


1.

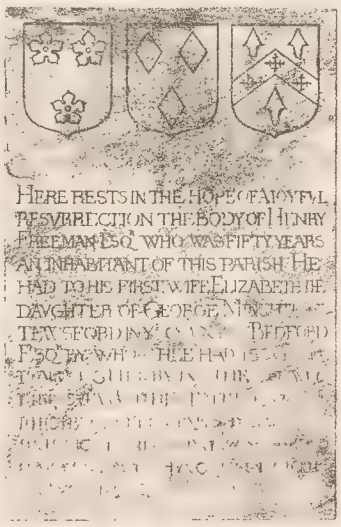
Half full size.



3.



3.



HERE RESTS IN THE HOPE OF A JOYFUL RESURRECTION THE BODY OF HENRY FREEMAN ESQ. WHO WAS FIFTY YEARS AN INHABITANT OF THIS PARISH. HE HAD TO HIS FIRST WIFE ELIZABETH HE DAUGHTER OF GEORGE [illegible] ESQ. BEDFORD ESQ. BY WHOM HE HAD [illegible]

4.



5.

Italy. England.

1. Abbey of Chiaravalle, Milan.
2 3. Cemetery Bologna.
4 Higham Ferrars.
5. Braybrooke, Northamptonshire.

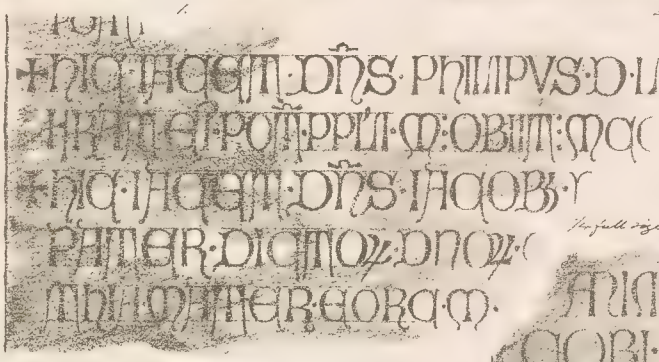
Inch scale
Half full size section.



1.

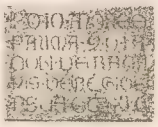


2.

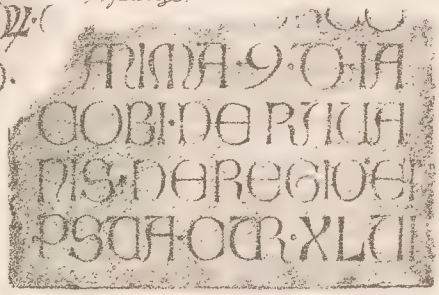


1.

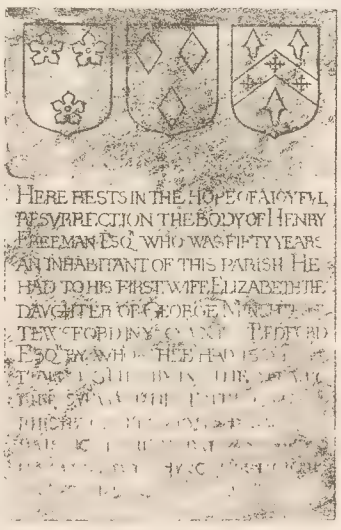
Half full size.



3.



3.



HERE RESTS IN THE HOPE OF A JOYFUL
RESURRECTION THE BODY OF HENRY
FREEMAN ESQ. WHO WAS FIFTY YEARS
AN INHABITANT OF THIS PARISH HE
HAD TO HIS FIRST WIFE ELIZABETH THE
DAUGHTER OF GEORGE [illegible]

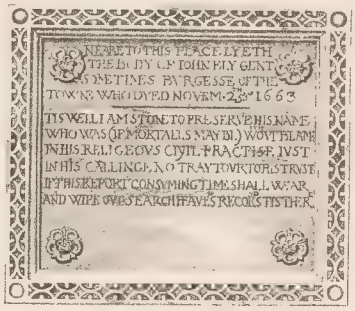
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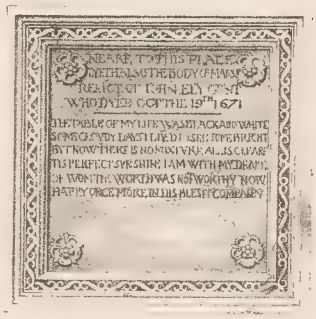
5.

England

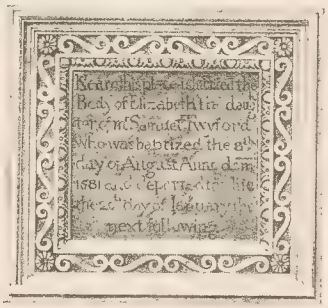
Wall Tablets etc from the Parish Church Chippenham, Wiltshire.
Inch scale and ¼ full size sections.



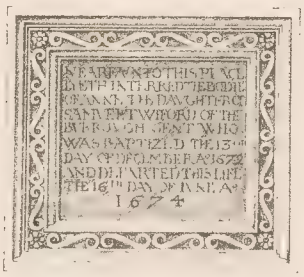
















Section.

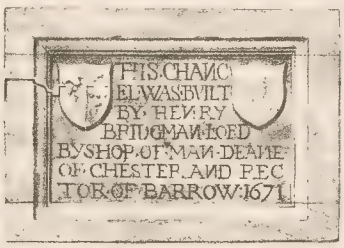
One of four, each slightly varied
East wall South Chancel Aisle.

12 6 0 1 2 3 4 feet

England.

1. Barrow near Chester. (restored.)
2. 3. S. Mary Abbots Kensington.
4. S. Botolphs Boston.
5. Market Lavington.
6. Bromham, Wilts.

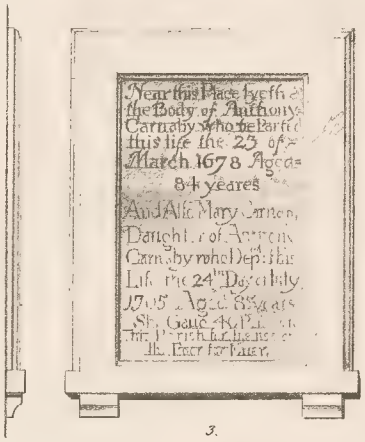
Inch scale (Portion a-a-¼ full size)



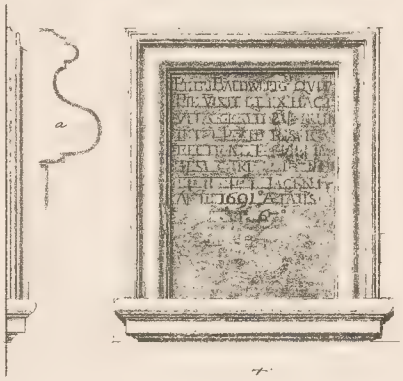
1.



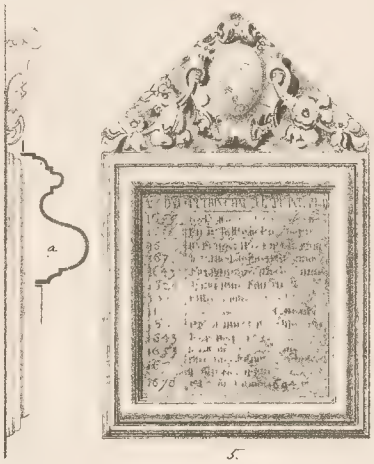
2.



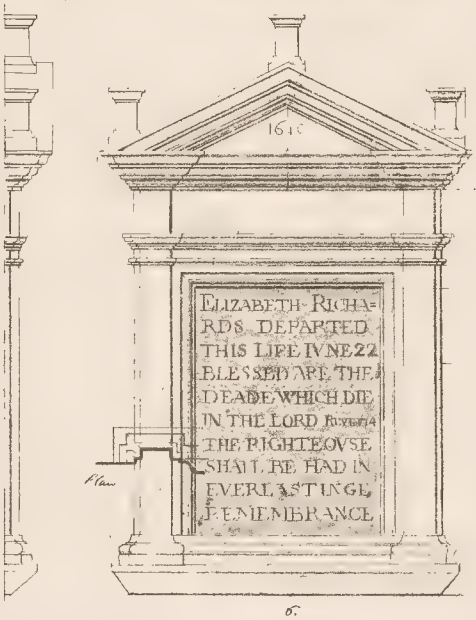
3.



4.



5.

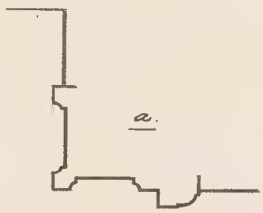


6.

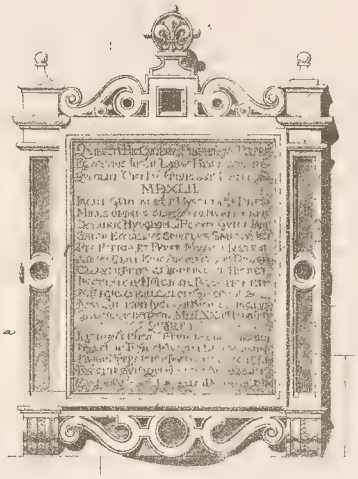
England, Wales.

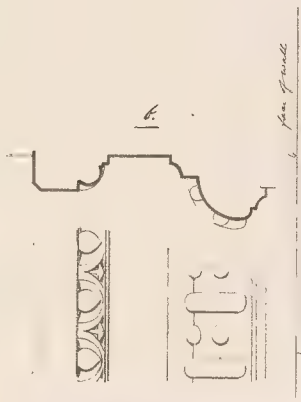
1. St. S. Helens, Bishopsgate. London.
2. Harrow on the Hill. Middlesex.
3. Brecon Priory Church. S. Wales.

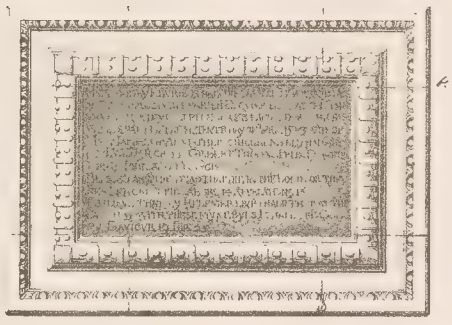
Inch scale & ½ full size sections

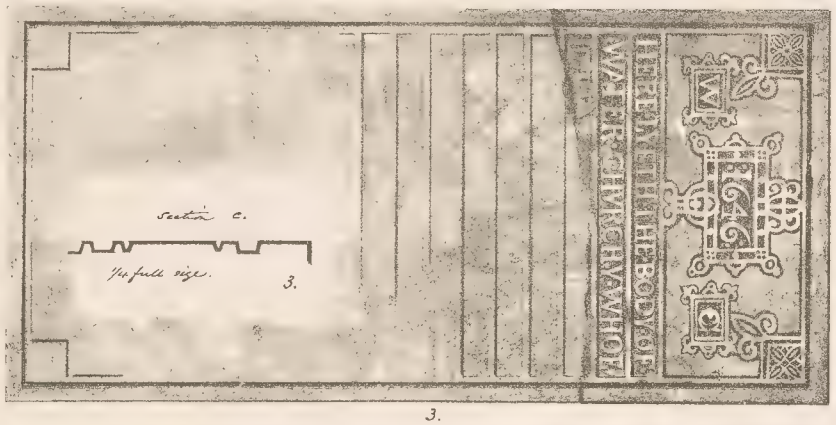












England.

Monument, South Transept.
Chester Cathedral.

Inch scale.

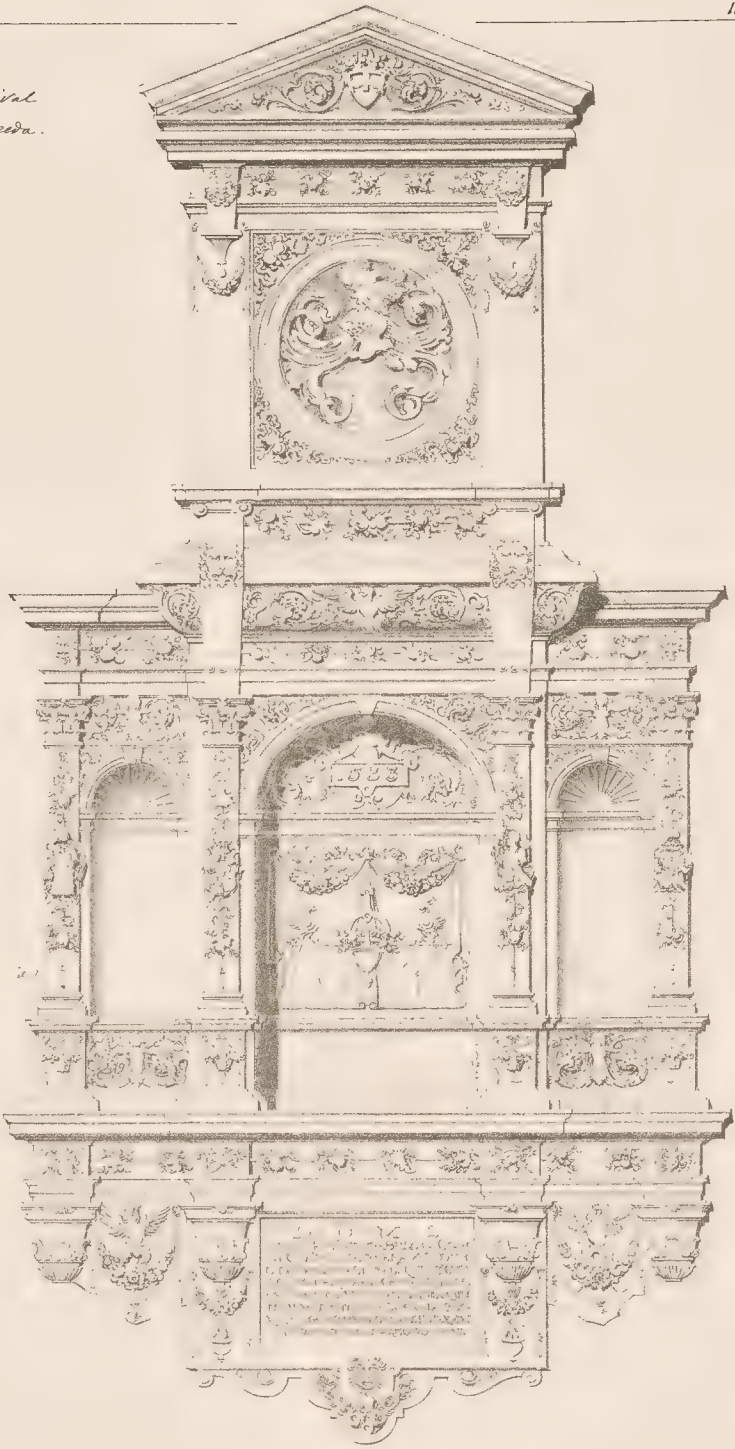


Holland.

To Count de Bergneival

The Cathedral, Breda.

Inch scale



England

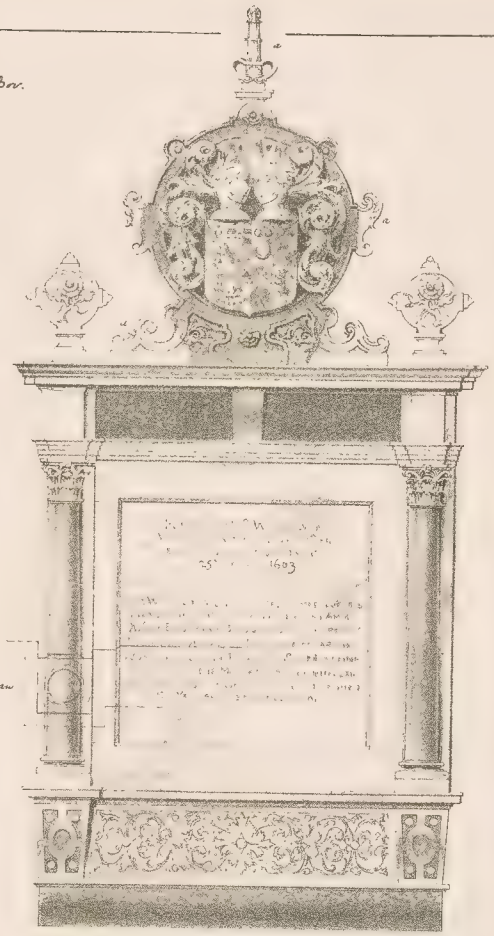
Monument to

Inch scale

Richard Wortley.

S. Georges Chapel. Windsor.





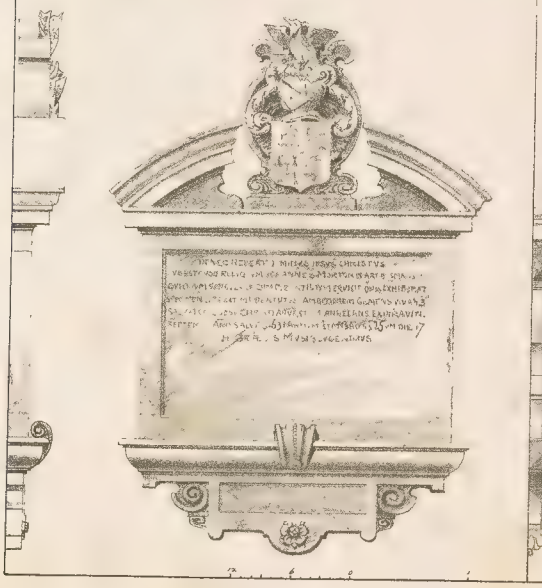
Plan

N.B

The portions marked a indicate a conjectural restoration.

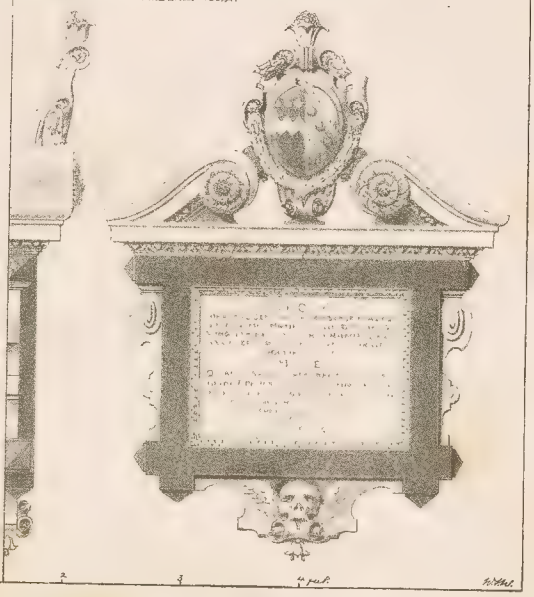
S. Saviours Southwark

Date about 1631.



S. Georges Chapel Windsor.

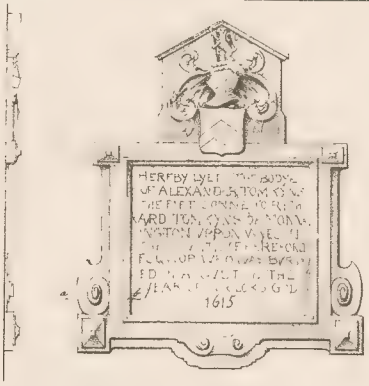
Date about 1634.



England.

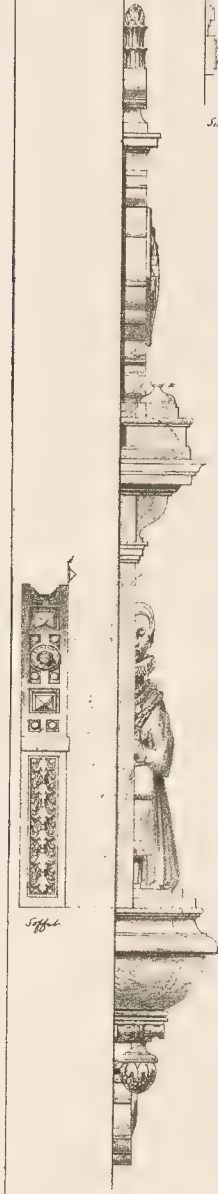
Monuments, S. Margarets Church, Westminster.

Inch scale. Half full size Details.



Side. Front.

Section a-b
Half full size.



Soffit



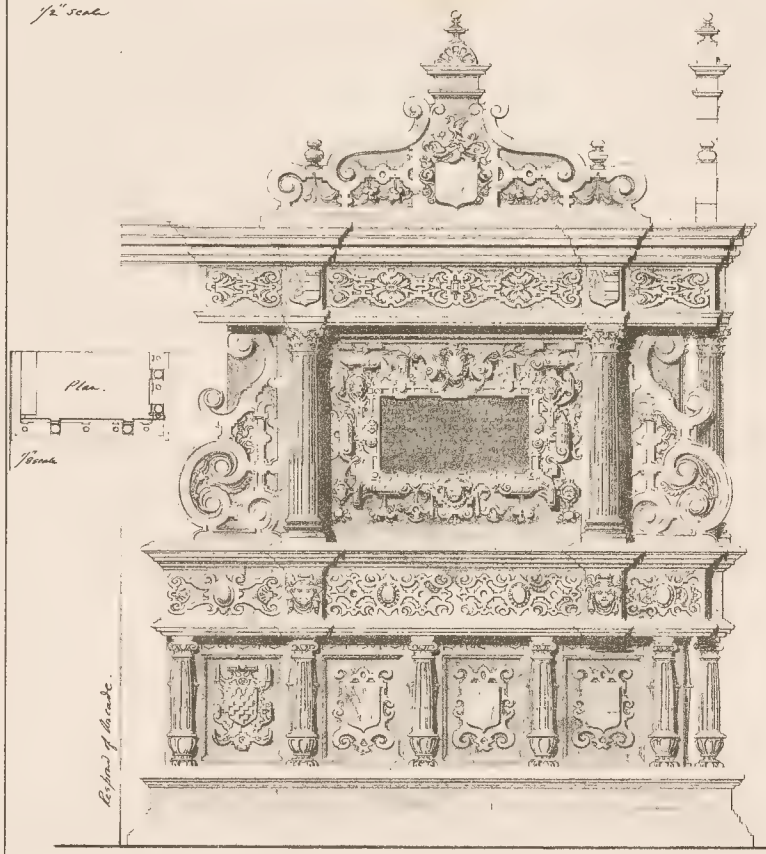
Monument to Blanche Parrye.
Chief gentlewoman of Queen Elizabeth's Privy Chamber. Ob. 1590

Half full size.

England.

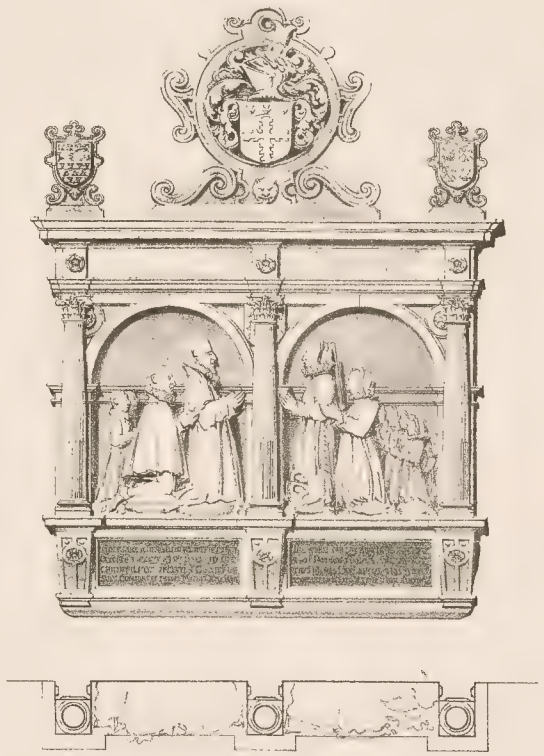
The Chichester Tomb. Pitton Church.
Barnstaple.

½" scale



Mural Monument
Chelsea Church. (East End of North Aisle)

1" Scale.



England.

To Lady Jane Seymour.
S. Edmund's Chapel
Westminster Abbey



Italy

To Vescovo Sebastiano Vanzi.



Perspectively restored.

The Cathedral, Rimini.

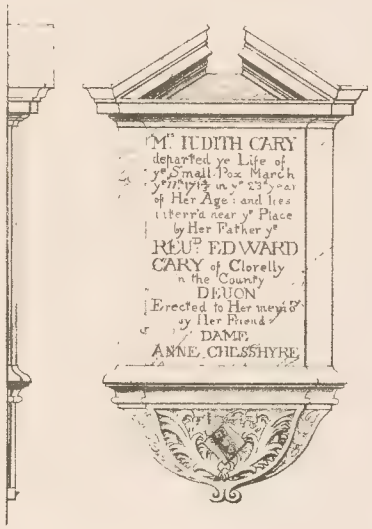
158.

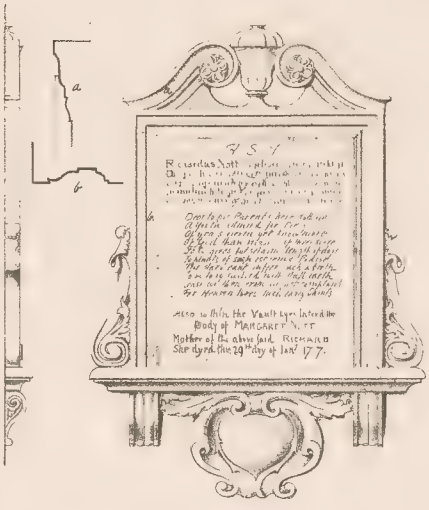
Mural Tablets.

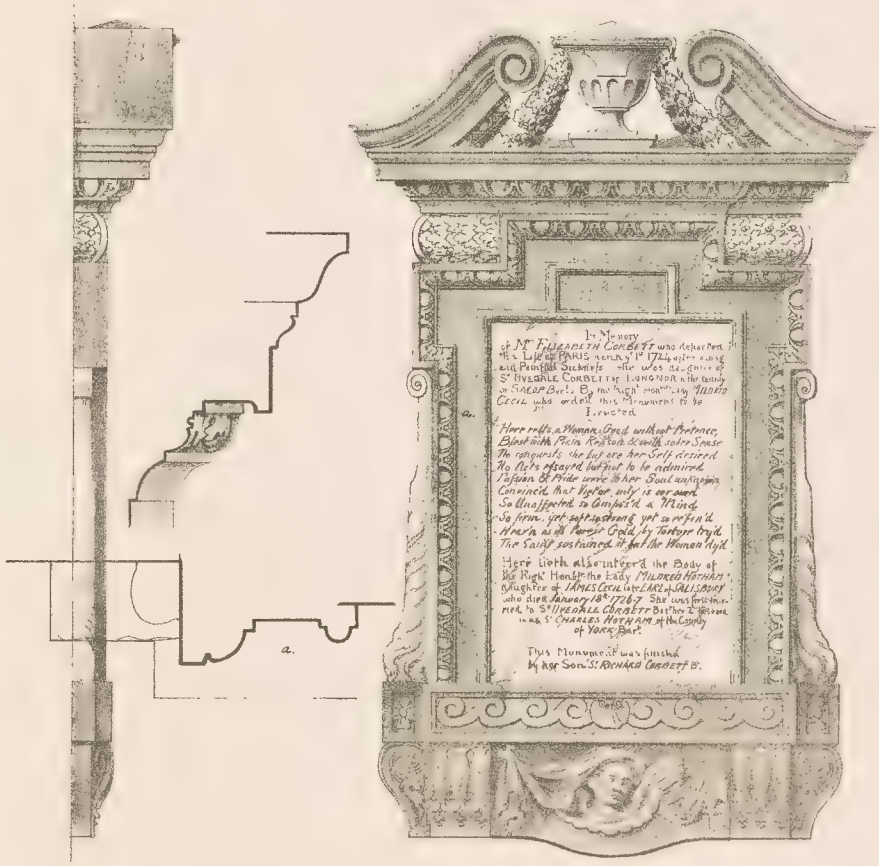
S. Margaret's Church, Westminster.

Inch scale.

Details in full size.



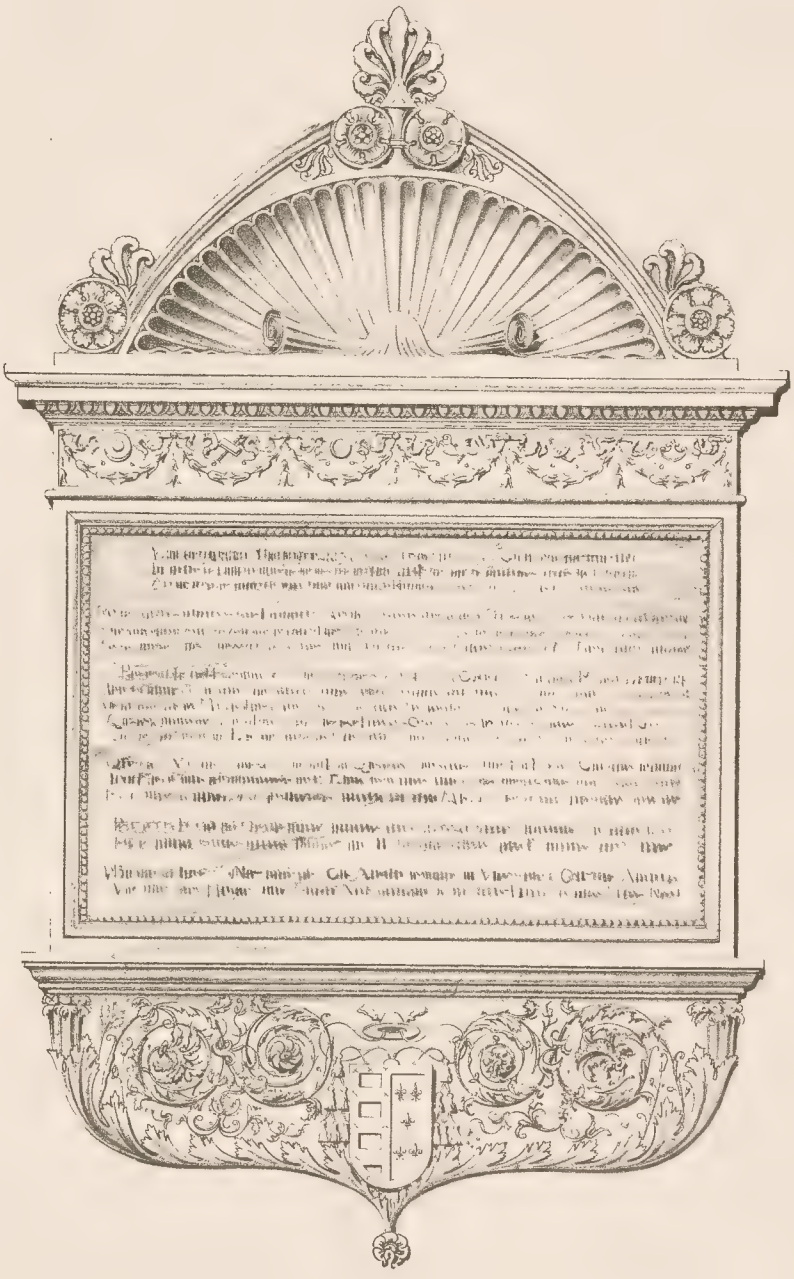




Italy.

Tablet formerly in S. Giacomo di Spagnuoli, Rome.
now at Mouserrato.

Inch scale.



England.

S. Giles's, Cripplegate, London.

To Robert Cage.

Inch scale.





12 6 0 1 2 3 4 feet

W.H.H.

Italy.

Monumental Medallion.

to Antonio Bassano & his wife Caterina.

(cast in the South Kensington Museum.)

Full Scale.



Inscription in lead.

Section Full size

The centre panel is absent.

12 6 0 1 2 3 4 feet

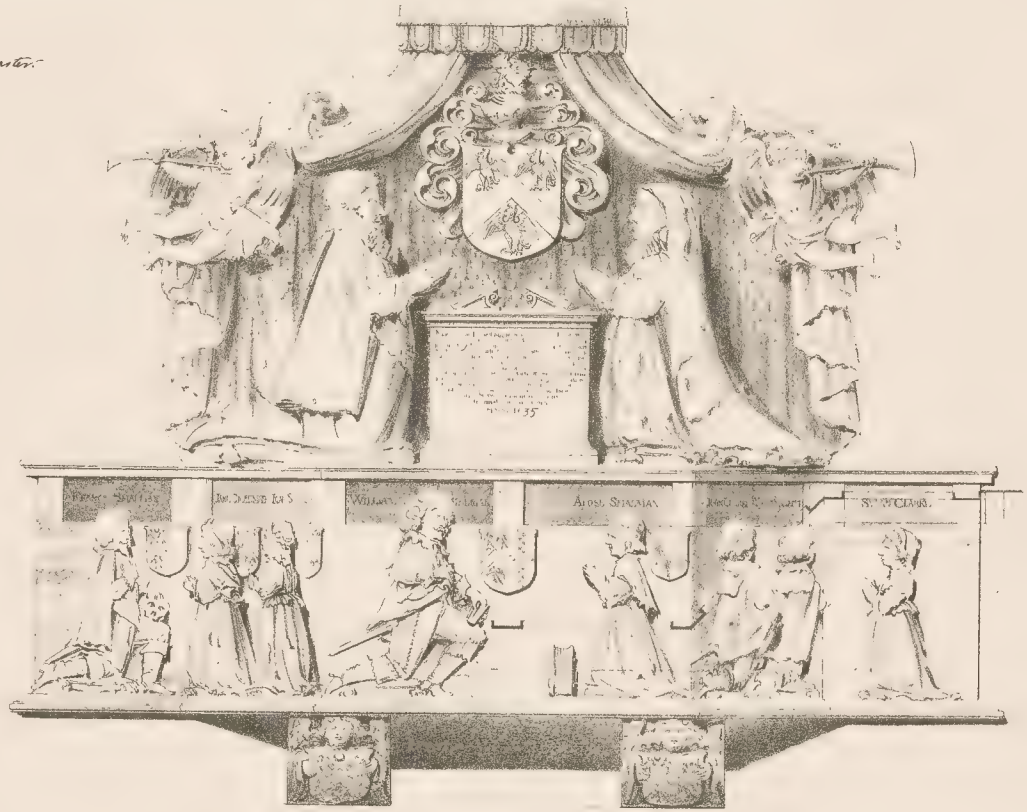
Wood.

England.

Monument to Francis Swalman & Susan his wife.
Kimmersley Church, Herefordshire.

Inch scale.

Chiefly in Alabaster.



Vertical section
thro' centre line.

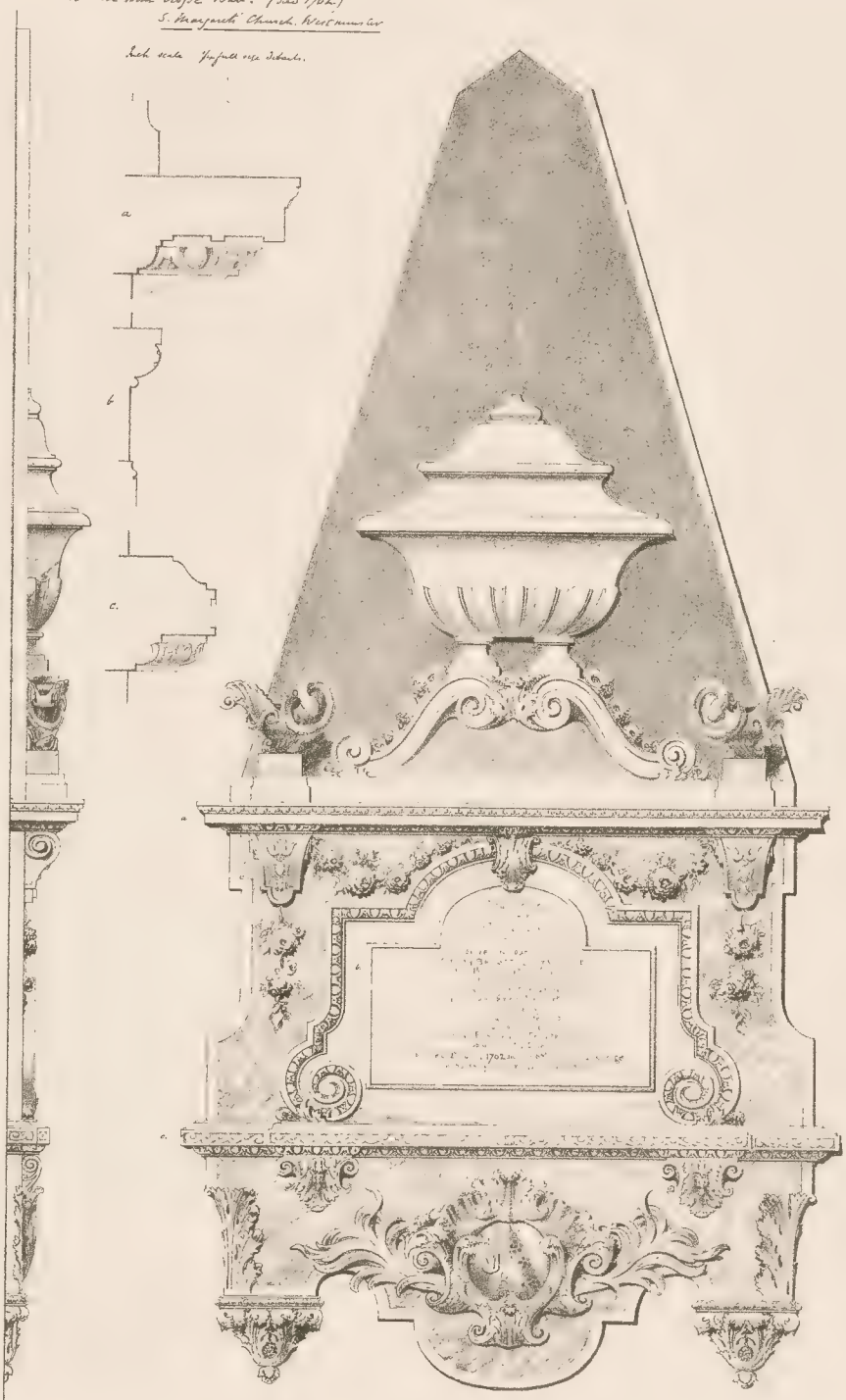
The Arms are emblazoned &
Colour & Gold & thereon emblazed.

England.

To Sir John Cresic Bart. (died 1762.)

S. Margarets Church. Westminster

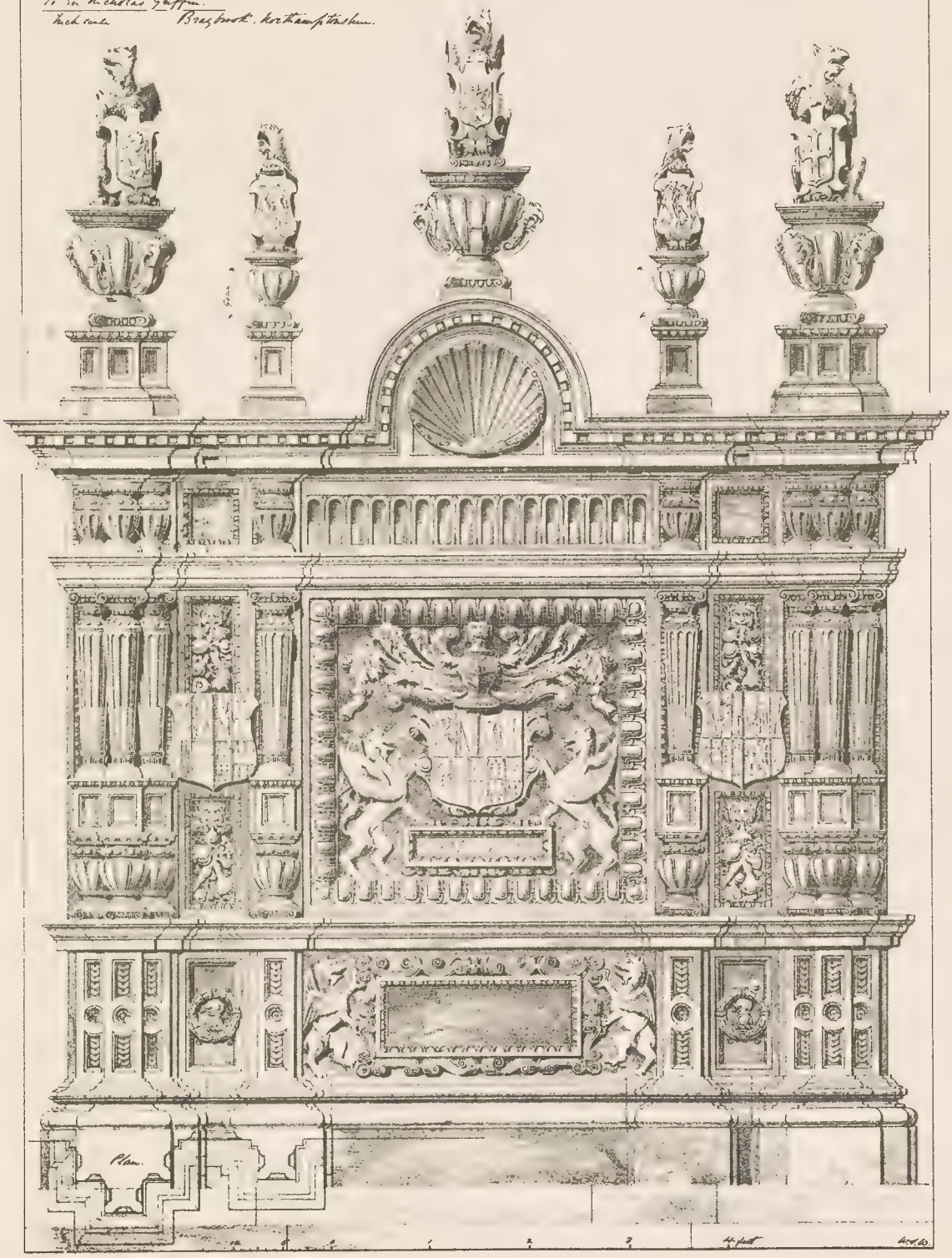
Inch scale Profiles of Mouldings.



England

To Sr. Nicholas Gaspar.

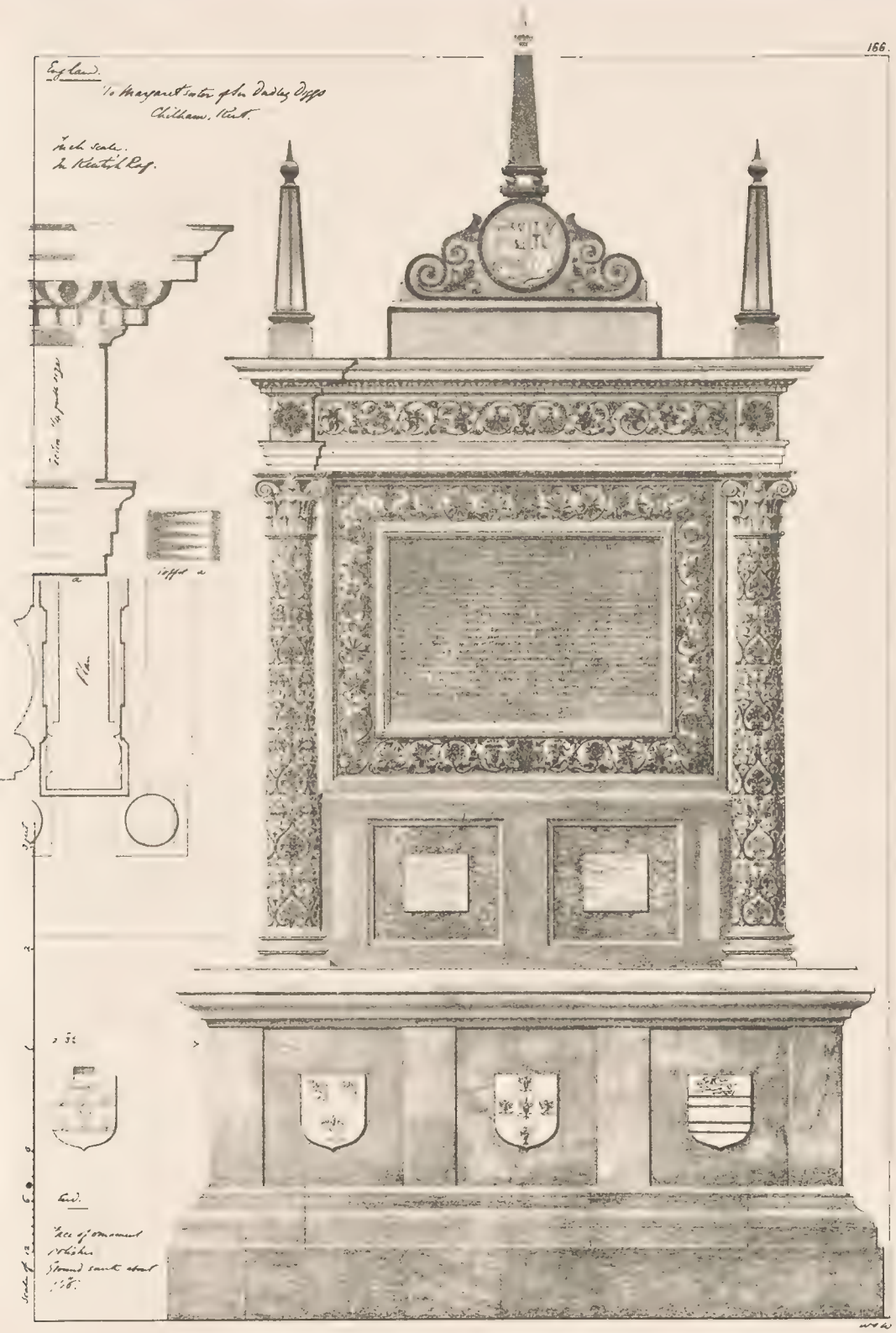
Inch scale. Brazbook. Northamptonshire.



England.

To Margaret sister of Sir Dudley Digges
Chilham, Kent.

Inch scale.
In Rickett Reg.



Kent.

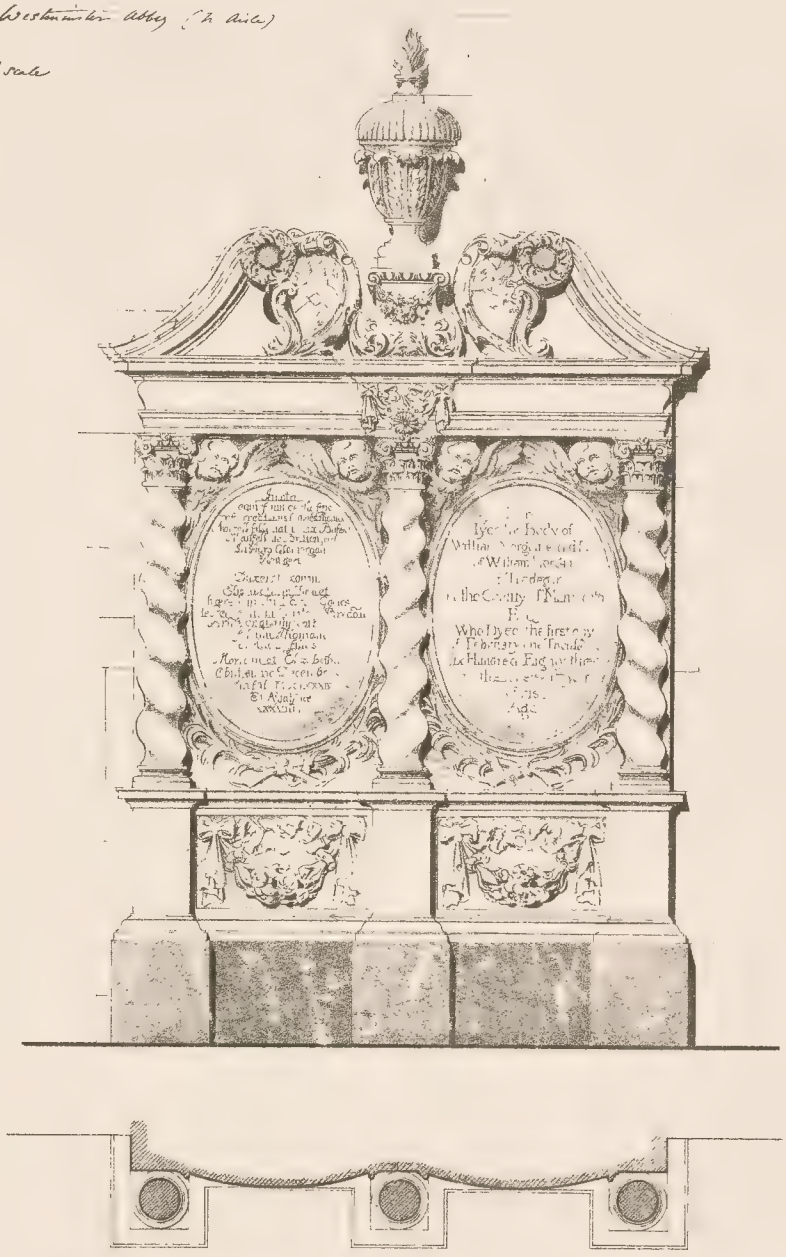
Tree of Monument
at Chilham
Stone south east
1:50.

England.

To William Morgan.

Westminster Abbey (S. aisle)

Inch scale



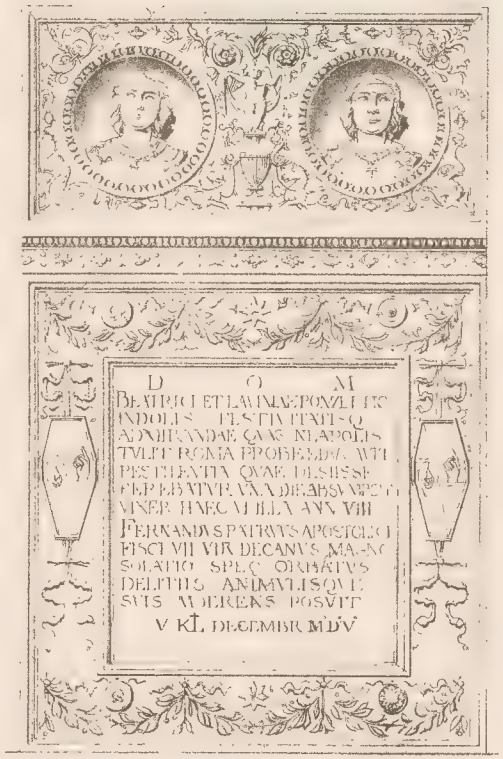
Plan

Italy.

1. To Carlo Verardi. S. Apostolos. Rome.
2. To Beatrice & Lavinia Ponzetti. S. Maria della Pace, Rome.
3. To C. Cantacuzeno. S. Maria sopra Minerva, Rome.

Inch scale.







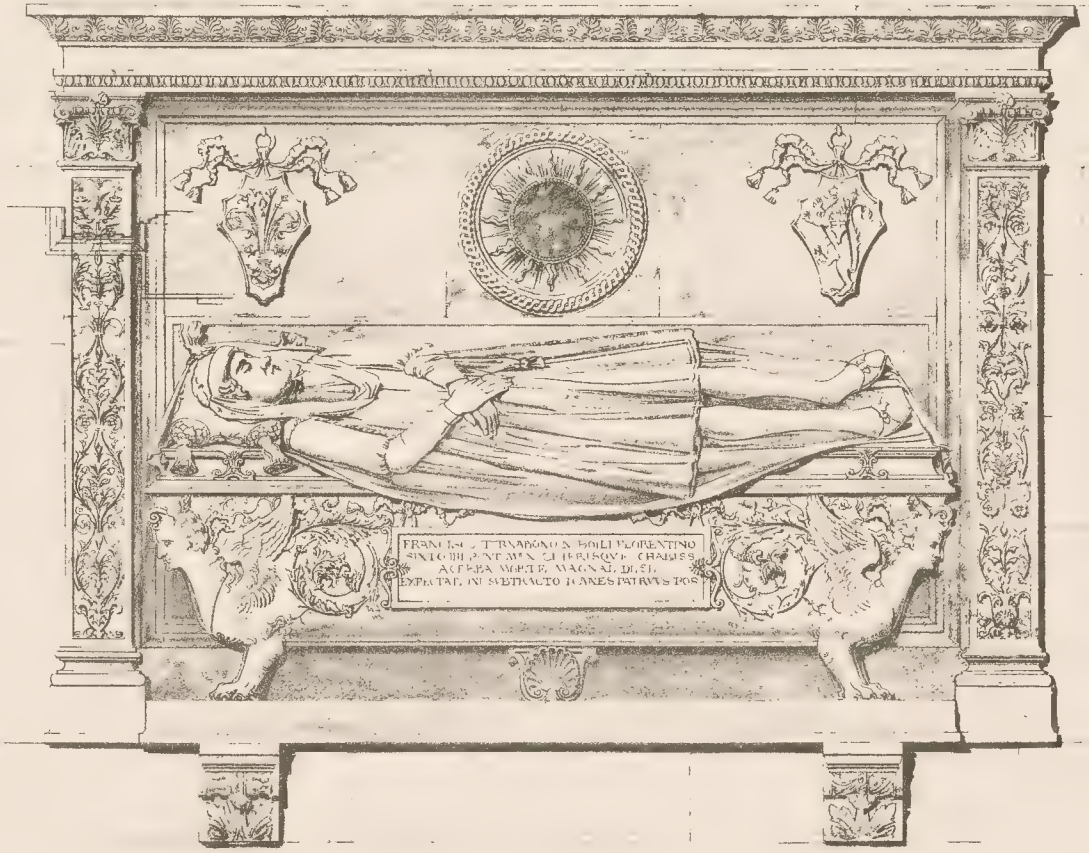
2.

Italy.

To Francesco Tornatoni.

S. Maria sopra Minerva, Rome.

Inch scale.



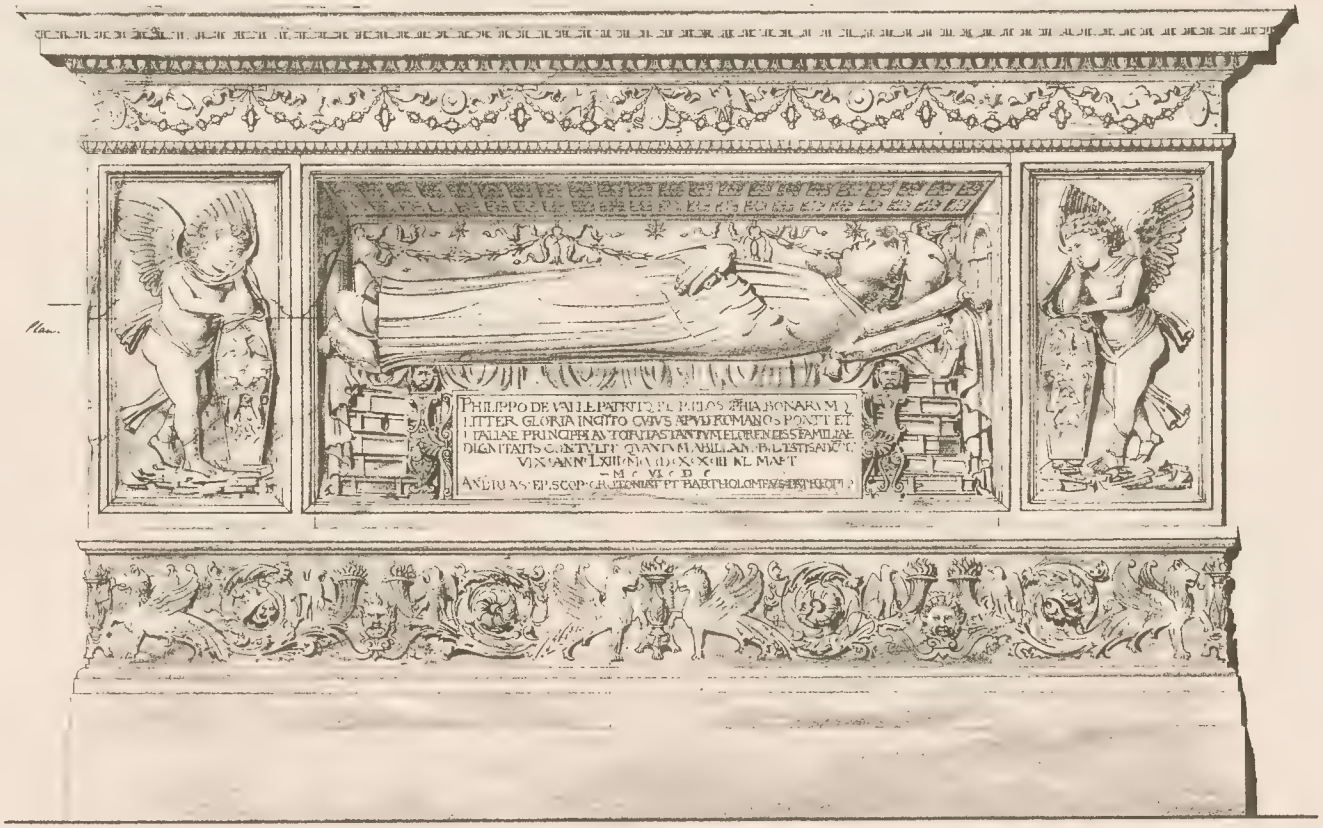
169.

Italy.

Monument to Philip della Valle.

Church of S. Maria in Ara Coeli. Rome.

Inch scale.



Plan.

12 6 0 1 2 3 4 feet

M.S.H.

710

Italy.

Monument to Marco Antonio Albertoni
Church of S. Maria del Popolo, Rome.

Inch scale.



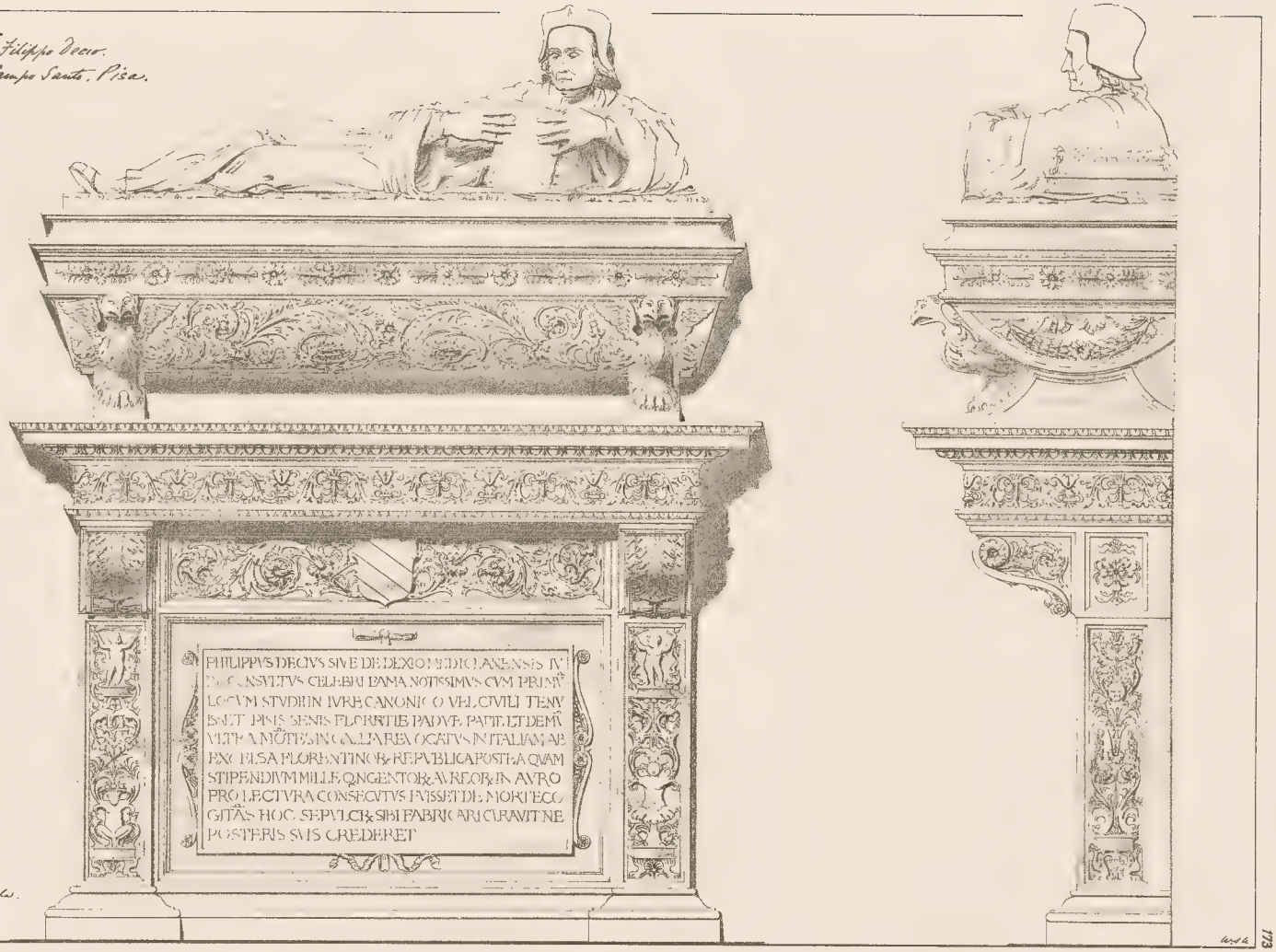
Volz

To Giovanni Diego Gomez, Bp of Polenza;
In the Sacristy of the Church of
S. Maria del Popolo, Rome.

1/4 inch scale.



Italy.
To Filippo Decio.
Campo Santo, Pisa.



Inch scale.

173

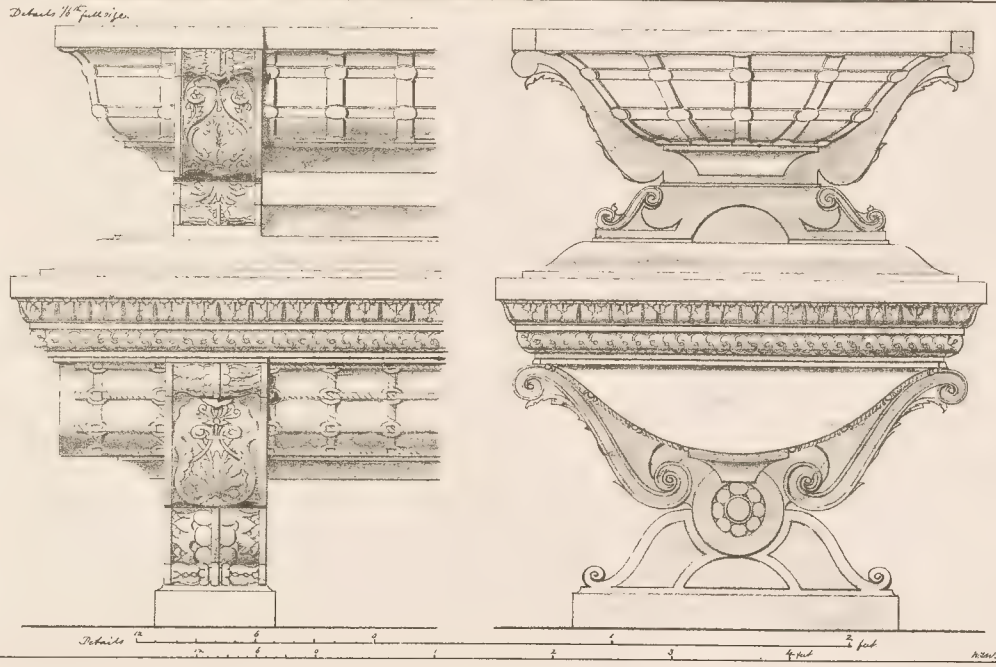
Italy.

To Cardinal Fortiguerra. S Cecilia in Trastevere, Rome.
The work of Mino da Fiesole.

Inch scale.



Details 1/6 full size.



Details 12 6 0 2 1 2 3 4 feet

Mino.

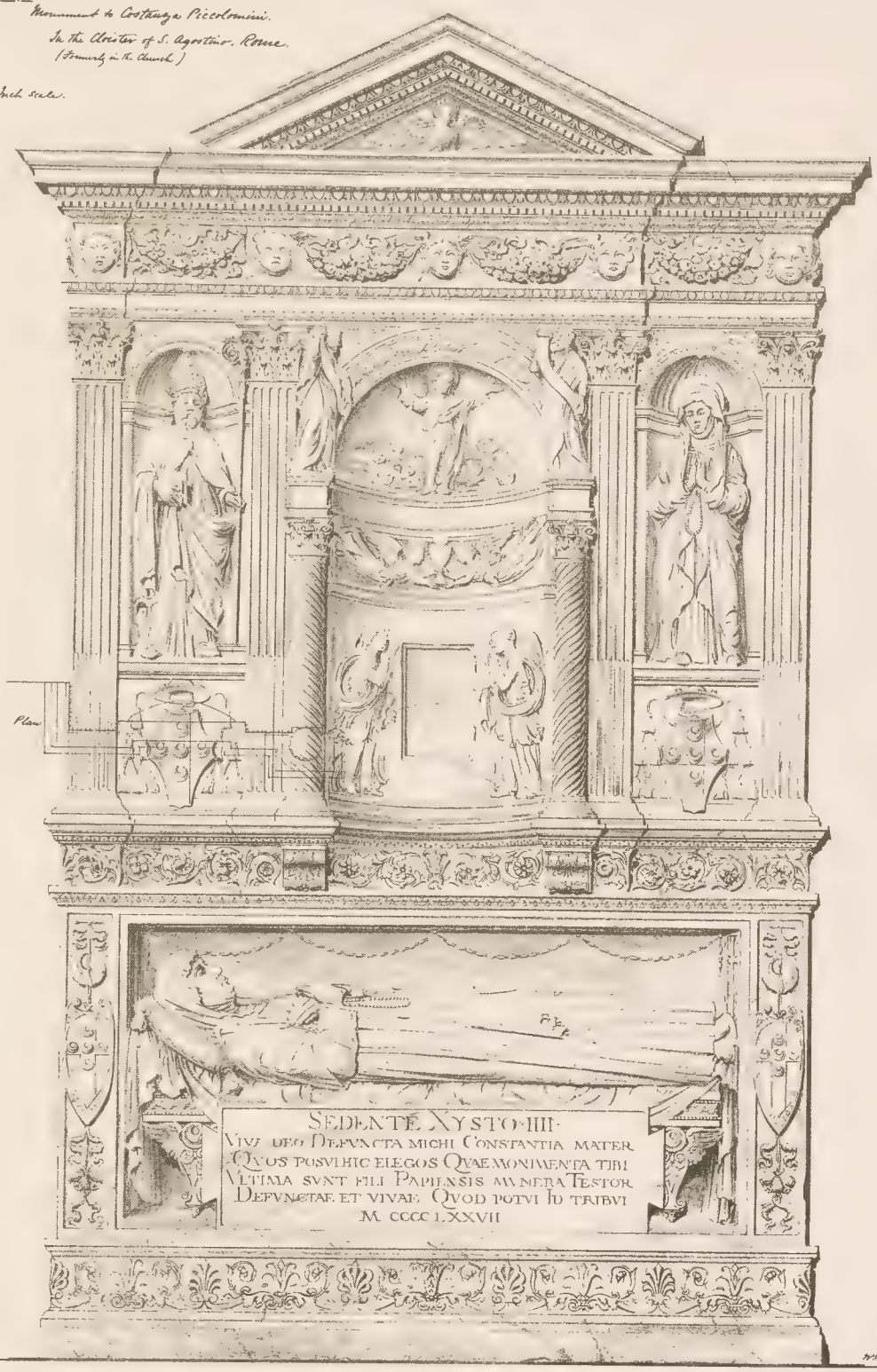
Italy.

Monument to Costanza Piccolomini.

In the Cloister of S. Agostino, Rome.

(Formerly in the church.)

Inch scale.



Italy.

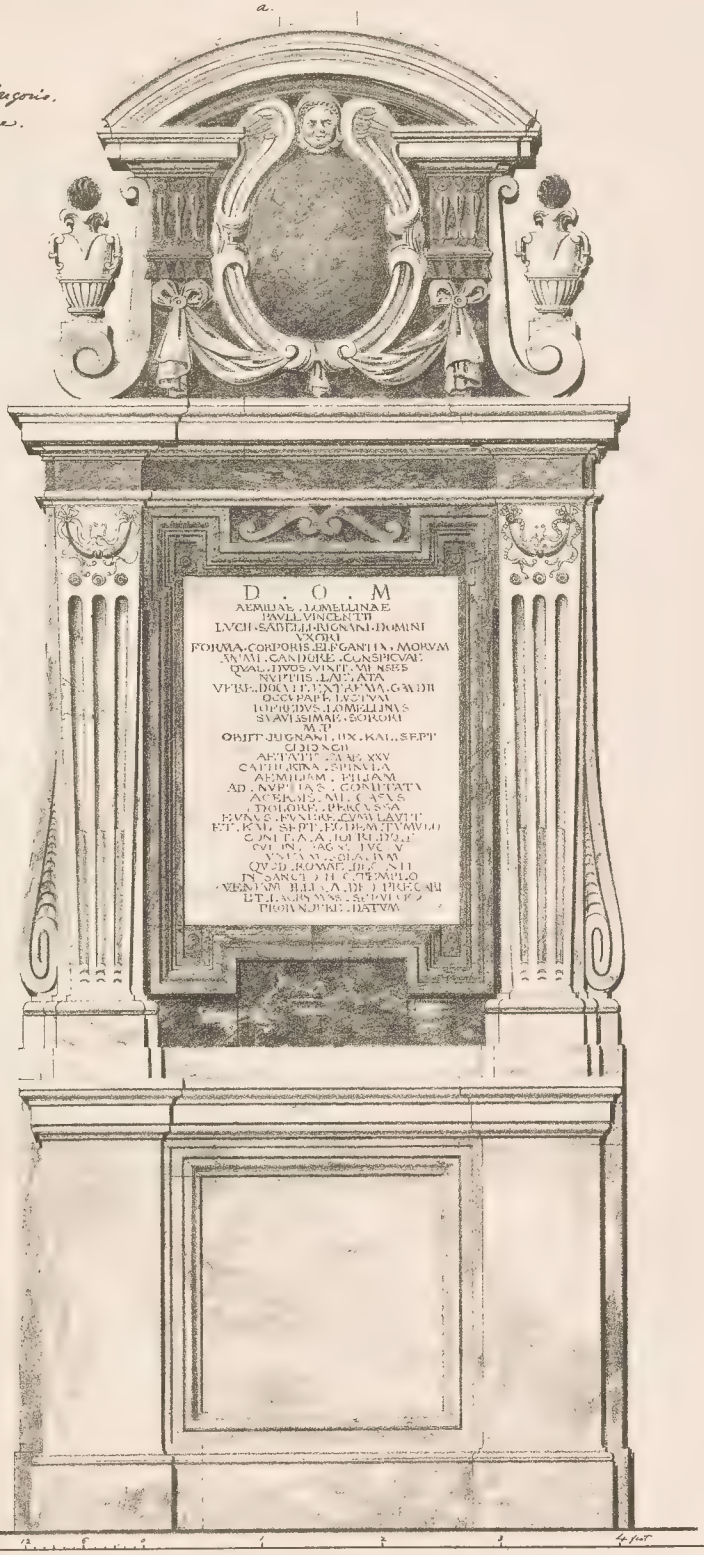
In the Church, S. Gregorio. Rome.

Inch scale.

a.



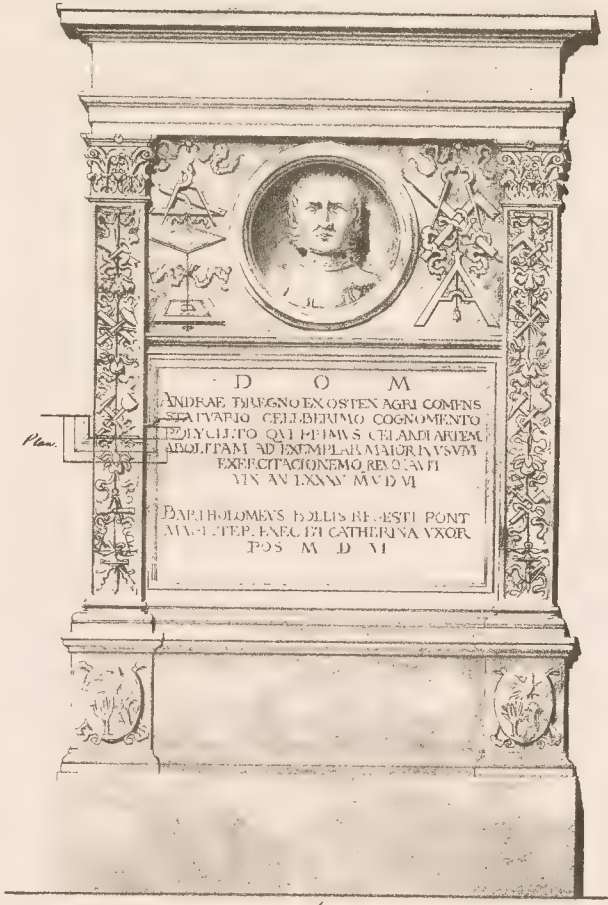
at a.



Italy.

1. To Andreas Bregno. Church of S. Maria sopra Minerva, Rome.
2. To Giacomo Sanzio. Church of the Ara-Coeli, Rome.

Inch scale.



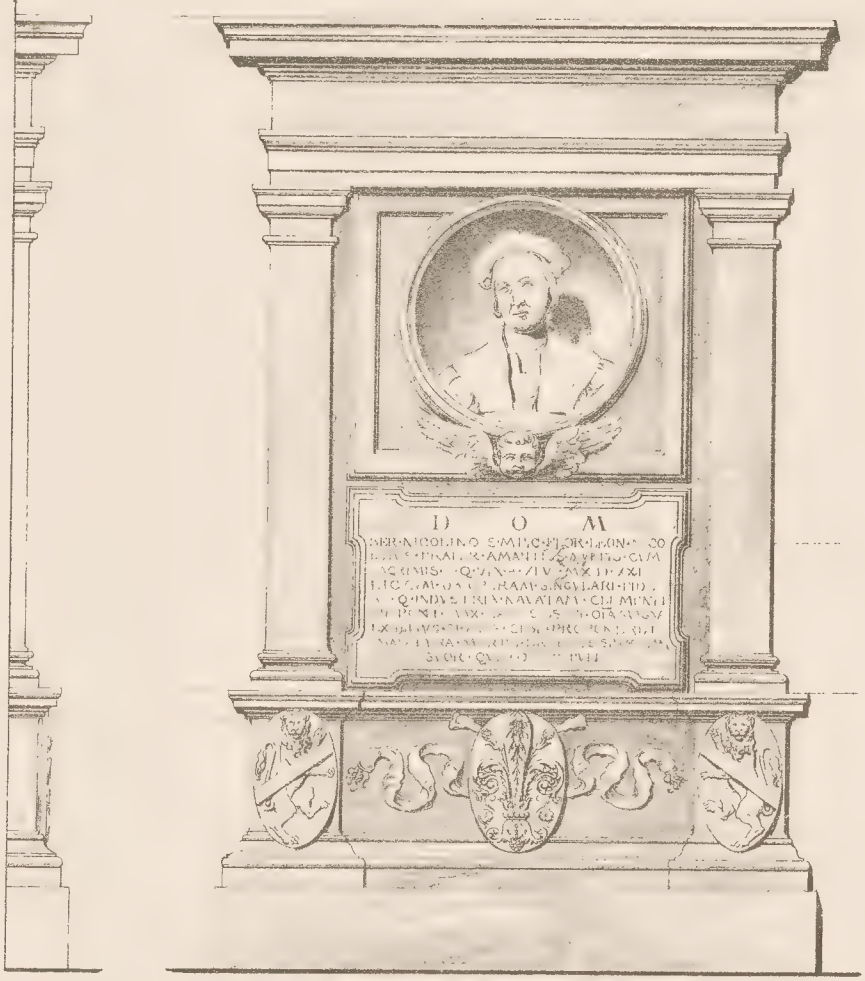


111

Italy.

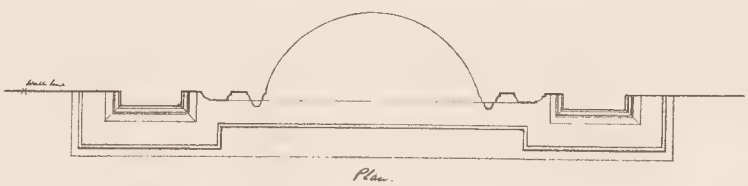
Monument to Bernardo Nicolini.
S. Maria sopra Minerva. Rome.

Inch scale.



End elevation

Front elevation



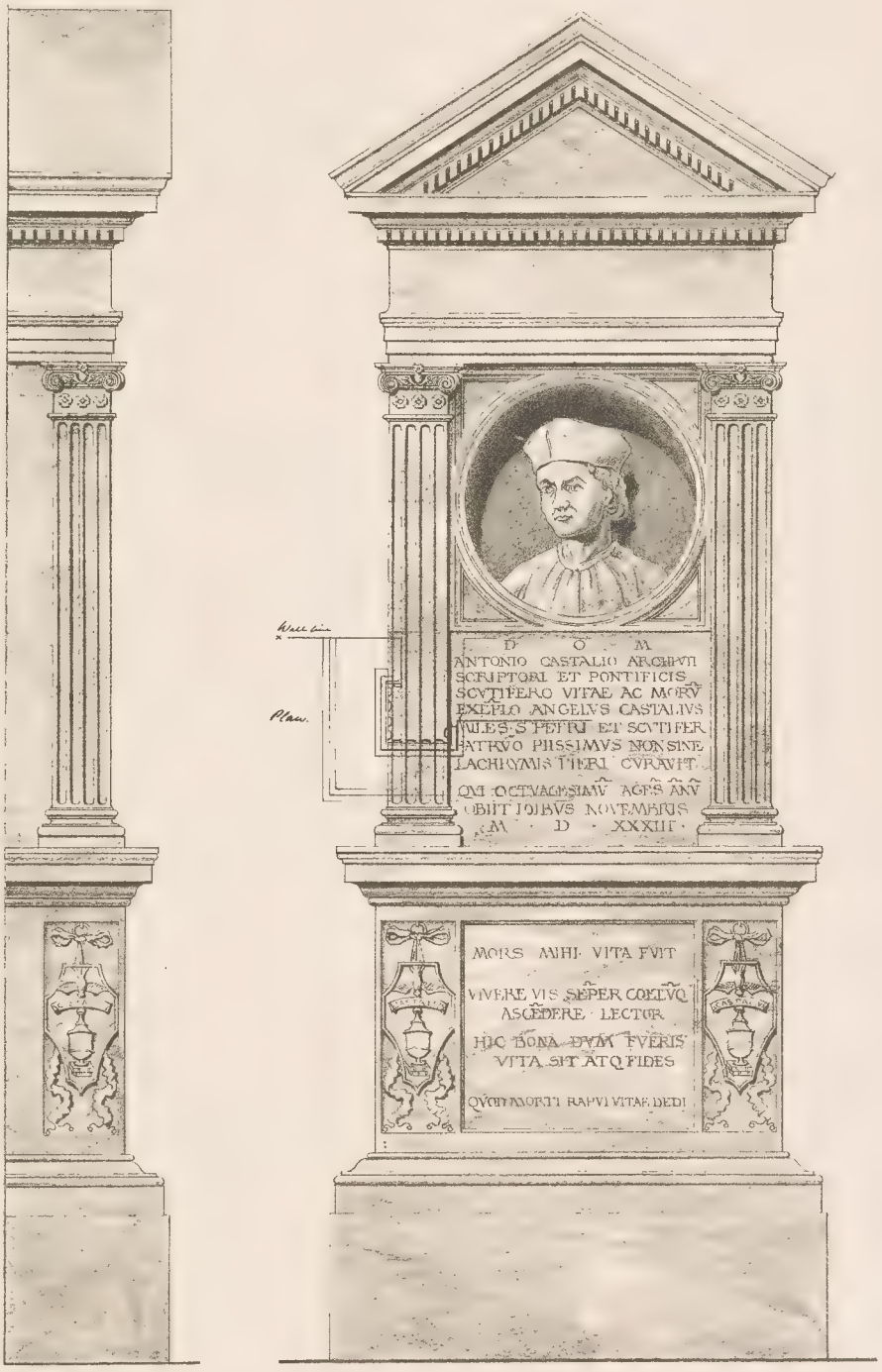
Plan.



Italy

To Antonio Castalio

S. Maria sopra Minerva, Rome.



End elevation

Front Elevation

12 6 4 1 2 3 4 feet

Mrs.

To Sir Robert Dormer, Knt., Buckingham inc.



1/12 Inch Scale

England.

To Sir Robert Dormer.

Wing, Buckinghamshire.

3/4 inch scale.

1/4 full size Details.

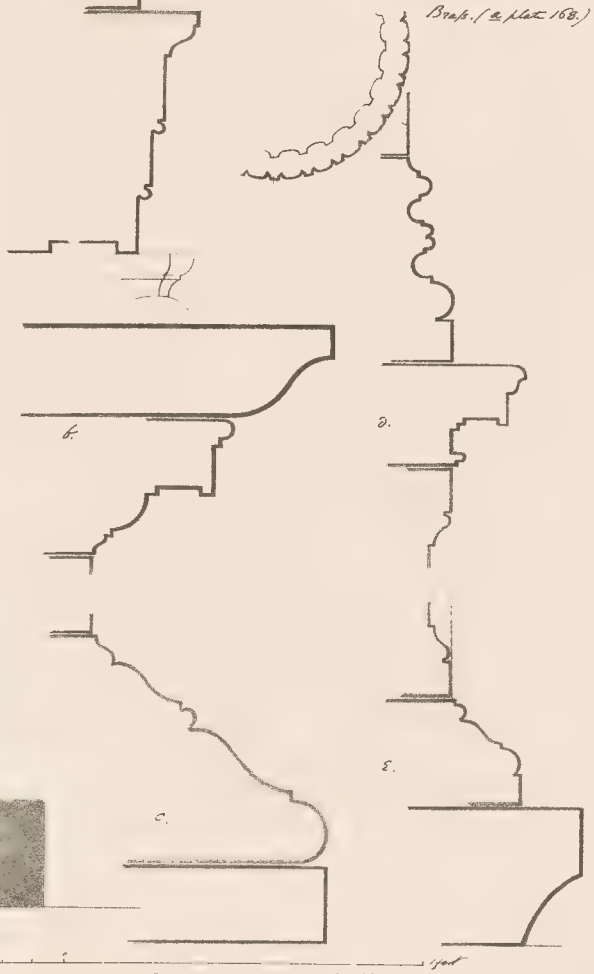


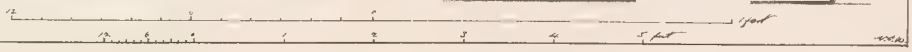






Brass. (2 plate 168.)





Monument to Sir Thomas Richardson Kt. obt 1635.
Westminster Abbey
Inch scale



a Screen Enc. above a, in Dart's Westminster.
Monument of black marble. Bust, medallion, shield &c. metal gilt

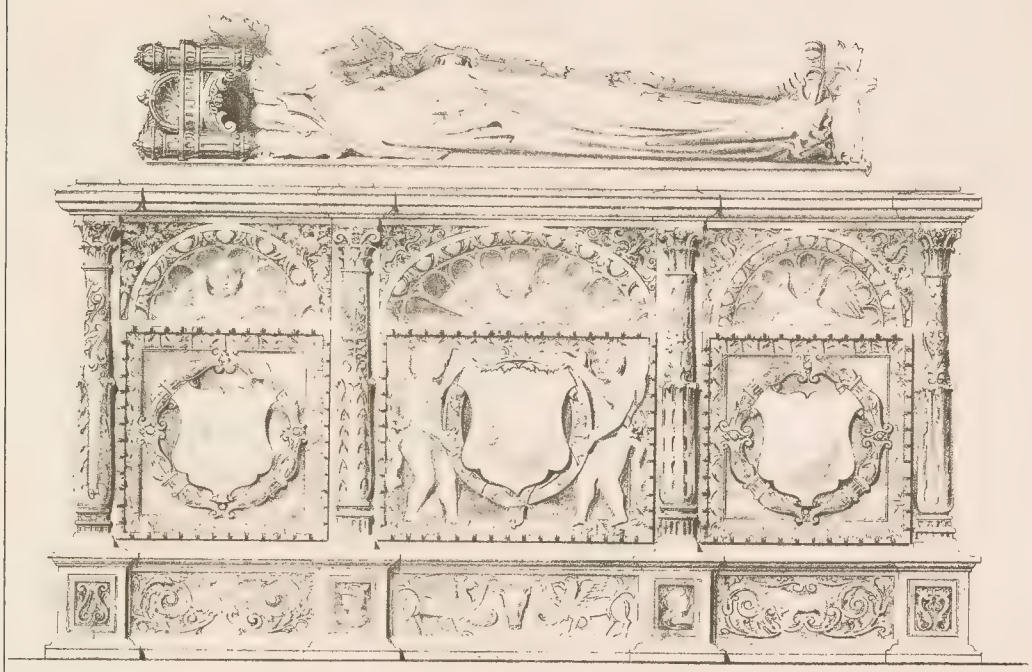
Front Elevation

Wr. Lee

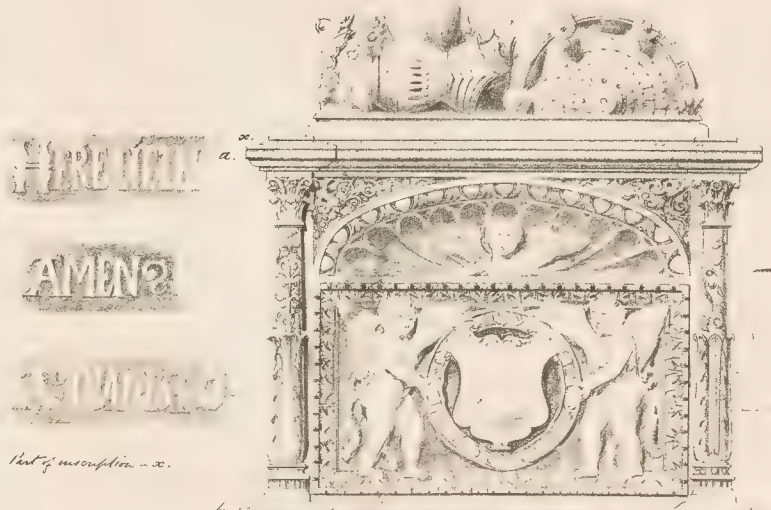
England.

To Sir Anthony Browne and his wife Alice.
S. Mary's Church Battle, Sussex.

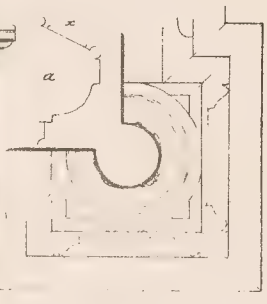
Inch scale and
Half size.



South



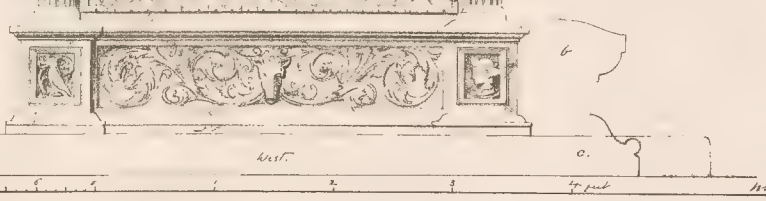
Part of inscription — x.



Plan
of Angle shaft &c.

The whole is in alabaster.
Mem. an traces of gilding & colour.

West.



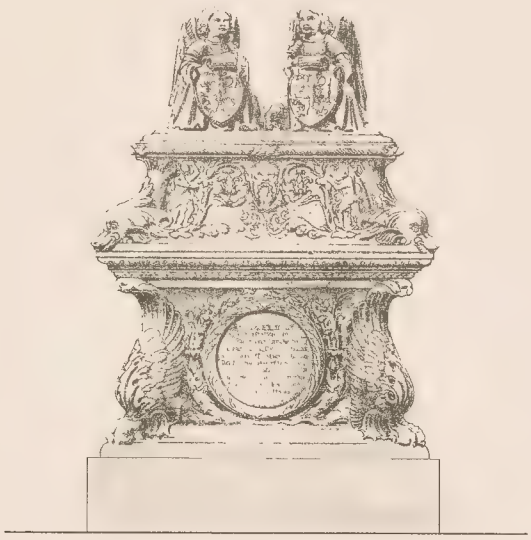
1 2 3 4 5 6 inches

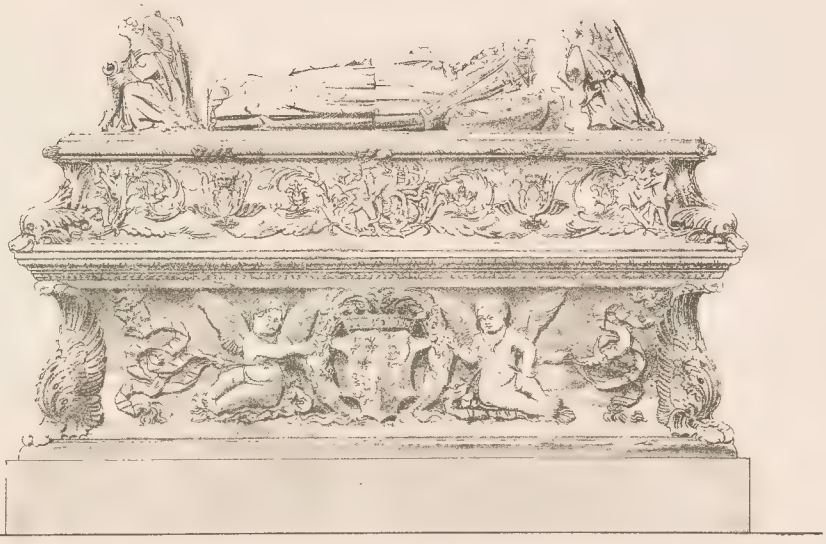
1844.

France.

To the Children of Charles VIII
Tours Cathedral

Inch scale.





England

To Dr. John Young

Chapel of the Rolls Court. London.

Inch. scale.

THE MONVMENT
IS BELIEVED TO BE THE WORK OF
PIETRO TORRIGIANO.
THE FIGVRE
IS IN TERRA COTTA INVETRIATA
& COLOVRED.
THE SHIELDS
ALSO SHEW TRACES OF COLOVR.



Plan

12 6 0 1 2 3 4 feet

W.H.N.

Italy.

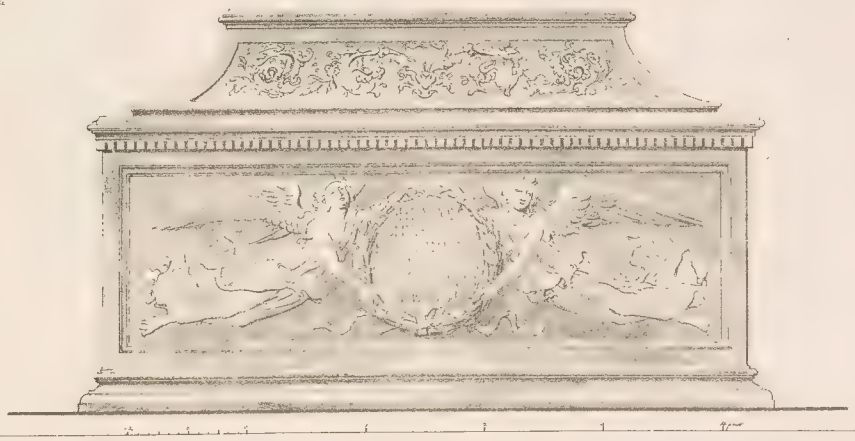
Monument to Angelo Marzi Medici. Florence.
The work of Francesco da S. Gallo

Inch scale.



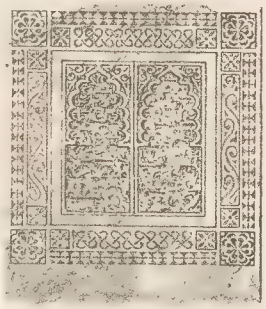
Monument. Florence. (Bronze)
The work of Lorenzo Ghiberti.

Inch scale



Algeria.

1. 5 in the Museum, Tlemsen.
2. 3. 4. 6. 7. " " Algiers.



1



2.



3.

Section



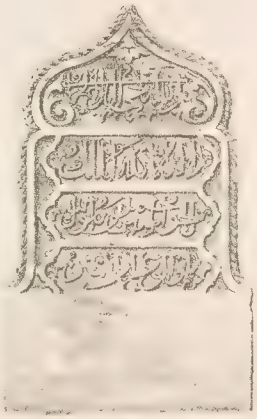
4

Section

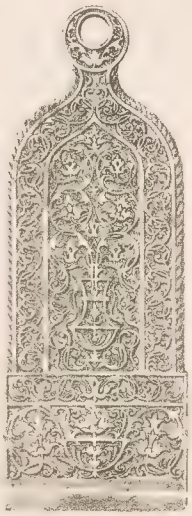


5





6.





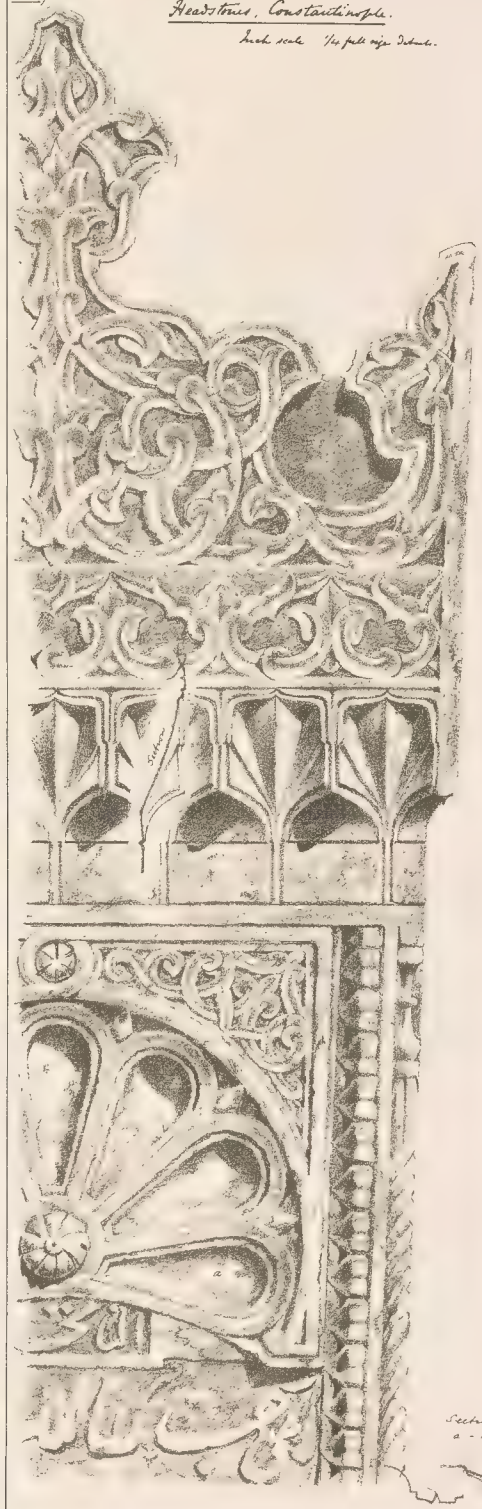
7.

12 6 0 1 2 3 feet

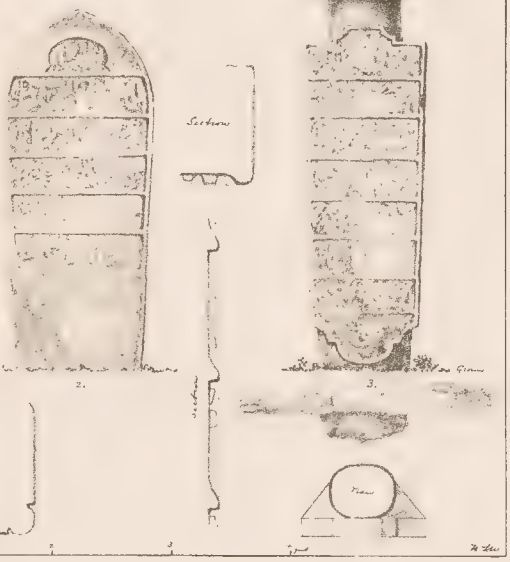
Turkey.

Headstones, Constantinople.

Inch scale 1/12 full size Details.





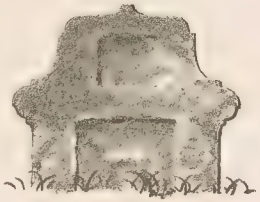


Scotland.

Headstones.

1. 2. 3. 4. 5. "West kirk yard" Calcorps.
6. 7. Rothesay, Bute.

Inch scale.



1.



2.



3.



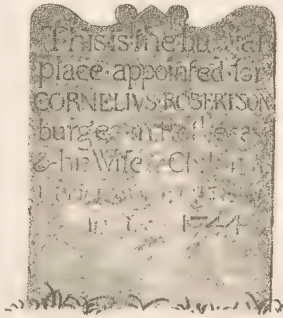
4.



5.



Side.



6.





Front. 7. Back

1 2 3 4 feet.

1879

England. Head-stones

1. 2. 3. 9. Bunhill Fields Burial ground, London.
4. 5. 6. Frant, near Tunbridge Wells.
7. Higham Ferrers, Northamptonshire
8. Rushden, " "

Inch scale & ½ full size sections.

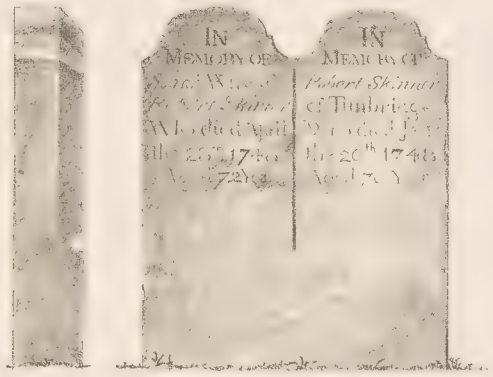


England.

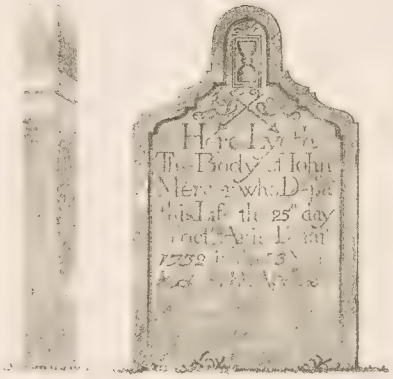
Head Stones.

Front near Tunbridge Wells.

Inch scale and
Half inch Sections.



1.



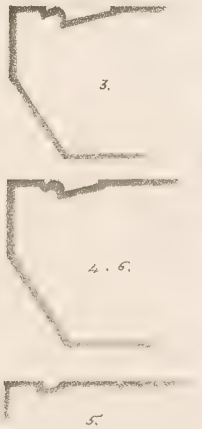
2.



3.



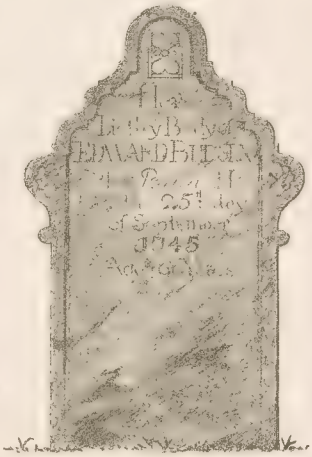
4.



3.

4. 6.

5.



5.



6.

0 1 2 3 4 feet

England.

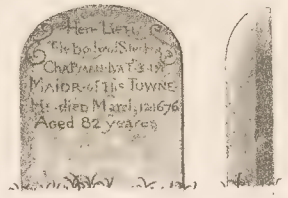
Head-stones.

1. 4. 5. 6. 7. 8. Folkestone

2. Chiddenst.

3. Leighton Buzzard.

Inch scale



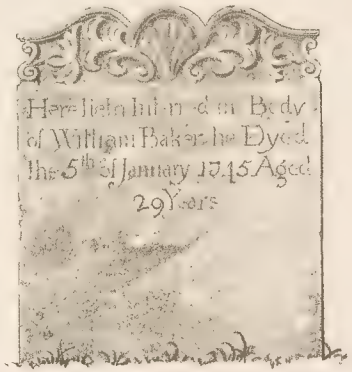
1



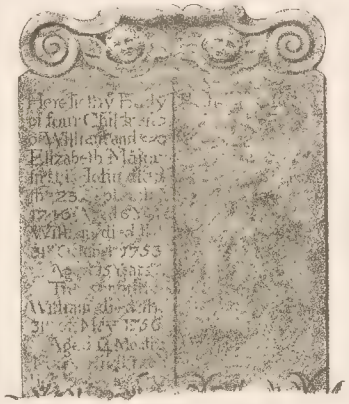
2.



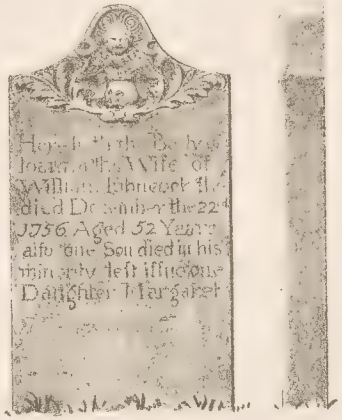
3.



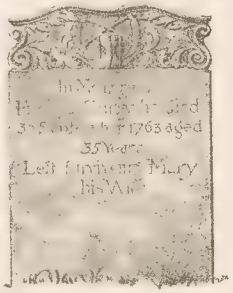
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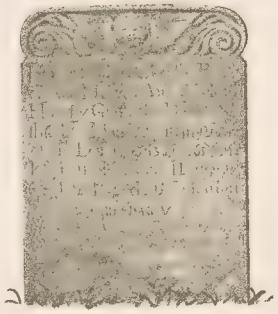
5.



6



7.



8

192.

England.

Head Stones.

1. 2. Moreton in Marsh, Gloucestershire.
3. Wroxton, Oxfordshire
4. 8. 9. Brailes, Warwickshire.
5. Shenington Oxfordshire. 6 Horton, ditto
7. Horley . " " .

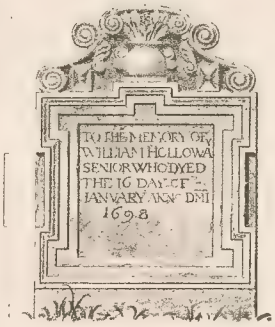
Inch scale.



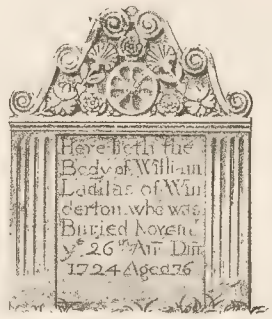
1.



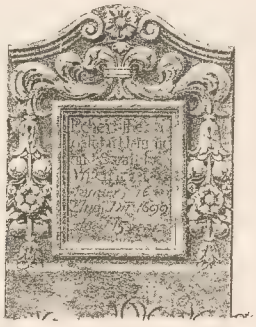
2.



3



4

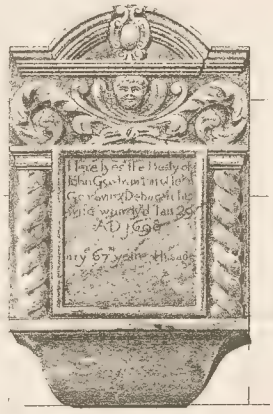


5.

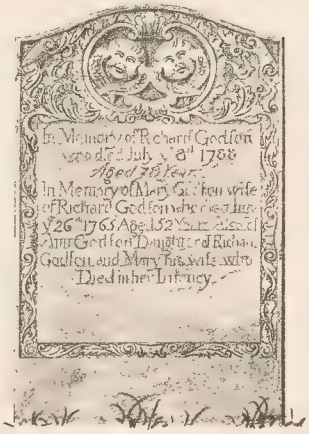


6

Plan.



7.



8



9.

Tablet (Framed)

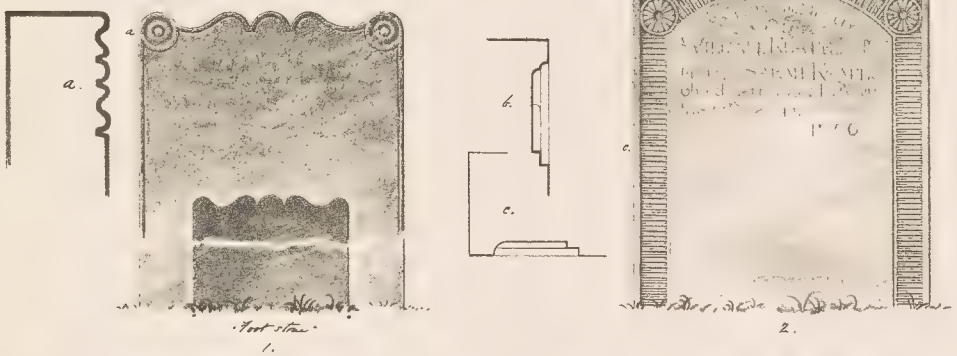
1/2 0 1 2 3 4 feet

England. Church-yard Head Stones.

1. 2. 3. 4. 5. S. James's, Clerkenwell.

6. S. Mary Abbots, Kensington.

Inch scale.
1/24 full size section.





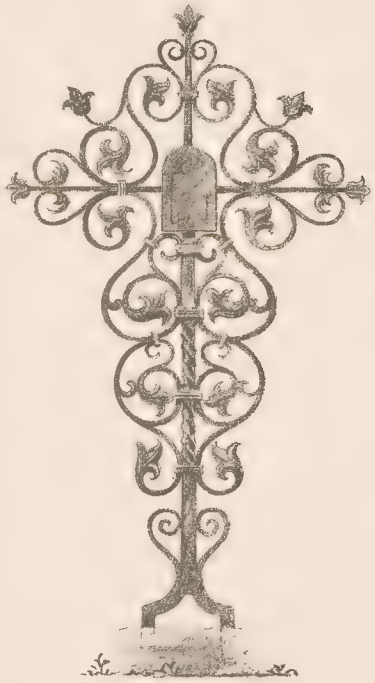


Germany

Wrought Iron Crosses 17th century

1. At Unterpeissenberg.
2. At Grafsgemeen.
3. Formerly at Amberg now in the National Museum Bavaria.
4. At Grafsgemeein.

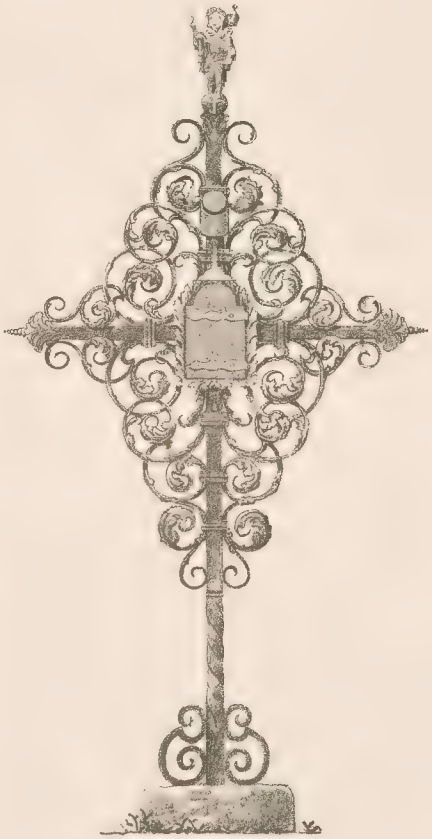
Inch Scale.



1



2.



3



4.

1 2 3 4 feet

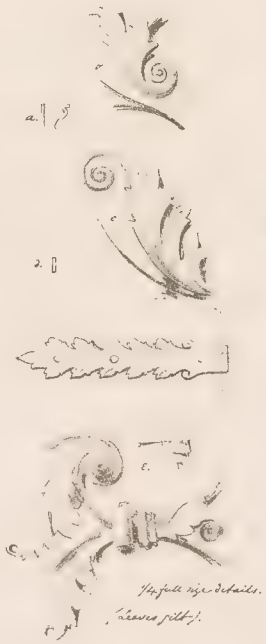
195

Germany.

Wrought Iron Crosses.

1. In the possession of G. Gilbert Scott Esqre R.A. Ffda. Hampstead.
2. In the Cemetery of the Convent of S. Zeno near Reichenhall.
3. In the South Kensington Museum.

Inch scale



Half full size details.

Leeves pinxt.



1



Side



2.



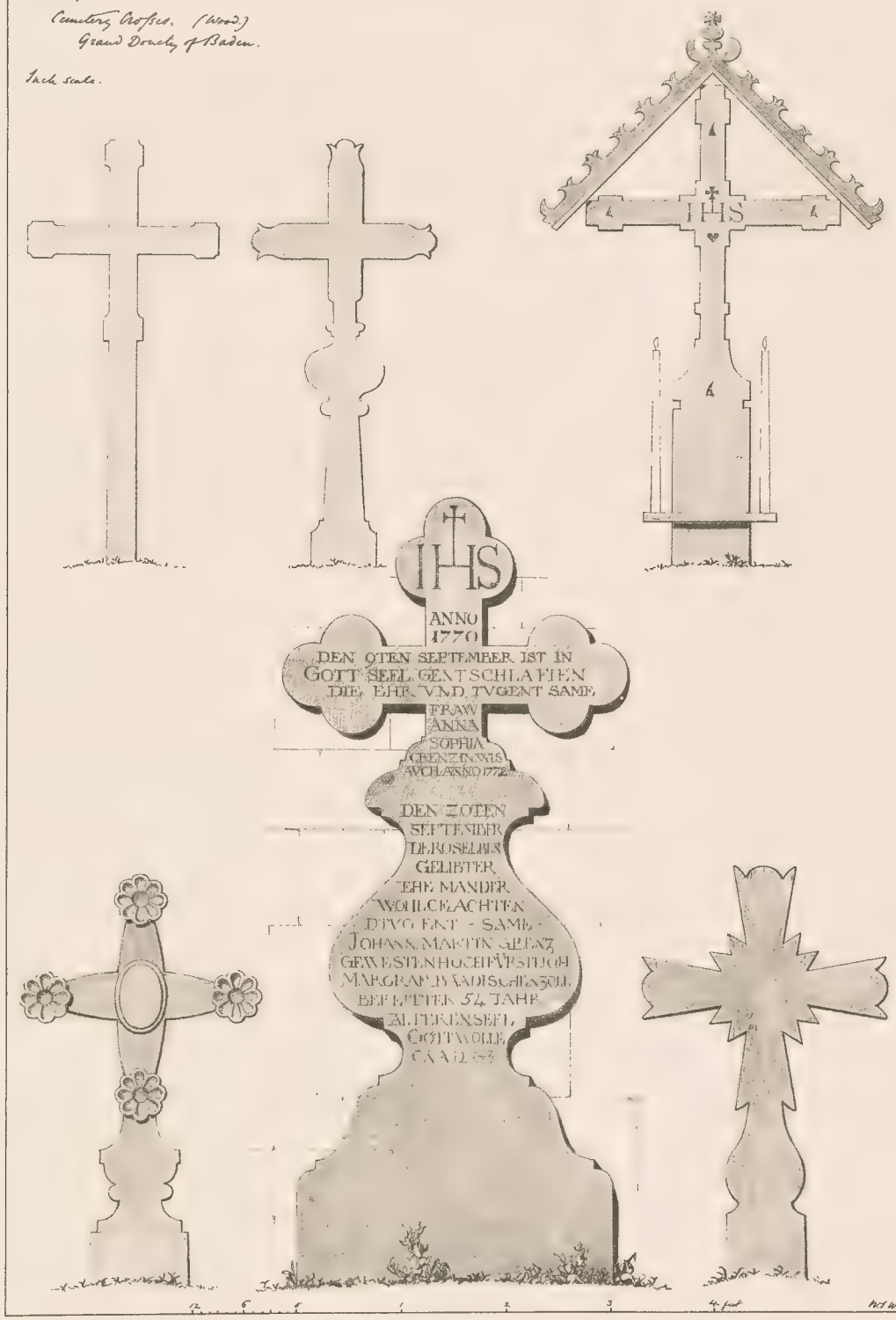
3.

1/4 full size

Germany

Cemetery Crosses. (Wood)
Grand Duchy of Baden.

Inch scale.



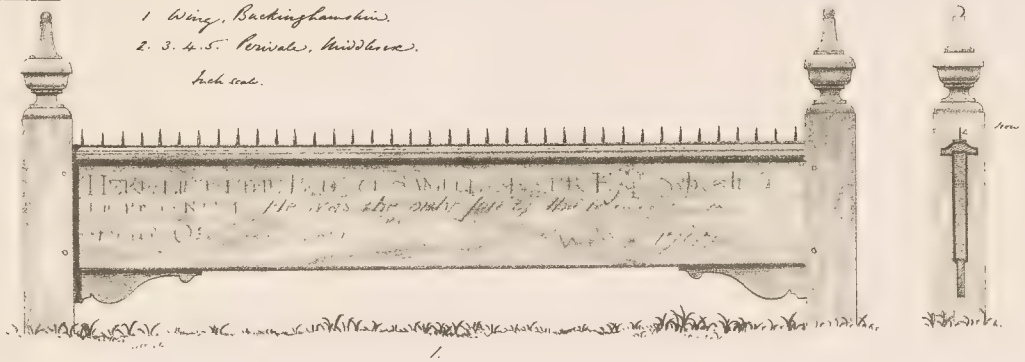
12 6 4 2 1 2 3 4 feet

McW

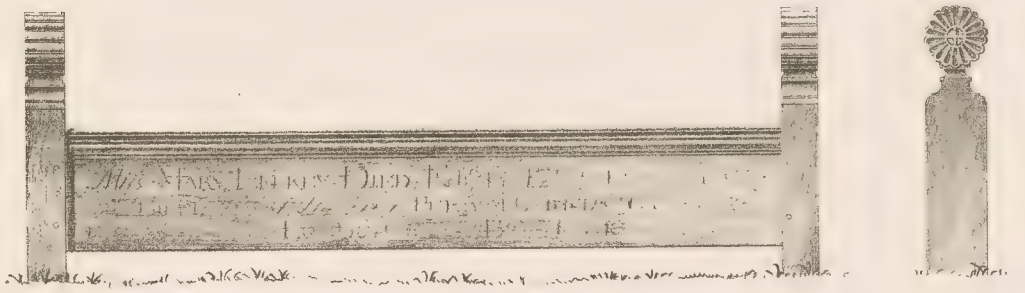
England.

1 Wing, Buckinghamshire.
2. 3. 4. 5. Penivale, Middlesex.

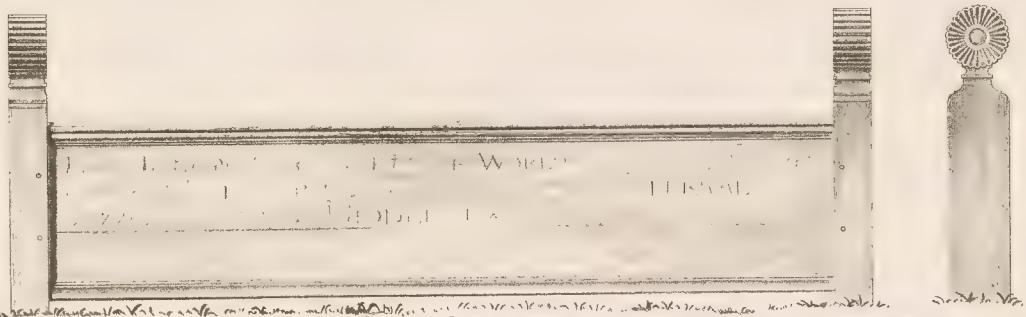
Inch scale.



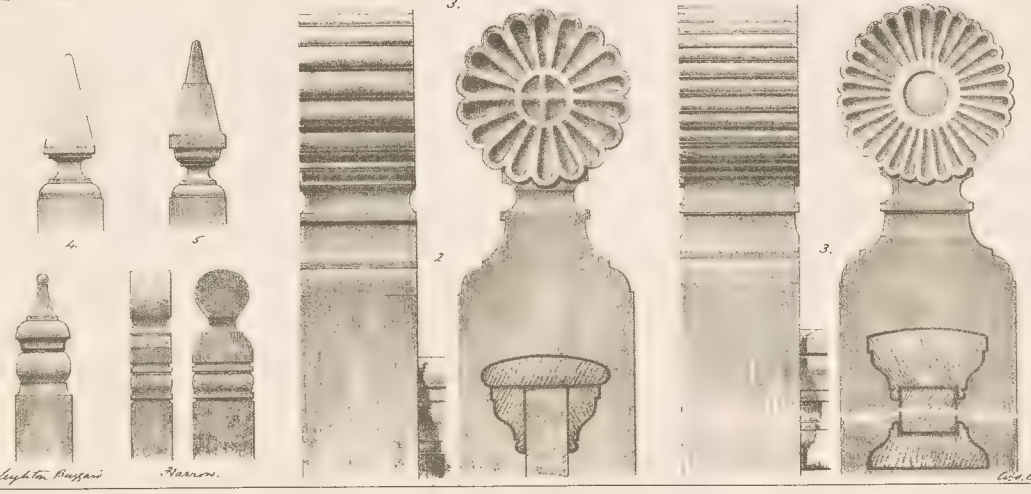
1.



2.



3.



4. 5.

2 3.

Leighton Buzzard Harrow.

Inch scale. ½ full size.

England.

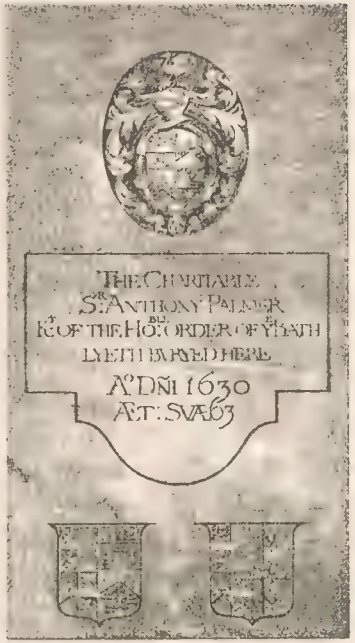
Pavement Slabs.

1. Chilham, Kent.

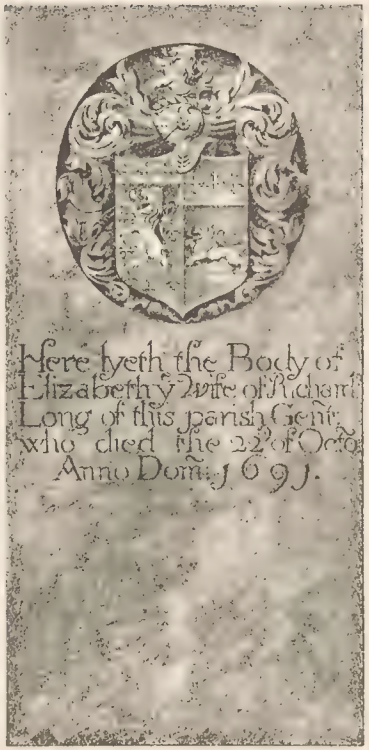
2. Chippenham. Wiltshire.

3. St James's Piccadilly. London.

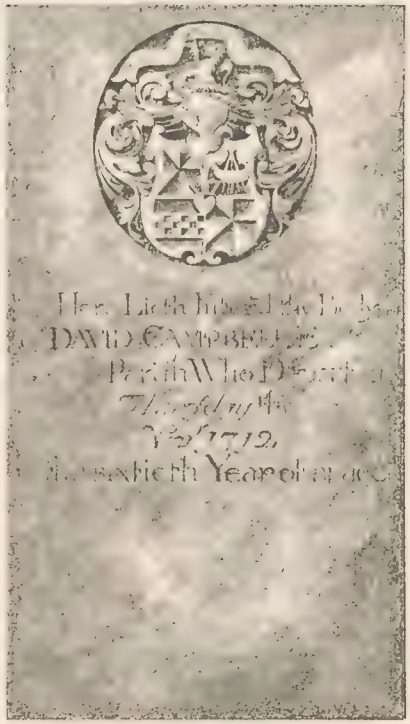
Scale



1.



2



3.

1/2 in.

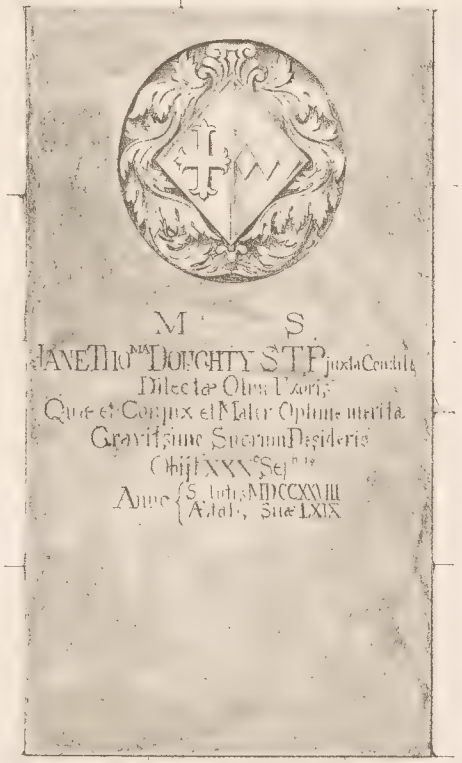
England.

1 S. George's Chapel Windsor, S. Aisle

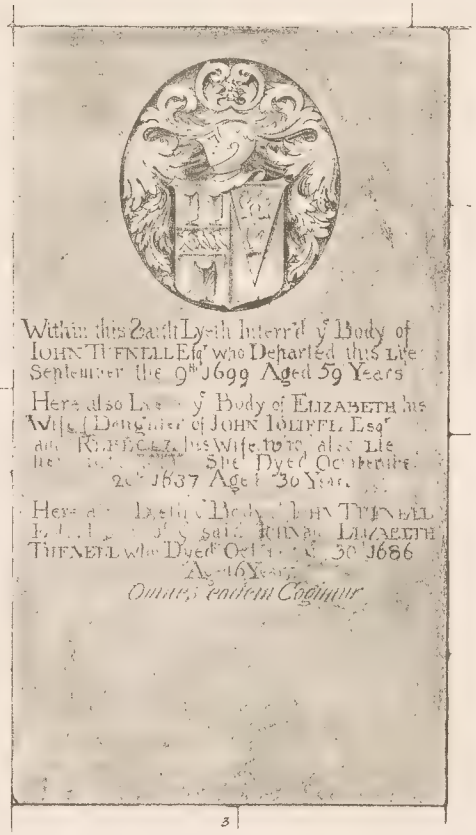
2 ditto . ditto (white marble)

3 Great Helens, London. (formerly within the Church S. Martin Outwich)

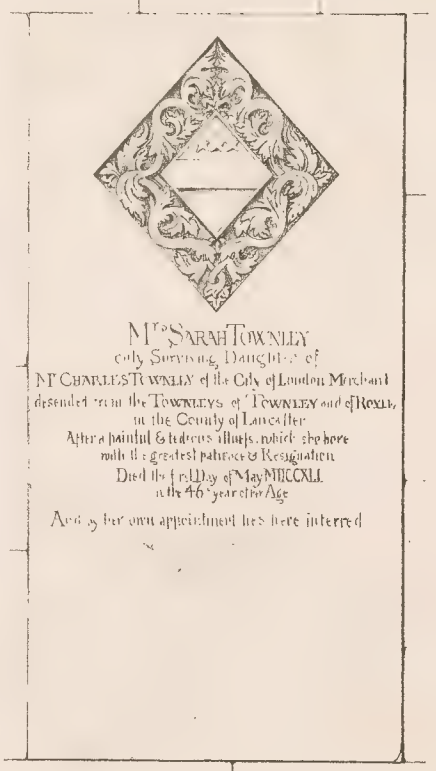
Inch scale.



1



3



2

12 4 0 1 2 3 4 feet

240

England.

Floor Slabs in Sussex Cast Iron.

Friant Church near Tunbridge Wells.

Each scale and
Top full size sections.



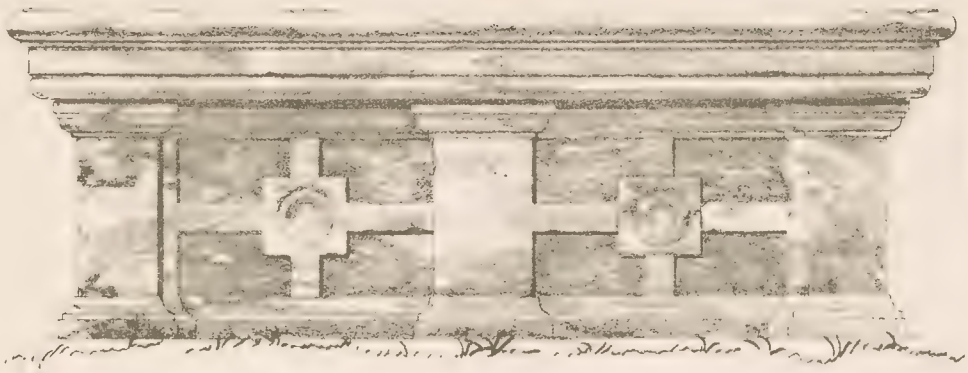


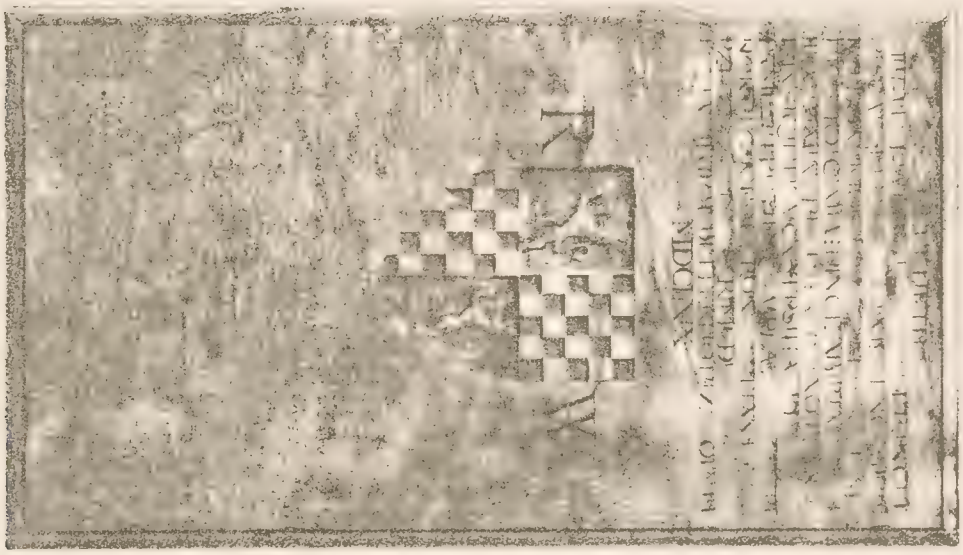


0 1 2 3 4 feet

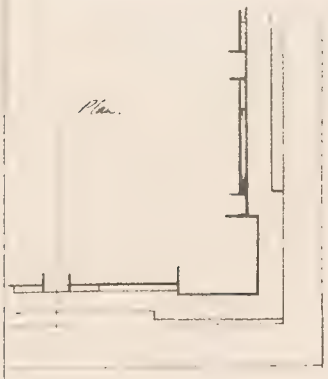
201.

Scotland. Isle of Bute.
Rothesay.
Inch cavin.





Tile slab.



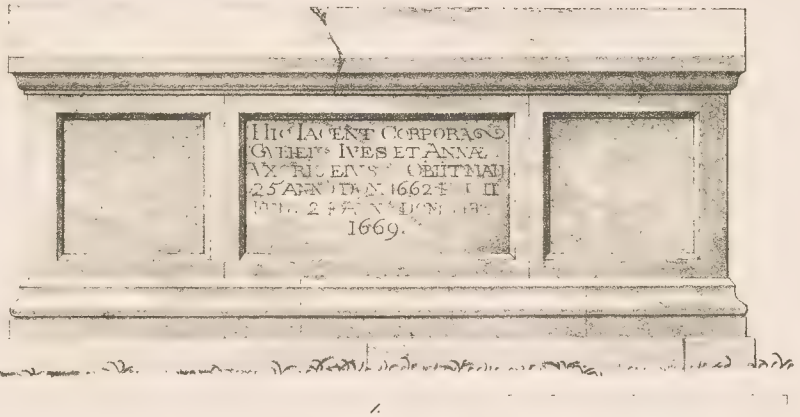


England

Church-yard Tombs.

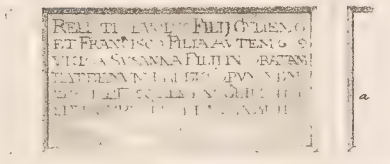
1. at Rushden. ____ 2. at Rowde, Wilts.

Half scale.



Northamptonshire.

1.
South.



a

Upper full size section.

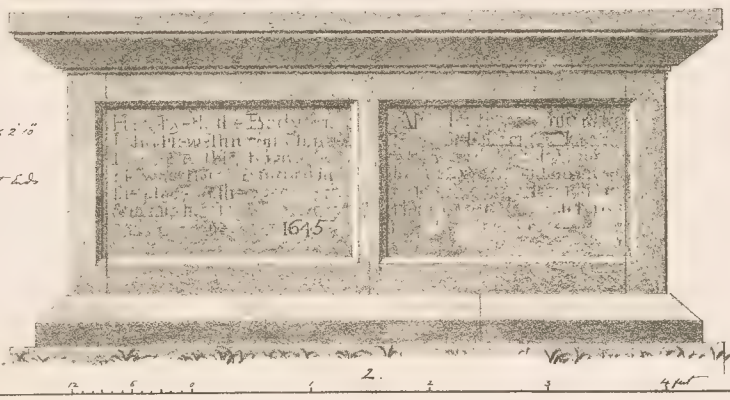


a

West.

Upr. stone 6'0" x 2'10"

Single panel at side 2'3" square



2.

0 1 2 3 4 feet

Wood.

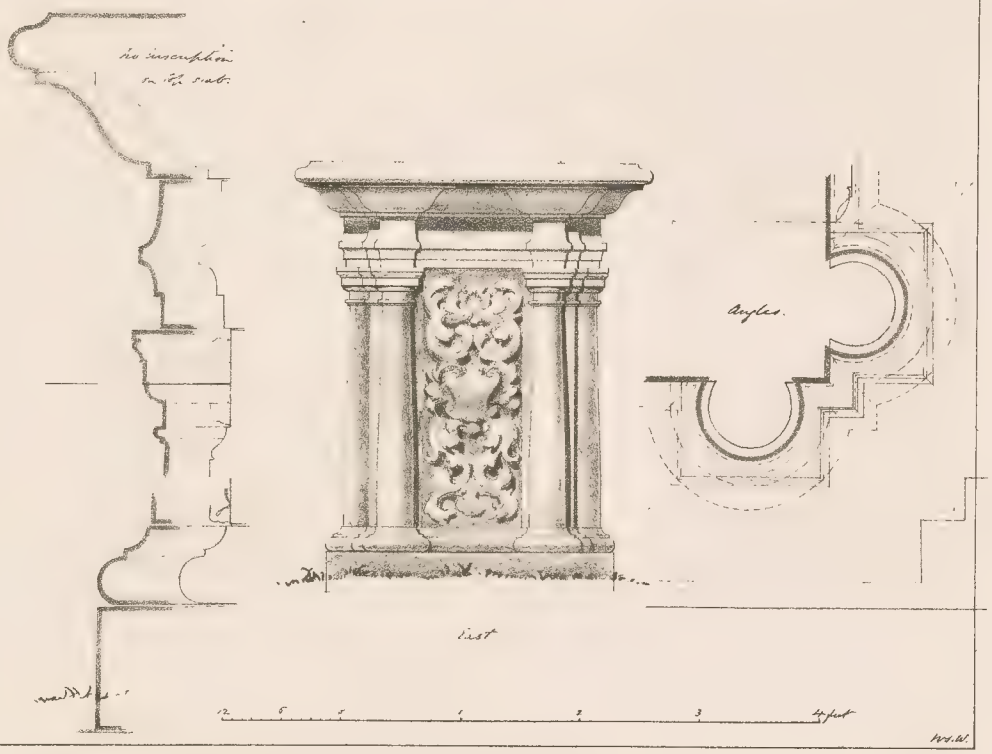
Engraved.

At Chippenham. Tomb in the Church-yard.

Inch scale
The following Details.



South.



W.H.

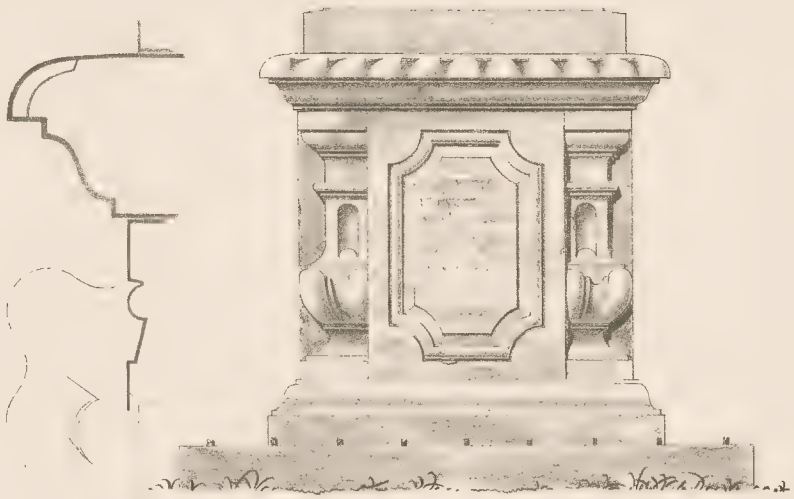
England.

Church-yard Tomb.

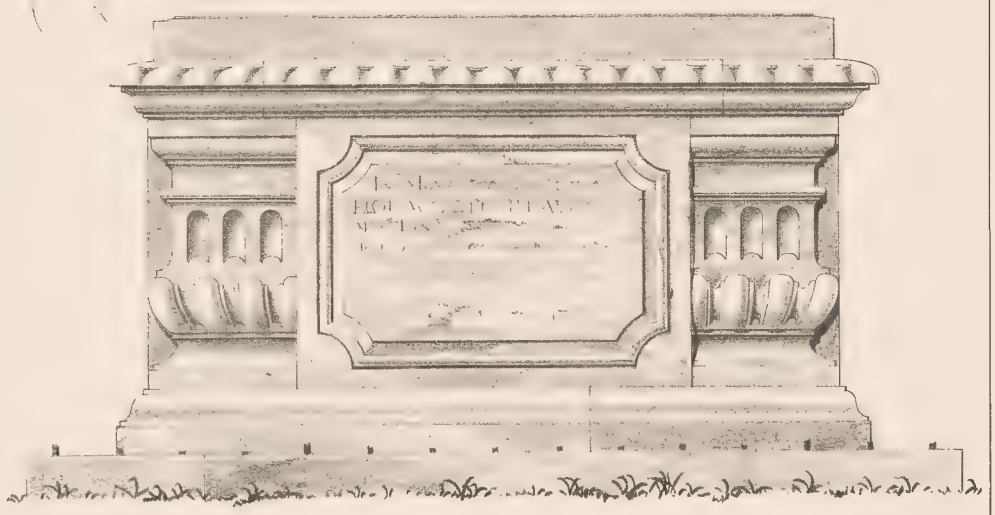
S. James's, Clerkenwell.

Inch scale.

¼ full size details.



East.



South.

12 6 0 1 2 3 4 feet

England

The Parish Church Hampstead

Tomb in Church yard

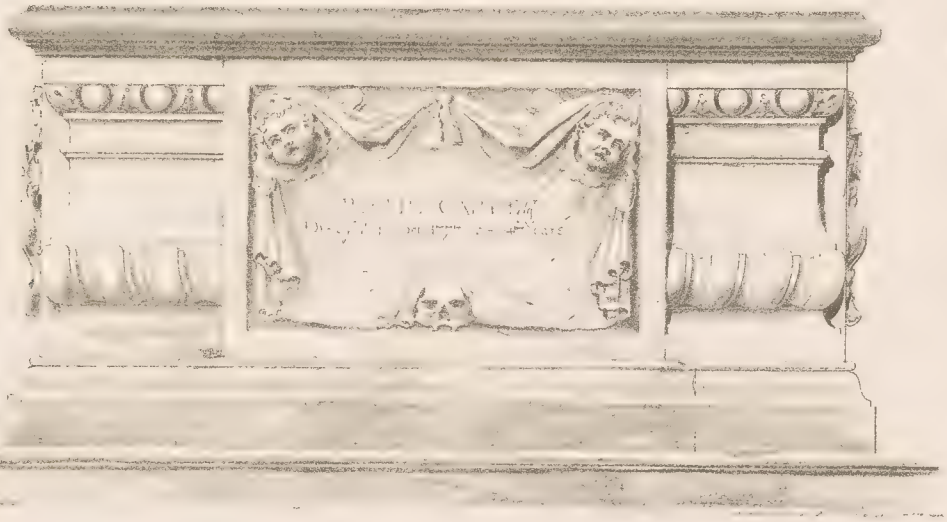
Inch scale.



West Panel

Part of Top slab.

East.



North Side

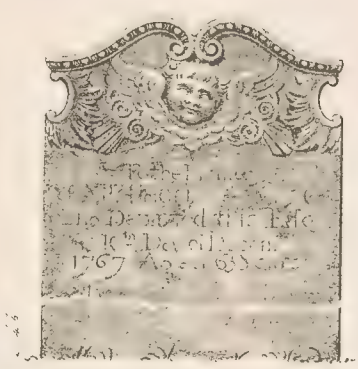
The construction of Tombs of this type is simplified by the method of grouting employed

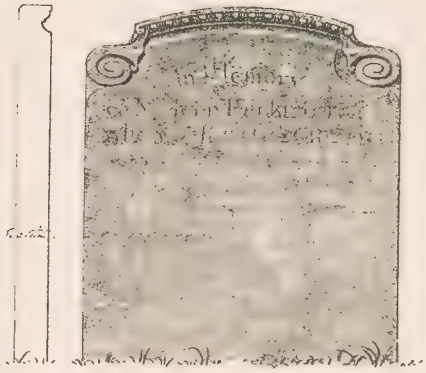
12 6 5 4 3 2 1 0 4 feet

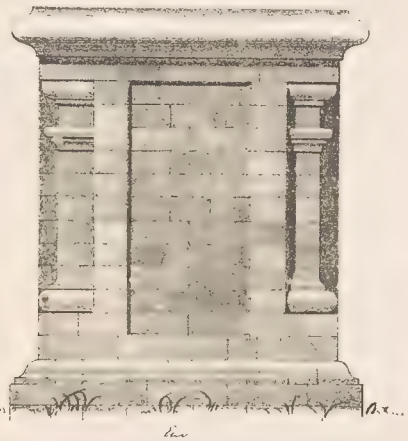
England.

Headstones & Railing in front in Church-yard.
S. Peters, Thanet. Kent.

Inch scale.



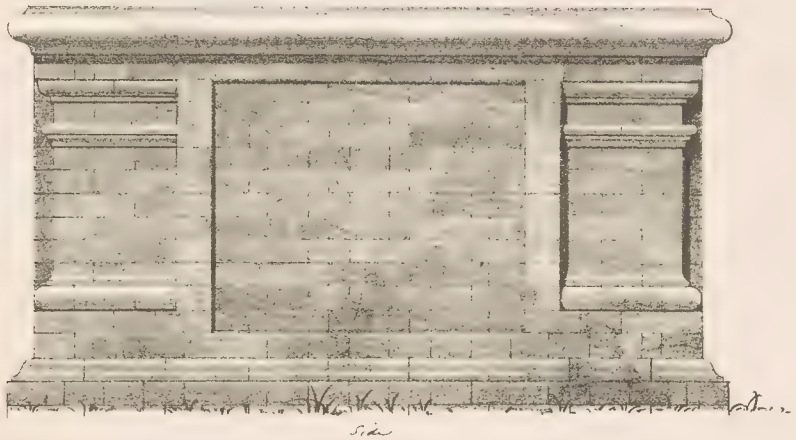




Side



Plan of Top slab

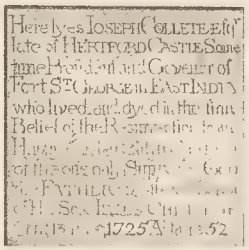


Side

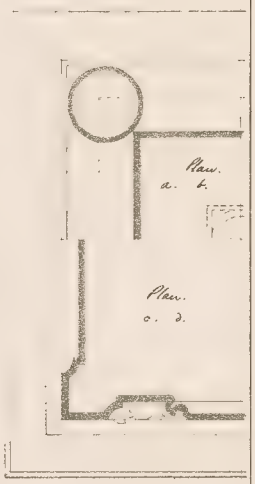
England.

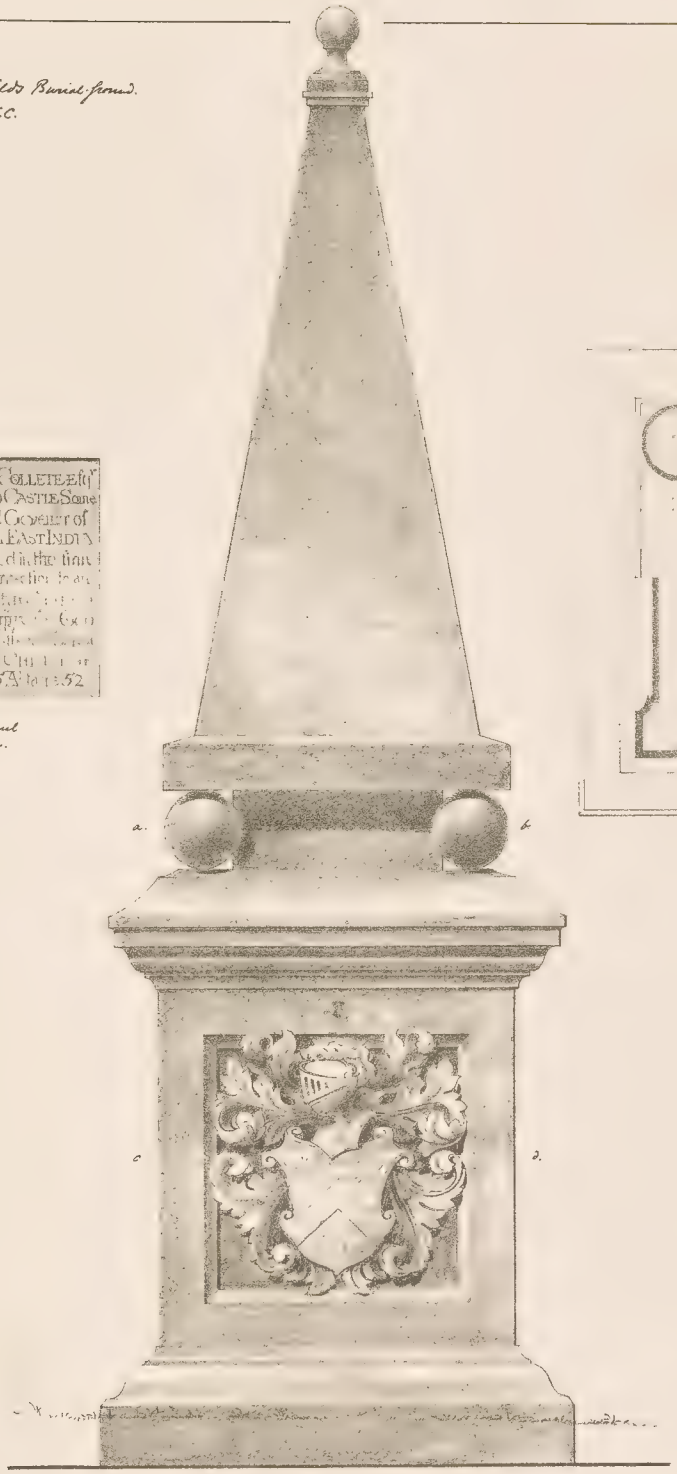
In Bunhill Fields Burial ground.
London E.C.

Inch scale.


Here lyes JOSEPH COLLETT Esqr
late of HERTFORD CASTLE Some
time Chief Judge and Governor of
Fort St GEORGE in EAST INDIA
who lived and dyed in the firm
Belief of the Resurrection to
[illegible]
of the only Saviour
[illegible]
[illegible] 1725 Aetat 52

Inscription Panel
East Side.





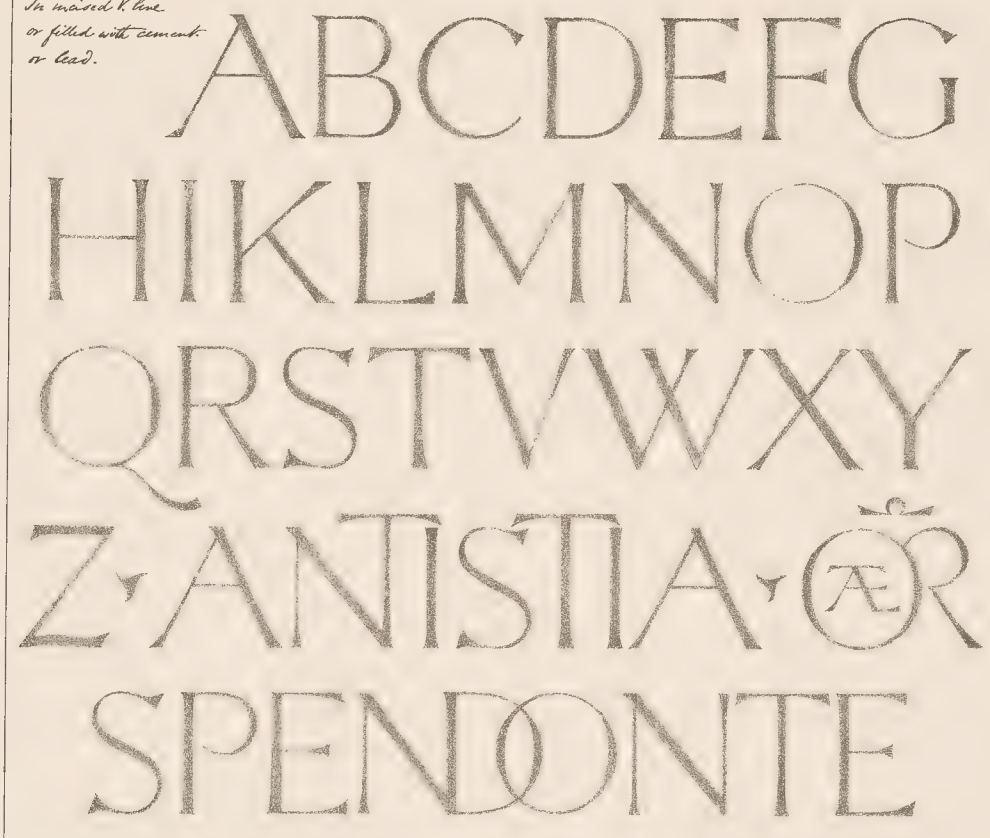
West Elevation.

0 6 9 1 2 3 4 feet

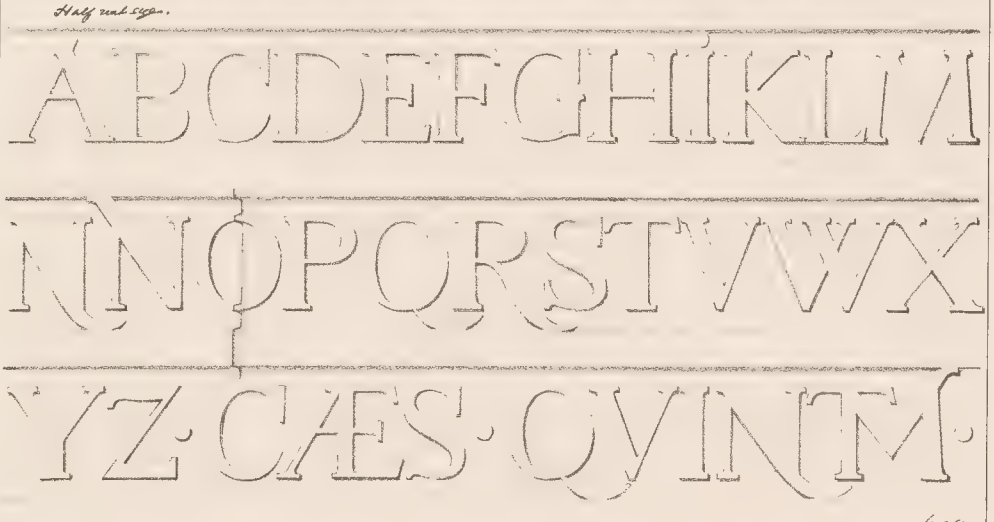
Alphabets.

Examples in Stone & Marble.

In incised V. line or filled with cement or lead.



Half rule slope.



Rule slope.

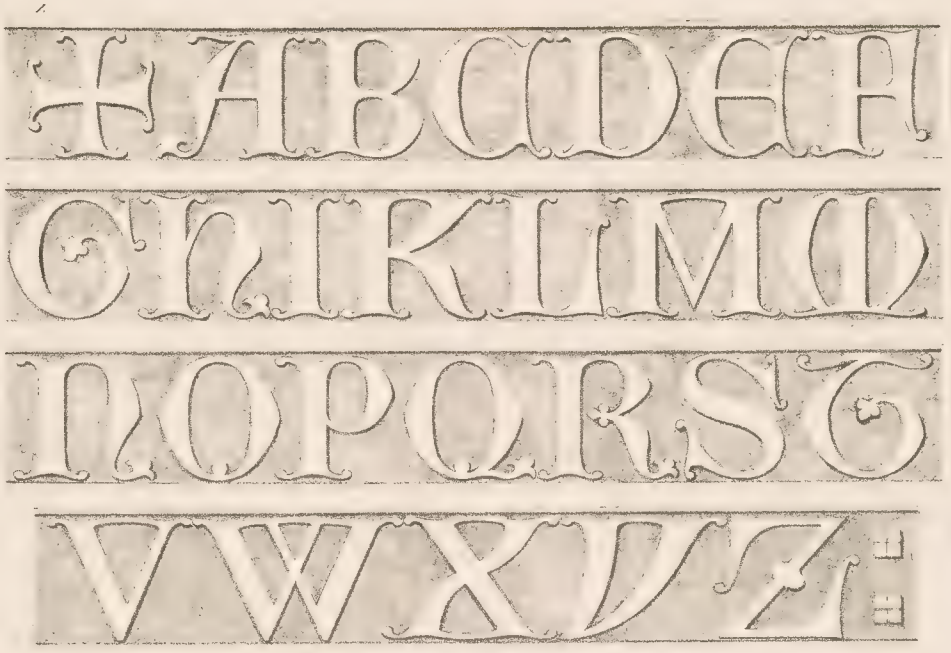
Lond.

Alphabets.

1. 2. Real size

3. about 1/5th real size

1.



2



3.



Alphabets — circa 1400.

Patterns from Richard III's Tomb, Westminster Abbey.
and others of the same date.



½ Real Size.

W & W

England.

A Alphabets

from Stone & marble Examples.

1.

ABCDEFGHIJKLMNOP

QRSTUWXYZ. &. abcdefg

hijklmnopqrstuwxyz. Anno Dñi 1665.

2.

ABCDEFGHIJKLM

NMNOPQQRRSTV

WXYZ: Anno Dom̃: 1697.

abcdefghijklmnopqrstvvw

3.

xyz. abcdefghiklmnopqrstuvwxyz.

Obijt An. Sal. MDCLXXXIV Ætat Suæ XXXVI.

A.O.W.

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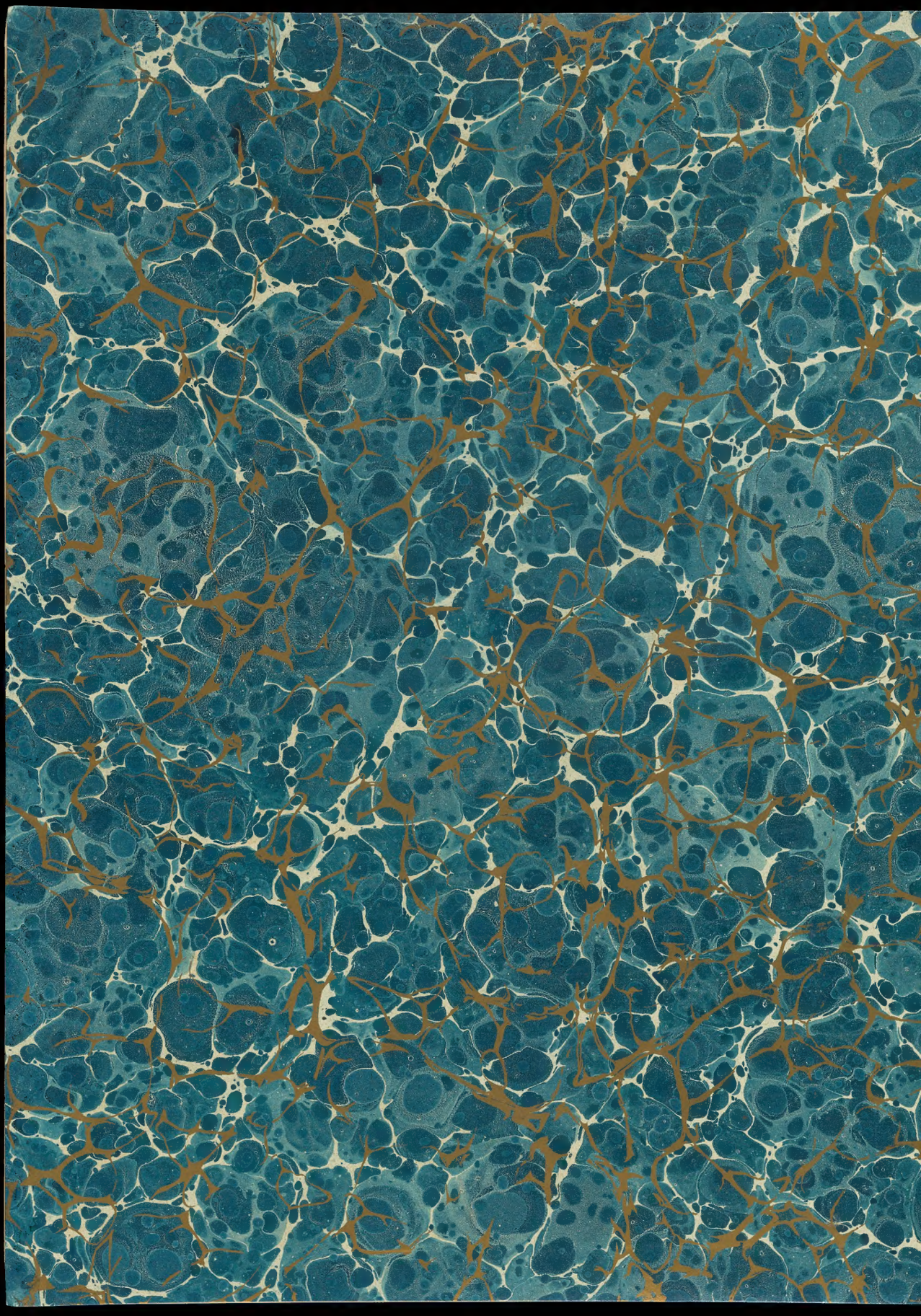
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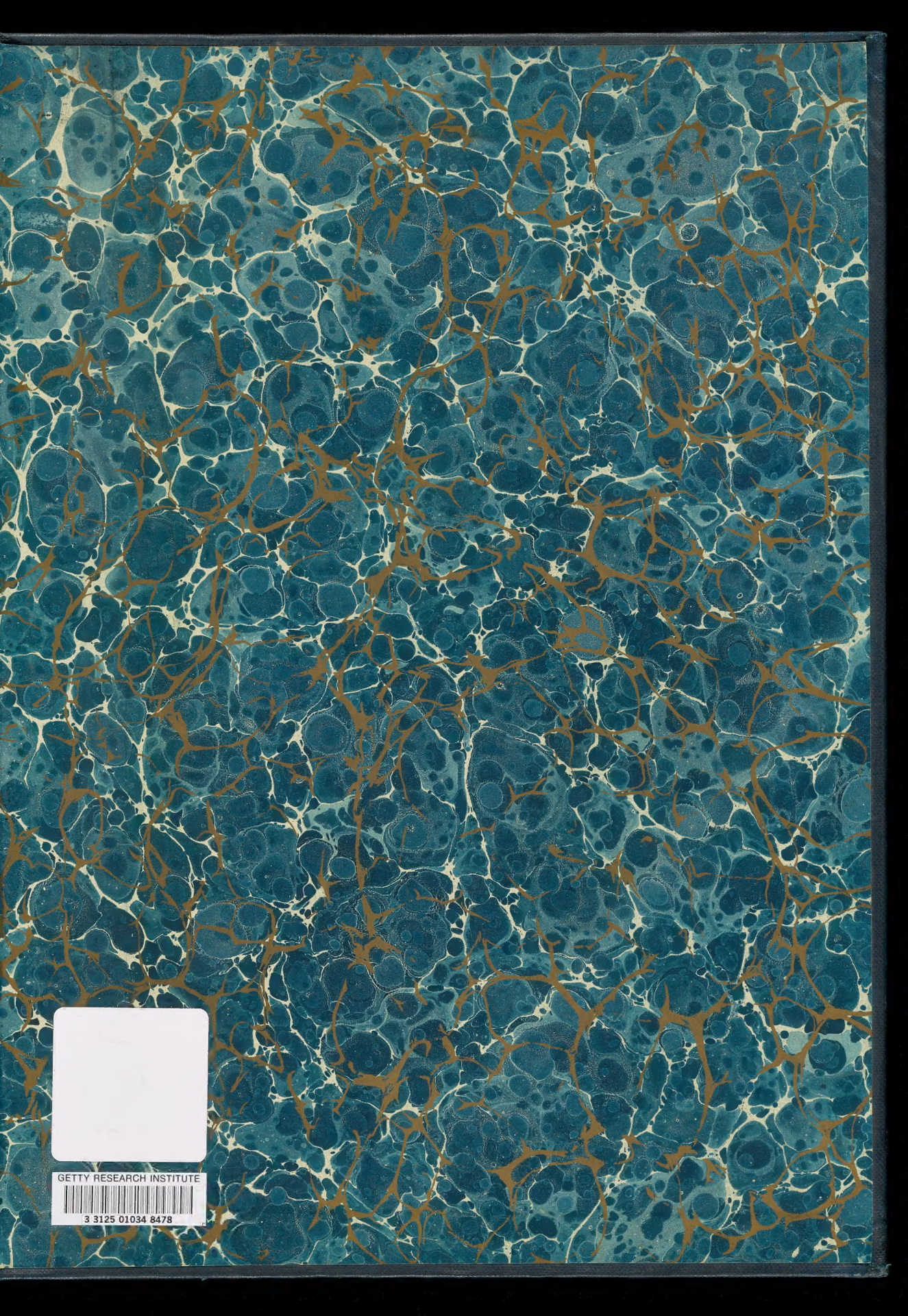
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